

Bonhams



Antique Arms, Armour & Modern Sporting Guns

Including the Max Gau Collection (Part II)

Montpelier Street, London | 23 May 2019



AYLMER DE VALENCE

EARL OF PEMBROKE,



Antique Arms, Armour & Modern Sporting Guns

Including the Max Gau Collection (Part II)

Montpelier Street, London | Thursday 23 May 2019

Antique Arms & Armour: Lots 1-377 at 10.30am

Modern Sporting Guns: Lots 401-609 at 2pm

BONHAMS

Montpelier Street
Knightsbridge,
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 19 May
11am – 3pm
Monday 20 May
9am – 7pm
Tuesday 21 May
9am – 4.30pm
Wednesday 22 May
9am – 4.30pm

Modern Sporting Guns Only

Thursday 23 May
9am – 12pm

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

TELEPHONE BIDDING

Bidding by telephone will only
be accepted on lots with a lower
estimate of £500 or above.

Please note that bids should
be submitted no later than 24
hours before the sale. New
bidders must also provide proof
of identity when submitting bids.
Failure to do this may result in
your bids not being processed.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com
with "Live bidding" in the subject
line 48 hours before the auction
to register for this service.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

ENQUIRIES

Antique Arms & Armour Director

David Williams
+44 (0) 20 7393 3807
+44 (0) 7768 823 711 mobile
david.williams@bonhams.com

Modern Sporting Guns Head of Department

Patrick Hawes
+44 (0) 20 7393 3815
+44 (0) 7818 684 869 mobile
patrick.hawes@bonhams.com

Administrator

Helen Abraham
+44 (0) 20 7393 3947
helen.abraham@bonhams.com

Junior Cataloguer

William Threlfall
+44 (0) 20 7393 3816
william.threlfall@bonhams.com

Departmental fax

(not for faxed bids)
+44 (0) 20 7393 3932

Consultant

Christopher Allen
+44 (0) 20 7393 3877
chris.allen@bonhams.com

Adviser

Peter Hawkins

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday
8.30am – 6pm
+44 (0) 20 7447 7447

Bonhams International Board

Malcolm Barber Co-Chairman,
Colin Sheat Deputy Chairman,
Matthew Girling CEO,
Asaph Hyman, Caroline Oliphant,
Edward Wilkinson, Geoffrey Davies, James Knight,
Jon Baddeley, Jonathan Fairhurst, Leslie Wright,
Rupert Banner, Simon Cottle.

SALE NUMBERS

Antique Arms & Armour 25424
Modern Sporting Guns 25426

CATALOGUE

£20

Please see page 2 for bidder
information including after-sale
collection and shipment

Please see back of catalogue
for important notice to bidders

ILLUSTRATIONS

Front cover: Lots 299 & 531
Back cover: Lots 607 & 609
Inside front cover: Lot 112
Inside back cover: Lots 431 & 495

REGISTRATION IMPORTANT NOTICE

Please note that all customers,
irrespective of any previous activity
with Bonhams, are required to
complete the Bidder Registration
Form in advance of the sale. The
form can be found at the back of
every catalogue and on our
website at www.bonhams.com
and should be returned by email or
post to the specialist department
or to the bids department at
bids@bonhams.com

To bid live online and/or
leave internet bids please go to
www.bonhams.com/auctions/25424
and click on the Register to bid link
at the top left of the page.

IMPORTANT INFORMATION

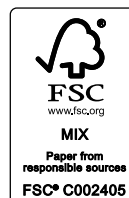
Please note that lots of Iranian
and Persian origin are subject
to US trade restrictions which
currently prohibit their import
into the United States, with no
exemptions.

Similar restrictions may apply
to other lots.

It is the buyers responsibility
to satisfy themselves that the
lot being purchased may be
imported into the country of
destination.

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the
symbol Φ printed beside the
lot number in this catalogue.

Please contact the Arms
& Armour Department for
further information.



Sale Information

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bohams.com
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION & HERITAGE

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams
catalogue or to take out an
annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact:

Antique Arms & Armour

Helen Abraham
+44 (0) 20 7393 3947
helen.abraham@bonhams.com

Modern Sporting Guns

William Threlfall
+44 (0) 20 7393 3816
william.threlfall@bonhams.com

COLLECTION & AFTER SALE STORAGE INFORMATION ANTIQUA ARMS, ARMOUR & MODERN SPORTING GUNS SALE NOS. 25424/25246

All sold lots from the above sale
will remain in the collections
department and Modern
Sporting Guns department at
Knightsbridge until 5.30pm
Friday 7 June 2019 without
charge. Sold lots not collected
by this time will be subject to
storage charges as below.

STORAGE

Small objects:
£3.03 per day + VAT

Large objects:
£6.05 per day + VAT

(Note: Charges apply every day
including weekends and Public
Holidays)

VAT

The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium

‡ These lots are subject to
CITES regulations, please read
the information in the back of
the catalogue.

Payment at time of collection by:

cash, cheque with banker's card,
credit, or debit card.

**Please note that Bonhams
will be closed on Monday
27 May 2019 for the Spring
Bank Holiday**

JAPANESE ARMS VARIOUS PROPERTIES

1

TWO TANTO, AND A WAKIZASHI THE FIRST SIGNED KANE?..., THE LAST SIGNED HIROSADE SAKU, SHINTO

The first with hira-zukuri blade with one mekugi-ana, fully bound tsuka with copper nanako fuchi-kashira each decorated with a purse and inro in soft metals, gilt horse menuki, and iron tsuba with gold decorated border, in its ribbed black lacquered saya with iron kodzuka decorated with an inscription and a fly (kojiri missing); the second with hira-zukuri blade cut with naginata style hi and bonji, details of nakago unavailable, and horn-mounted samé tsuka, in its black lacquered saya with shirimono kodzuka and split kogai, (kurikata missing); the last with blade with one mekugi ana, in rebellion type mounts (3)

21.9 cm., 24.3 cm. and 33 cm. blades

£500 - 700

US\$650 - 910

€580 - 810

2

A TANTO DETAILS OF NAKAGO UNAVAILABLE

The straight blade of kogarsa-tsukuri form, suguha hamon, and polished samé wrapped tsuka with horn fittings, in its black and gold kawari-nuri saya

21.3 cm. blade

£500 - 700

US\$650 - 910

€580 - 810

3 Y Φ

AN IVORY-MOUNTED TANTO DETAILS OF NAKAGO UNAVAILABLE

The hira-zukuri blade probably untempered, the tsuka and saya carved overall in low relief with various figures and mythical creatures in a landscape

28.4 cm. blade

£500 - 700

US\$650 - 910

€580 - 810



3



4

**A KYU-GUNTO
SIGNED MINAMOTO YOSHICHIKA, SHOWA**

The plated blade with hi and one mekugi-ana, in full military mounts, together with its plated scabbard (2)
66.5 cm. blade

**£300 - 400
US\$390 - 520
€350 - 460**

5

**A KATANA BLADE
SIGNED BISHU OSAFUNE SUKESADA, KOTO**

With one mekugi-ana, midare hamon, nashiji hada, mounted in shira-saya
62 cm. blade

**£1,000 - 1,400
US\$1,300 - 1,800
€1,200 - 1,600**

5

6

**A KATANA
UNSIGNED, SHINTO**

The blade with one mekugi-ana, midare hamon of nie, fully bound tsuka with stippled brass fuchi-kashira decorated with bamboo in silver, soft metal menuki in the form of armoured samurai, and mokko-shaped iron Tembo tsuba, in its red and black speckled lacquered saya with koi-guchi, kurikata and kojiri en suite with the tsuka

71.7 cm. blade

£1,500 - 2,000

US\$2,000 - 2,600

€1,700 - 2,300

7

**A KATANA
UNSIGNED, SHIN-SHINTO**

The blade cut with a hi on each side, one mekugi-ana, notare hamon of nioi with some tobiyaki, nashiji hada, fully bound tsuka with shakudo fuchi decorated with a ship and crashing waves, gold details, horn kashira, gilt dragon menuki, and rounded square iron tsuba decorated with a seated figure in a landscape, gold and silver details, in its roughened black lacquered saya with iron kojiri

76.7 cm. blade

£2,000 - 2,500

US\$2,600 - 3,300

€2,300 - 2,900





10

10

THREE INDIAN BOWS, AND FORTY-FIVE VARIOUS INDIAN ARROWS 19TH CENTURY, THE ARROWS MOSTLY LATE 18TH CENTURY

The first comprising two each of slightly curved tapering circular section decoratively lacquered in polychrome against an ochre ground, the other of tapering D-section with separate grip secured by cords, painted overall in polychrome with panels of geometric designs and flower-heads; the arrows each with variously shaped steel head, on bamboo shafts retaining polychrome decoration and some with bone nocks (flights missing, four with replacement pheasant feather flights) (48)

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

An old handwritten label attached to the arrows reads 'A Collection of 45 steel Headed (Tir, Mahratta Arrows.) India. Late 17th Century (Early 18th C.) Some; Armour Piercing, Poison, Stunners Etc. Central & Northern India-Weapons.'

For a similar group of arrows sold in these Rooms together with an Indian bow-case and quiver see Eastern Arms & Armour from the Richard R. Wagner Jr. Collection, 29 April 2015, lot 186

11

A RARE SINO-TIBETAN OR MONGOLIAN QUIVER 19TH CENTURY

Of shaped outline, formed of leather stitched together and tooled on the outside with cross hatching, and secured around the outer border by alternate groups of three small brass and iron nails, the upper border with a row of iron pins each on a pyramidal brass washer, crossed straps held by a large and small parcel-gilt brocaded roundel chased with swirled clouds, and with slender iron suspension bar at the back
50 cm. high

£400 - 500
US\$520 - 650
€460 - 580

Cf. a related quiver sold in these Rooms 29 November 2018, lot 343

EASTERN ARMS & ARMOUR

8

A NORTH INDIAN POWDER-FLASK, A MODERN INDIAN ALL-METAL PRIMING-FLASK, AND TWO ALGERIAN TOE-LOCK MECHANISMS FOR LONGARMS MOSTLY 19TH CENTURY

The first with curved wooden body of flattened ovoidal section with tapering nozzle, inlaid along each side with mother-of-pearl florets within carved borders, the nozzle carved with a stylised duck's head above, a horn strap beneath forming a spring cut-off lever, and with iron ring for suspension; the second of curved tapering form with gilt stylised tiger-head terminal, decorated overall with gold-damascened foliage including a calligraphic cartouche on both sides, and gilt sprung tap and suspension loop; the last each of characteristic form, the first decorated overall with silver panels chased with foliage and set with three small red coral beads (*corallium rubrum*), the second decorated overall with brass panels chased with foliage, and each signed in Arabic on the lower edge (4)

16 cm. to 25.5 cm.

£250 - 350
US\$330 - 460
€290 - 410

9

A PAIR OF CHINESE STIRRUPS CIRCA 1900

Of brass, the outer surfaces cloisonné enamelled with flowering foliage against a dark blue ground (minor damage) (2)
15.2 cm. high

£300 - 400
US\$390 - 520
€350 - 460



11

12^Y

**A TURKISH DAGGER OF YATAGHAN FORM
LATE 18TH/EARLY 19TH CENTURY**

With finely watered single-edged blade, gilt-copper hilt (gilding worn) with pinched-in basal mount engraved with foliage, grip-strap en suite, and characteristic 'eared' walrus-ivory grips, in original wooden scabbard covered in black leather with shaped silver locket and chape retaining traces of gilding, the former with foliate suspension loop, the latter with scallop shell-shaped terminal; together with a Balkan dagger, late 19th century, with earlier long recurved sharply-pointed single-edged blade cut with two narrow fullers along the back on one side, and with a series of fullers above a line of wrigglework on the other, beaked white-metal hilt with rounded dark horn grips, and domed white-metal boss on one side of the pommel, in its wooden scabbard covered in black leather (terminal incomplete) (2)
22.4 cm. and 45.5 cm. blades

£400 - 550
US\$520 - 720
€460 - 640

13

**A GROUP OF EDGED WEAPONS
MOSTLY 19TH CENTURY**

Comprising a Balkan dagger with single-edged blade etched with an inscription along the back on one side and with a fish, a further inscription and the date '1818' along the other, cast brass hilt with bud-shaped quillons, and integral grip and pommel of pistol form, in its velvet-covered wooden scabbard with deep brass locket and chape each applied with white-metal panels variously pierced and nielloed with figures, double-headed eagles and foliage, all within twisted brass wire borders, and with suspension chain; a Moro klewang with curved fullered blade (pitted, tip damaged), wooden hilt with rounded bifurcated pommel (tufts missing), and tapering brass grip of circular section engraved with bands of foliate decoration; a South East Asian sword with slightly curved fullered blade and hilt with beaked horn grips held by copper mounts, in leather-covered wooden scabbard (leather incomplete) with silver locket embossed with designs of foliage; three Nepalese kukris, two in their leather-covered scabbards (by-knives missing); an Indian axe-head crudely encrusted with brass decoration; a bronze dagger blade in excavated condition, probably Luristan, 1st Millennium B.C., with later silver hilt, the pommel embossed with a repeated leaf design; a small-sword blade (pitted, tip reduced) etched with a crowned lion rampant holding a falchion above 'London' on one side, and with an angel above 'London' on the other; two broadsword blades, one with incised decoration along the forte on both sides; two Victorian brass-hilted band swords of characteristic form; a stiletto dagger (blade pitted) with brass hilt cast with a standing male and female figure; an Indian leather-covered tulwar scabbard; a leather-covered broadsword scabbard (worn and damaged, chape detached) with tooled decoration; and an iron-mounted tubular wooden case (lid missing) covered in silk (worn and incomplete), probably 17th century (19)
The first 45.4 cm. blade

£400 - 500
US\$520 - 650
€460 - 580



12 - 14

14^Y

**A TURKISH YATAGHAN
19TH CENTURY**

With slightly recurved single-edged blade fullered along the back on each side, the broader fuller on one side gold-damascened with an inscription terminating in scrolling foliage at the tip, the forte on one side silver-damascened with a star in a circle, and with calligraphy in a lozenge-shaped panel on the other, shaped copper filigree mount over the forte set with a piece of faceted red glass on each side, grip-strap en suite and set with slender fluted ovoidal red corals (*corallium rubrum*), and large 'eared' walrus-ivory grip-scales (one with minor chip), in original wooden scabbard covered in blue velvet with white-metal locket and chape (terminal missing) embossed with designs of foliage
61 cm. blade

£600 - 800
US\$780 - 1,000
€690 - 930



15 - 17

15

**FOUR INDIAN DAGGERS
19TH CENTURY AND LATER**

The first with sharply tapering double-edged blade of flattened diamond section, brass-mounted hilt comprising down-bent quillons with highly stylised monster-head terminals springing from an engraved quillon-block with central floret on each side, beak-shaped pommel with engraved decoration and surmounted by an iron ring, and rounded wooden grips secured by two iron rivets on circular silver washers; the second of khajar form, with recurved double-edged blade incised with an Indian deity between foliage on both sides and with reinforced point of flattened diamond section, and rounded steel hilt curving up to a rounded pommel decorated with gold-damascened florets on both sides within borders of scrollwork (some wear), in its wooden scabbard (damaged) covered in burgundy and green velvet; an all-steel kard, decorated with panels of silver-damascened foliage including a cartouche-shaped panel of Arabic calligraphy on both sides of grip, the latter with hinged pommel-cap with sprung button catch and opening to reveal a cavity for a smaller kard (missing), in its wooden scabbard covered in black leather with silver mounts; and another all-steel kard, similar to the last, damascened with silver foliage, and retaining its smaller kard en suite; together with a Malaysian bone-mounted bade-bade of characteristic form, the hilt and scabbard carved and pierced with foliage, a Ceylonese kastana, 17th/18th century, of characteristic form and in poor condition, an all-steel standard (alam) in Persian Safavid style, with border engraved crescent-shaped head with applied crescent on each side incised with an Arabic inscription, riveted to a U-shaped mount with monster-head finials, and mounted on a tubular socket, and three Indian lances, 18th century, each with iron head of tapering diamond section, terminals en suite and each with cupola finial, one with baluster-ring carrying jingles (10)

The first 19 cm. blade

**£600 - 800
US\$780 - 1,000
€690 - 930**

16

**AN INDIAN TULWAR
19TH CENTURY**

With curved blade etched with a watered pattern overall and double-edged in front of the yelman to the point, cut with a central fuller and three groups of three narrow fullers between dots along the back on each side, the forte on both sides with similar fullers and crescent marks, and characteristic russet steel hilt lightly gold-damascened with flowering foliage within line borders overall

71 cm. blade

**£500 - 700
US\$650 - 910
€580 - 810**

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

17

**AN INDIAN TULWAR
18TH CENTURY**

With curved blade (surface rust, tip slightly reduced) fullered along the back over most of its length on each side, the forte on one side stamped with ovoidal bladesmith's mark, characteristic russet steel hilt encrusted with symmetrical flowering foliage against a ground of silver pellets, all within beaded silver borders and comprising pointed langets, button quillons, disc-shaped pommel with bud-shaped finial on a dome with petalled border, and swelling ovoidal grip
74 cm. blade

£500 - 700

US\$650 - 910

€580 - 810

18

**A TURKISH SILVER-MOUNTED KILIJ
PROBABLY REIGN OF ABDULAZIZ (1277
A.H. CORRESPONDING TO 1861-75 A.D.)**

With curved bright blade gold-damascened with foliage at the yelman, the forte on both sides with applied steel plate damascened with gold foliage and pierced centrally with a cartouche framing gold-damascened calligraphy, one side damascened with a calligraphic cartouche beyond, and with gold-damascened star and crescent on the other, hilt comprising border engraved quillon-block with pointed langets and acorn-shaped quillon terminals, gilt foliate engraved grip-strap, and rounded horn grips (damaged) pierced for a sword-knot, in original wooden scabbard covered in black leather (chape missing) with silver locket and suspension mount engraved with borders of ropework and foliage, the latter with two rings for suspension
70.5 cm. blade

£1,000 - 1,500

US\$1,300 - 2,000

€1,200 - 1,700





19

**A PERSIAN STEEL KULAH KHUD
QAJAR, LATE 19TH CENTURY**

With domed skull decorated with lightly silver-damascened cartouche-shaped panels within crescent-shaped roundels en suite, all against a ground of chiselled flowering foliage, the rim bordered by ovoidal and circular panels of lightly silver-damascened Persian verses, fitted with silver-damascened central spike of diamond section, adjustable nasal with shaped finials, two plain plum-holders, and vandyked camail of butted rings (some losses)

27 cm. high

£400 - 500
US\$520 - 650
€460 - 580



20

**A RARE FILIPINO (MORO) ARMOURED
JACKET
19TH CENTURY**

Made of rows of rectangular horn plates linked by butted copper rings, skirt of larger rectangular brass plates, opening down the front and secured by two brass pivot hook-catches, and with standing collar and short shoulder length sleeves of copper mail (surface patination overall)

78 cm. high

£500 - 750
US\$650 - 980
€580 - 870

See George Cameron Stone, *A Glossary of the Construction, Decoration and Use of Arms and Armor...*, 1934, p. 63, fig. 83



21

**A SUDANESE ANSAR'S HELMET
LATE 19TH CENTURY**

With two-piece domed steel skull secured together by a rivetted medial band and surmounted by a circular boss with bud-shaped finial, retaining faint traces of gold-damascened decoration overall including Arabic inscriptions around the rim, wing-headed screw for an adjustable nasal (missing), short camail of riveted and solid rings, and complete with its fabric-covered quilted cotton liner (worn and distressed) with a burgundy tassel at each corner (surface rust overall) (2)

57.5 cm. high

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

Probably captured following the defeat of the army of Abdullah al-Taashi, the successor to the self-proclaimed Mahdi, Muhammed Ahmad, by General Sir Herbert Kitchener's forces at the Battle of Omdurman fought on 2 September 1898. For a similar example without its liner, see George Cameron Stone, *A Glossary Of The Construction, Decoration and Use of Arms and Armor...*, 1934, p. 290, fig. 365 (6)



22

**A BALKAN 16-BORE MIQUELET-LOCK GUN (KARIOFILII)
EARLY 19TH CENTURY**

With russet swamped octagonal sighted barrel retained by five iron barrel bands embossed with foliage, engraved characteristic lock stamped with small maker's mark, the steel inlaid with a foliate silver panel, wooden three-quarter stock (some damage) with iron mount at the fore-end, 'fish-tail' butt with foliate engraved iron mounts and set with decorative mother-of-pearl panels incised with pigment-filled designs of foliage and birds, each side of the butt at the rear with a cast and chased white-metal boss, engraved iron trigger-guard, two suspension loops, and iron ramrod (some rust patination overall)
125.5 cm. barrel

£400 - 600
US\$520 - 780
€460 - 690

For a related example see Robert Elgood, *The Arms Of Greece...*, 2009, p.177, fig. 216

23

**A BALKAN 14-BORE MIQUELET-LOCK GUN (KARIOFILII)
MID-19TH CENTURY**

With bright two-stage barrel octagonal at the breech and with bulbous muzzle, and retained by seven engraved brass barrel bands, the rear one carrying a foliate copper back-sight, plain tang, characteristic lock inlaid with silver decoration, figured full stock with steel-mounted 'fish-tail' butt, the latter with incised decoration on both sides and with brass inlays (two missing), the fore-stock covered in brass punched with scrollwork, exposed scroll trigger, and steel ramrod
117.9 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

24

**A BALKAN 18-BORE MIQUELET-LOCK RIFLE (ARNAUTKA)
EARLY 19TH CENTURY, PROBABLY ALBANIAN**

With russet two-stage sighted Italian export barrel engraved with spiral bands of foliage at the swelling muzzle, retained by five foliate engraved brass barrel bands and rifled with eleven grooves, long octagonal breech engraved with scrolling foliage against a punched ground, signed 'Mafeo Fancino' on the top flat behind the back-sight and with a portrait bust in an oval behind, engraved tang, characteristic lock, wooden three-quarter stock with brass mounts (one missing behind the lock) embossed and chased with repeated designs of symmetrical foliage and partly enriched with small silver bosses, slender 'fish-tail' butt en suite, pierced brass trigger-guard with slender baluster tang, and two iron suspension loops (ramrod missing)
123 cm. barrel

£500 - 600
US\$650 - 780
€580 - 690



25 - 26

25

A RARE TIBETAN 32-BORE MATCHLOCK RIFLE (ME MDÁ) 17TH/19TH CENTURY

With russet three-stage swamped sighted barrel octagonal at the muzzle and breech and rifled with eight grooves, inlaid with a brass line at the mid-section and towards the muzzle, and now retained by a wire binding, characteristic wooden full stock (incomplete around the match-holder, some old splits) carved with fluted borders, the fore-stock with block-shaped projection for a folding rest (missing), remains of leather pad on the right of the butt secured by dome-headed iron nails, iron sling loops, and old wooden ramrod (steel parts rust patinated and with some pitting)
91 cm. barrel

£400 - 600
US\$520 - 780
€460 - 690

For a related example in the Metropolitan Museum of Art, New York (inv. no. 36.25 2173) see Donald J. La Rocca, *Warriors Of The Himalayas...*, 2006, pp. 205-206, no. 102 (illustrated)

26

A SARDINIAN 40-BORE MIQUELET-LOCK GUN 18TH CENTURY

With tapering octagonal sighted barrel inlaid with a brass line at the muzzle between engraved foliage, octagonal breech engraved with differing designs of foliage between three brass lines along the top flats, single iron barrel band lightly engraved with foliage, foliate engraved tang and characteristic lock, wooden three-quarter stock with two iron plates along the fore-end (old split) chiselled with symmetrical designs of foliage, the first plate against a ground of black pigment and centred on a flower-head, pinned iron side-plate pierced and chased en suite, a pierced plate in front of the trigger-guard chased with scrolling foliage, butt of triangular form (toe damaged) set with pierced iron panels decorated en suite and with pierced borders of running foliage on both sides, a tapering tubular comb cut with bands of wrigglework along the top, plain butt-plate, lightly engraved spur trigger-guard, and original slender iron ramrod with notched tip
134.5 cm. barrel

£700 - 900
US\$910 - 1,200
€810 - 1,000

27

FOUR VARIOUS BALKAN MIQUELET-LOCK AND FLINTLOCK HOLSTER PISTOLS ALL 19TH CENTURY

The first with plain barrel and miquelet-lock, full stock entirely covered in brass lightly engraved with scrollwork, bulbous spurred pommel, iron trigger-guard, and false ramrod; the second flintlock and of similar form, the pommel with cast decoration; the third flintlock, the three-stage barrel with chiselled decoration at the breech, carved figured full stock, brass mounts (pommel-cap missing), and false ramrod; the last flintlock, probably Algerian, the plain barrel with sighting flat stamped '444' at the breech (muzzle mount missing), lock with chased brass inlay (worn), later wooden full stock, and brass mounts with crudely cast decoration (ramrod missing, all with some wear and rust patination) (4)
24.6 cm. to 36.5 cm. barrels

£300 - 450
US\$390 - 590
€350 - 520



28

A BALKAN 18-BORE FLINTLOCK (KUBURA) HOLSTER PISTOL 19TH CENTURY

With swamped sighted russet barrel with engraved foliate decoration and retained by copper wire at the muzzle, grooved tang, characteristic bevelled lock engraved with foliage, figured full stock inlaid overall with white-metal wire and pewter pellets, the back of the butt enriched with fluted ovoidal horn panels stained green and red in imitation of corals, brass mounts comprising shaped side-plate and trigger-guard engraved with foliage, spurred pommel with domed cap and deeply chased with foliage, and false ramrod

32.8 cm. barrel

£300 - 450
US\$390 - 590
€350 - 520

29

A BALKAN 18-BORE FLINTLOCK HOLSTER PISTOL (CELINA OR LEDENICA) BOKA KOTORSKA OR NORTHERN ALBANIA, 19TH CENTURY

With plain russet barrel with silver mount over the tang cast and chased with foliage, flat bevelled lock signed 'Bossi', silver full stock and bulbous pommel cast and chased overall in relief with foliate scrollwork within beaded line borders, trigger-guard, muzzle-sleeve and false ramrod all en suite, and gilt trigger cast, pierced and chased with foliage; together with a brass-hilted kilij in Ottoman style, and a Balinese kris, the first with curved double-edged blade (pitted) etched on both sides with foliage and a panel containing pseudo Arabic inscriptions, hilt with monster-head quillons, and eagle-head pommel set with red glass eyes; the second with earlier waved blade (pitted), and bone grip carved in the round as a seated priest, in its carved bone-mounted scabbard, with aluminium *pandaq* (one strap missing) chased with foliage (3)

The first 34.5 cm. barrel

£500 - 650
US\$650 - 850
€580 - 750

For the first see Robert Elgood, *The Arms of Greece...*, 2009, pp.92-93, figs. 83-90

30

A TURKISH 20-BORE FLINTLOCK HOLSTER PISTOL WITH FRENCH EXPORT BARREL AND LOCK 19TH CENTURY

With russet barrel retaining some engraved and gilt neo-classical decoration over most of its length and at the muzzle, and inscribed 'Manufacture Royale A Versailles' in gold within a gold oval towards the middle, gilt octagonal breech with three gold-lined fleur-de-lys marks, gilt tang engraved with a starburst in the hollowed back-sight, rounded lock signed 'Boutet A Versaille' in gold and decorated with gold-encrusted crescent moon and starburst beneath and on the gold-lined pan, a pair of flaming urns on the tail, and further gold-encrusted decoration on the cock and steel, wooden full stock entirely covered in silver-gilt filigree (minor damage), spurred pommel, trigger-guard and muzzle-sleeve all en suite and enriched with clusters of beadwork and small diamond-shaped panels, silver-gilt trigger cast and chased with foliage behind, and plaited wire false ramrod (barrel and lock with old surface rust) 33 cm. barrel

£1,500 - 2,000
US\$2,000 - 2,600
€1,700 - 2,300



31

**AN UNUSUAL PERSIAN 20-BORE FLINTLOCK PISTOL IN THE ENGLISH FASHION
19TH CENTURY**

With twist octagonal sighted barrel (polished bright) with white-metal line at the breech and rifled with eight grooves, foliate engraved tang, border engraved flat bevelled lock with spurious signature and decorated with foliage at the stepped tail, pierced engraved cock, semi-rainproof pan and roller, figured half-stock inlaid with silver wire scrollwork and flower-heads around the barrel tang, and with silver wire bordering the chequering on the swelling butt, border engraved steel mounts comprising pierced foliate side-plate, pommel-cap with a flower-head centred on the retaining screw, trigger-guard with pineapple finial and foliage on the bow, fore-end cap also forming the ramrod-entry, and later wooden ramrod
24.3 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

32

**A PAIR OF ITALIAN 25-BORE FLINTLOCK SILVER-MOUNTED HOLSTER PISTOLS FOR THE EXPORT MARKET
SECOND HALF OF THE 18TH CENTURY**

With Turkish finely twist barrels each with a gold line around the muzzle and two sighting flats chiselled with trefoil-shaped finials encrusted with gold arabesques, breeches each with a shaped panel en suite and struck with a gold-lined barrelsmithe's mark, a spray of gold-encrusted flowers beyond, and a gold band at the rear, tangs with silver-encrusted foliage, rounded locks signed 'Chinelli' and each chiselled with foliage on the tail and cock (one top jaw, screw and steel old replacements), moulded full stocks (old repairs) sparsely carved with foliage along the fore-ends and around the barrel tangs, mounts cast and chased with foliage and comprising shaped side-plates, crowned escutcheons, spurred pommels, trigger-guards and faceted ramrod-pipes, scrolled triggers, and later ramrods (2)
32 cm. barrels

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700



33 Y Φ

**A PAIR OF TURKISH 18-BORE FLINTLOCK SILVER-MOUNTED
HOLSTER PISTOLS WITH FRENCH EXPORT BARRELS AND
LOCKS
THE LOCKS SIGNED BTE DUMAREST, MARSEILLE, EARLY
19TH CENTURY**

With sighted barrels (some light pitting) each with sighting flat along the breech with drop-shaped finial, border engraved tangs grooved for sighting, signed border engraved rounded locks each with rainproof pan, foliate engraved cocks (one top jaw replaced), figured full stocks (one fore-end partly replaced on one side at the muzzle) inlaid with silver wire scrollwork (minor losses) and engraved silver foliage, mounts cast and chased with martial trophies and comprising side-plates, escutcheons, spurred pommels and trigger-guards, silver ramrod-pipes, and false ramrods each with long ivory tip (some wear overall) (2)

33 cm. barrels

£1,200 - 1,500

US\$1,600 - 2,000

€1,400 - 1,700



34
**A CAUCASIAN SHASQUA
 19TH CENTURY**

With curved fullered single-edged blade struck with a circular defaced bladesmith's mark on one side at the forte, and characteristic silver hilt with beaked pommel and decorated overall with symmetrical designs of foliated arabesques against a ground of wrigglework, in original wooden scabbard covered in brown leather with locket, chape and suspension mounts en suite with the hilt, the suspension mounts each carrying a silver ring, the inside of the locket nielloed with stars and crescents, a ship's wheel motif between
 74.5 cm. blade

£1,500 - 1,800
 US\$2,000 - 2,300
 €1,700 - 2,100

35
**A CAUCASIAN SHASQUA
 19TH CENTURY**

With curved fullered blade (some pitting) double-edged towards the point, the forte on one side incised with a cross between inscriptions, and on the other with decorative marks including a pair of stars and a pair of flower-heads, characteristic silver hilt with beaked pommel and decorated overall with nielloed symmetrical designs of flower-heads and foliage, all within borders of beadwork and against a stippled ground, in original wooden scabbard covered in black leather with locket, chape and suspension mounts en suite with the hilt on the outside, the suspension mounts each carrying a ring and nielloed with a bird on the inside, the locket with a star between crescents
 77.5 cm. blade

£1,800 - 2,200
 US\$2,300 - 2,900
 €2,100 - 2,500

36
**A CAUCASIAN KINDJAL
 LATE 19TH CENTURY**

With sharply tapering double-edged blade (some rust patination) of flattened diamond section cut with an off-set fuller along most of its length on each side, the waisted hilt and wood-lined scabbard covered in nielloed silver embossed and chased over each side with symmetrical scrolling foliage against finely punched grounds and within beadwork borders, suspension mount en suite and nielloed with elaborate owner's initials on the inside, and spherical terminal (old repair)
 35.2 cm. blade

£500 - 650
 US\$650 - 850
 €580 - 750

37
**A RARE GREEK KINDJAL
 DATED 1868**

With tapering double-edged blade (patches of pitting, extreme tip missing) with narrow central fuller over each side between etched and gilt running foliage, the forte on one side inscribed in Greek 'In Ayiasos 1868', waisted white-metal hilt chased overall with symmetrical foliate scrollwork against wrigglework grounds, the arched pommel with the arms of Greece on one side, and with a helmeted portrait bust on the other, probably of the Greek hero General Kolokotronis, in original wooden scabbard covered in brown leather with white-metal locket and chape, the latter engraved with a further portrait bust of Kolokotronis, the latter (damaged and repaired) engraved in wrigglework with a fouled anchor
 40.3 cm. blade

£600 - 800
 US\$780 - 1,000
 €690 - 930



38

**A CAUCASIAN 32-BORE MIQUELET-
LOCK PISTOL
LATE 19TH CENTURY**

With plain barrel incised with spurious signature along the ribbed breech and retained by three silver barrel bands each nielloed with a flower-head on top and a symmetrical design of foliage beneath, characteristic gold-damascened lock with defaced circular gold-lined maker's mark, slender wooden stock covered in black leather with nielloed silver mounts partly engraved with wrigglework, some held by pins and comprising side and lock mount, butt and two-piece spherical pommel with borders of beadwork, the latter with silver suspension loop, nielloed fore-end mount and false ramrod, and button trigger nielloed with a flower-head (leather finger tab mostly missing)

26.7 cm. barrel

£1,800 - 2,200
US\$2,300 - 2,900
€2,100 - 2,500

MILITARIA

39

A FRENCH ANXI CUIRASSIER'S SWORD NO. 183, DATED 1814

With tapering fullered blade stamped with three inspector's marks on one side at the forte and etched with dated Klingenthal manufactory details along the back of the forte, regulation brass hilt of three bars swept-up to join the knuckle-guard, brass pommel-cap, and ribbed leather-covered grip (wire-binding missing), in original steel scabbard (pitted and polished bright) with two rings for suspension
96 cm. blade

£400 - 600
US\$520 - 780
€460 - 690

40

A FRENCH CUIRASSIER'S HELMET AND BREAST-PLATE LATE 19TH CENTURY

The first of regulation pattern, with bright skull and brass mounts including embossed crest with Medusa head at the front, the former with later black horsehair, the latter surmounted by a red brush, the plate embossed with a flaming grenade between laurel, chin-strap with brass scales embossed with laurel, adjustable leather liner, and red, white and blue feather plume on the left side; the second with flanged edges bordered by hooks and rivets with domed brass heads, the interior etched with Klingenthal manufactory details and 'No. 266' (2)
The first 24.5 cm. high

£600 - 800
US\$780 - 1,000
€690 - 930

41 *

A FULL-DRESS GIRDLE-BELT, CAP AND BODY LINES OF AN OFFICER IN THE 5TH ROYAL ARMY LANCERS CIRCA 1861-1914

In silver-gilt threads, and in fine condition (2)

£150 - 200
US\$200 - 260
€170 - 230

42 *

A GROUP OF VARIOUS BRITISH MILITARY CAP AND COLLAR BADGES

Including one silver Tank Regiment badge with Birmingham silver hallmarks for 1943; a rare 1st & 2nd Lifeguard Officer's cap badge die-stamped in bronze; and a 'GVIR' Household cavalry cap badge in gilt and enamel; together with various badges to the Grenadier Guards, Coldstream and Scotts Guards, and the Worcestershire Regiment; and a few QEC period Australian badges (some lugs missing or partly replaced) (51)

£400 - 600
US\$520 - 780
€460 - 690



40

45 - 48



43 *
A GROUP OF POST-1912 INDIAN OFFICER'S CAP AND COLLAR BADGES

Six in hallmarked silver; together with a related button (16)

£400 - 600
 US\$520 - 780
 €460 - 690

44 *
AN OFFICER'S 1797 PATTERN GORGET OF UNIVERSAL PATTERN CIRCA 1800

Of rounded gilt-copper with turned edges, the front engraved with crowned 'GR' cypher between sprigs of laurel, and retaining nearly all its original gilding; together with a silver cavalry officer's belt slide cast with foliate decoration, Birmingham silver hallmarks for 1868, silversmith's mark TBW; an 1867-78 Infantry Officer's woollen shako plume and brass holder, the latter with applied 'VR' cypher; and an empty brass Princess Mary 1914 Christmas gift tin (4)
The first 11 cm.

£350 - 450
 US\$460 - 590
 €410 - 520

45 *
A SILVER-MOUNTED FLAP-POUCH COVER OF AN OFFICER IN THE 4TH INDIAN CAVALRY (SCINDE HORSE) UNMARKED, LATE 19TH CAVALRY

With gilt crowned regimental badge within a border of engraved scrolling foliage

£200 - 300
 US\$260 - 390
 €230 - 350

46 *
A SILVER-MOUNTED FLAP-POUCH OF AN OFFICER IN THE HYDERABAD CAVALRY LANCERS BIRMINGHAM SILVER HALLMARKS FOR 1881, SILVERSMITH'S MARK J & CO.

Of dark blue leather with foliate engraved suspension mounts, the flap faced in silver mounted with gilt crowned regimental badge within a border of engraved fronds

£400 - 500
 US\$520 - 650
 €460 - 580

47 *
A CASED SILVER-MOUNTED FLAP-POUCH AND SHOULDER-BELT OF AN OFFICER IN THE 3RD (THE KING'S OWN) HUSSARS LONDON SILVER HALLMARKS FOR 1900, SILVERSMITH'S MARK J.L

The flap-pouch of dark blue leather with foliate engraved suspension mounts, the flap faced in silver with gilt crowned foliate 'VR' cypher within a foliate engraved border; the belt of red leather faced in train lace with fittings en suite with the flap, and including arrow-shaped prickers each retained by a chain: in their black painted storage tin lined in red velvet

£500 - 600
 US\$650 - 780
 €580 - 690

48 *
A CASED SILVER-MOUNTED FLAP-POUCH AND SHOULDER-BELT OF AN OFFICER IN THE 14TH REGIMENT BENGAL LANCERS BIRMINGHAM SILVER HALLMARKS FOR 1901, SILVERSMITH'S MARK J & C

The flap-pouch of red leather with foliate engraved suspension mounts, the flap faced in silver with gilt crowned foliate regimental cypher within a foliate engraved border; the belt of red leather faced in train lace with fittings en suite with the flap, and including arrow-shaped prickers each retained by a chain: in their black painted storage tin lined in red velvet

£500 - 600
 US\$650 - 780
 €580 - 690



53 - 56

49 *

A FULL-DRESS FLAP-POUCH OF AN OFFICER IN THE 3RD REGIMENT PUNJAB CAVALRY CIRCA 1900

Of navy blue leather covered in navy blue cloth, the flap embroidered in gilt threads with crowned regimental cypher between laurel branches, the battle honours against pale blue cloth, all within a border of braiding, and in fine condition

£400 - 500
US\$520 - 650
€460 - 580

50 *

A FULL-DRESS FLAP-POUCH OF AN OFFICER IN THE 12TH BENGAL CAVALRY EARLY 20TH CENTURY

Of dark blue leather covered in dark blue cloth (minor moth damage), the flap embroidered in gilt threads with crowned regimental badge between battle honours on scrolls, all between bound branches of laurel and within a border of braiding (2)

£500 - 600
US\$650 - 780
€580 - 690

Offered with a card handwritten 'Capt. S.M. Tahourdin, 12th Cavalry'. Spencer Maxwell Tahourdin was born in 1875. He was promoted to Captain in 1904 and served with the King's African Rifles until August 1906. Promoted to Major in the 12th Bengal Cavalry in 1913, he subsequently died of wounds received in action on 8 February 1916

51

A GEORGE VI OFFICER'S FULL-DRESS FLAP-POUCH AND CROSSBELT OF THE 15TH HUSSARS

Of red morocco leather faced in red baize, the former embroidered in gilt and silver threads with crowned battle honours and martial trophy on the flap, the latter faced with gilt train lace, gilt fittings cast with foliage, and in fine condition

£500 - 700
US\$650 - 910
€580 - 810

52 *

A VERY RARE FULL-DRESS FLAP-POUCH OF AN OFFICER IN THE 2ND LIFE GUARDS CIRCA 1837-50

Of navy-blue leather covered in navy blue velvet, the flap embroidered in gilt threads with crowned martial trophy centred on a spangled garter star above 'Waterloo' and 'Penninsular' battle honours, all within a border of oak train lace, and in fine condition

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

53 *

A SABRETACHE OF AN OFFICER IN THE PRUSSIAN HUSSARS CIRCA 1870-1914

Of black patent leather with suspension straps, the front with silver skull and cross bones ornament, the bag lined in blue woollen cloth (minor moth damage); together with a Victorian cavalry officer's waistbelt with sword and later sabretache slings, the buckle with silver crowned 'VR' cypher between laurel and 'Dieu Et Mon Droit' on a scroll (2)
The first 30 cm. high

£300 - 400
US\$390 - 520
€350 - 460



49 - 52

54 *

A FULL-DRESS GUIDON-BELT OF THE 2ND REGIMENT OF LIFE GUARDS

Of red woollen cloth faced in three strips of oak train lace, gilt fittings cast en suite and including buckle with 'Sec.d. Reg.t of Lifeguards' above '1660', and crowned terminal cast with battle honours, and backed in light grey velvet

£300 - 450
US\$390 - 590
€350 - 520

55 *

A FINE SILVER-MOUNTED FLAP-POUCH AND SHOULDER-BELT OF AN OFFICER IN THE 19TH BENGAL LANCERS (FANE'S HORSE) UNMARKED, CIRCA 1900

The flap-pouch of dark blue leather with suspension mounts cast with oak foliage, the flap faced in silver with crowned foliate regimental cypher within a foliate engraved border; the belt of dark blue leather faced in silver train lace with silver fittings en suite with the flap and including crowned regimental badge, battle honours, and arrow-shaped prickers each retained by a chain; together with a dark green leather girdle faced in silver train lace (two olivets detached); silver lace cap and body lines; a pair of silver braid officer's shoulder boards with gilt thread pips for the rank of Captain; and a pair of mail epaulettes, one retaining its regimental badge (8)

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

56 *

A GROUP OF MILTARIA MOSTLY LATE 19TH/EARLY 20TH CENTURY

Comprising a Victorian silver-gilt waist-belt clasp of an officer in the Life Guards, the former with silver garter star enamelled in red and blue against gilt crowned regimental badge and battle honours; a silver helmet plate centre from a Household officer's helmet with blue and red enamel (damage); another in gilt-metal without enamel; silver fittings from a Cavalry officer's shoulder-belt, each with foliate engraved border; a pair of brass-scaled epaulettes; a strap from an officer's cuirass with brass scales and clasp, the latter embossed and chased with branches of laurel; a pair of shoulder-boards; and various other items including four other ranks of Hussar horsehair plumes, and four Indian full dress pugri bands of respectively the Governor-General of India's Bodyguard, H.H. The Maharaja of Patiala's Bodyguard, H.H. The Nawab of Bahawalpur's Bodyguard, and H.H. Mehtar of Chitral's Bodyguard (a lot)

£400 - 500
US\$520 - 650
€460 - 580



57

57 *

A FINE FULL-DRESS SHABRAQUE OF AN OFFICER IN THE FIRST LIFE GUARDS POST 1902

Faced in blue cloth and applied at the rear corner on both sides with crowned regimental cypher with battle honours to South Africa 1900, all in silver-gilt threads and above a garter star also in silver threads, holster-covers en suite, and all within borders of gilt train lace of running foliage and acorns; together with a pair of holsters, each of hard brown leather with hinged cover handwritten on the inside 'J.M.S. Groves, 18th Hussars, and in fine condition (3)

£600 - 800
US\$780 - 1,000
€690 - 930



J.M.S. Groves became a cornet in the 18th Hussars on 4 March 1891 and transferred to the Indian Staff Corps. He died at Bangalore in May 1894

58 *

A PAIR OF OFFICER'S JACKBOOTS BELONGING TO HIS SERENE HIGHNESS PRINCE ADOLPHUS OF TECK, 1ST MARQUIS OF CAMBRIDGE AS AN OFFICER IN THE HOUSEHOLD CAVALRY

Of black leather (right heel slightly damaged), complete with their nickle-plated spurs and wooden boot trees, the latter each with brass plate engraved 'H.S.H. Prince Adolphus of Teck, 1st Life Guards. Pearl & Co. Makers' (2)

£500 - 700
US\$650 - 910
€580 - 810

His Serene Highness Prince Adolphus of Teck, 1st Marquis of Cambridge (1868-1927) was commissioned into the British Army as a second lieutenant in the 17th Lancers in April 1888, the regiment of his maternal uncle, the Duke of Cambridge, commander-in-chief of the British Army from 1856 until 1895



58



59 *

**A VICTORIAN CUIRASS OF AN OFFICER OF LIFE GUARDS
CIRCA 1910**

Of highly polished steel, comprising breast- and back-plate lined in red leather, each with leather-covered border and blue velvet pickadils, the latter secured by large dome-headed brass rivets, leather shoulder-straps faced with overlapping brass scales and each with two-position brass clasp embossed with crossed branches of laurel, waist-belt and crossbelt of foliate train lace, the latter with flap-pouch of patent black leather (some crazing), the flap with gilt-metal crowned regimental badge and battle honours against red velvet, and gilt braided aiguillettes of the Royal Horse Guards: on a modern torso-shaped dummy covered in red fabric and mounted on a wooden stand

£600 - 900
US\$780 - 1,200
€690 - 1,000



60 *

**A CUIRASS FOR AN OFFICER OF LIFE GUARDS
MID-LATE 19TH CENTURY**

Similar to the last, with Royal Horse Guards cross-belt and pouch, the flap with gilt-brass royal arms and motto: on a modern torso-shaped dummy; together with a pair of whitened buckskin fall front breeches (2)

£600 - 900
US\$780 - 1,200
€690 - 1,000

61 *

**AN 1871 PATTERN FULL DRESS HELMET
OF AN OFFICER OF LIFE GUARDS
CIRCA 1880**

The silver-plated skull (minor denting) with all its gilt-metal fittings, standard gilt-metal front plate (tip of laurel missing) with silver garter star enamelled in red and blue (minute chip), correct large gilt rose-pattern supporters with velvet-lined gilt-metal chin-chain, the interior with fabric liner, the peaks lined in green skiver, and complete with white horsehair plume

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100





62

**A RUSSIAN 1881/1910 PATTERN OFFICER'S SHASHKA
REIGN OF TSAR NICHOLAS II (1894-1917), CIRCA 1910**

With slightly curved fullered blade (some scattered surface rust and staining) double-edged at the point, the forte on one side etched with crowned cypher of Nicholas II, and with the Imperial eagle between sprig of foliage on the other, the back of the forte etched 'Zlatoust' in Russian, ricasso stamped with two crowned 'A' marks on one side, regulation brass-mounted hilt including beaked pommel pierced for a sword-knot, the back cast with laurel (cypher of Nicholas II removed during the shashka's working life), and ribbed wooden grip, in original wood-lined black leather scabbard with brass locket, chape and suspension mount, the last with suspension ring and remains of leather straps

78 cm. blade

£600 - 800

US\$780 - 1,000

€690 - 930

63

**A RUSSIAN COSSACK OFFICER'S 1881/1910 PATTERN
SHASHKA
REIGN OF TSAR NICHOLAS II (1894-1917), CIRCA 1910**

With bright slightly curved fullered blade double-edged at the point, the forte on one side etched with crowned cypher of Nicholas II, on the other with an Imperial eagle, and along the back with 'Zlatoust' in Russian, regulation hilt with beaked brass pommel pierced for a sword-knot and cast with crowned cypher between laurel against a punched ground at the back, and ribbed ebonised grip, in original wood-lined leather-covered brass-mounted scabbard with suspension ring

78.5 cm. blade

£800 - 1,200

US\$1,000 - 1,600

€930 - 1,400

See A.N. Kulinsky, *Russian Edged Weapons, Polearms & Bayonets 18th-20th C.*, Vol. 1, 2001, pp. 161-162, No. 61

THE PROPERTY OF A LADY

64

A CAUCASIAN SHASQUA AWARDED FOR BRAVERY REIGN OF TSAR NICHOLAS II (1894-1917), LATE 19TH CENTURY

With bright curved fullered blade (areas of rust patination) double-edged at the point, characteristic nielloed silver hilt embossed and chased with symmetrical scrolling foliage in low relief against a finely punched ground within beaded borders, the outer side of the grip with applied red enamelled copper Order of St. Anne fourth class and with gold cypher of Nicholas II above on the pommel (minor damage), in original wood-lined black leather scabbard with mounts en suite with the hilt on the outside, the inner sides nielloed with symmetrical designs of foliage (suspension ring replaced)

79.5 cm. blade

£6,000 - 8,000

US\$7,800 - 10,000

€6,900 - 9,300





VARIOUS PROPERTIES

65

TWO 1751 PATTERN BRASS-HILTED HANGERS OF THE CUMBERLAND MILITIA, AND A BRASS-HILTED OFFICER'S SWORD LATE 18TH/EARLY 19TH CENTURY

The first with slightly curved blade (some rust patination and areas of pitting) fullered along the back on each side, brass hilt comprising heart-shaped guard engraved '3/48' and 'M. Cumberland', two side-bars swept-up to meet the knuckle-guard, swelling writhen grip, and globular pommel with button; the second of similar form, the blade stamped with running fox mark and initials of Samuel Harvey of Birmingham, and the guard engraved '4/4'; the last with double-edged blade of flattened hexagonal section (some pitting), brass hilt with boatshell guard, reeded lobed quillons, knuckle-guard and pommel, globular pommel with button, and grip bound with copper ribbon and twisted copper wire (3)

62.2 cm. to 86.5 cm. blades

£400 - 500
US\$520 - 650
€460 - 580

66 *

A TROOPER'S BACK SWORD OF THE 2ND TROOP HORSE GRENADIER GUARDS OFFICER 1775

With fullered tapering blade double-edged towards the point, steel half-basket guard comprising three swelling scrolled bars on the outside swept-up to join the knuckle-guard and formed as a ring around the base of the globular pommel at the top, scrolled bar on the inside, pierced ovoidal guard engraved '95 2D TP' and 'GG DS', small lobed rear quillon, and fishskin-covered grip bound with a strand of twisted brass wire (minor rust patination)

95.2 cm. blade

£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700

Cf, a similar example in the National Army Museum in the same regiment and numbered '66' (inv. no. 1971-08-21-1). See Richard Dellar, *The British Cavalry Sword 1788-1912....*, 2013, p. 181, fig. 19.2

67

AN OFFICER'S SILVER-HILTED SABRE LONDON HALLMARKS AND INDISTINCT SILVERSMITH'S MARK, LATE 18TH CENTURY

With curved fullered blade double-edged towards the point, hilt comprising guard downcurved at the rear and with two triangular piercings, knuckle-guard en suite and hooked into the pommel, the latter formed as a lion's head, side-guard (probably a working life addition) of three rivetted bars each slightly swelling at the centre, converging at the top and hooked into the pommel, and spirally-grooved leather-covered grip bound with silver ribbon between silver wire, in original leather scabbard (locket missing) tooled over half its length on one side and retaining its silver chape

81 cm. blade

£500 - 700
US\$650 - 910
€580 - 810



69 - 71



68

A REGIMENTAL SCOTTISH OFFICER'S CROSS-HILTED BROADSWORD OF THE KING'S OWN SCOTTISH BORDERERS INDISTINCT LONDON RETAILER'S DETAILS, REIGN OF GEORGE VI (1936-52)

With bright fullered tapering blade etched over half its length on one side with thistles and scrolling foliage framing crowned 'GRVI' cypher, and on the other with scrolling foliage, a crowned vacant shield-shaped cartouche between, nickel-plated brass regulation hilt, and spirally-grooved fishskin-covered grip bound with twisted copper wire, in its pigskin-covered field service scabbard with nickel-plated chape
82 cm. blade

£300 - 400
US\$390 - 520
€350 - 460

69

A SCOTTISH OFFICER'S BASKET-HILTED BROADSWORD LATE 18TH CENTURY

With tapering double-edged blade (some edge nicks and old surface rust), brass guard retaining traces of silvering, comprising slender rounded bars (minor old repairs) framing plain elongated and ovoidal panels and with a ring at the top beneath the pommel, slender fore-guards, blunt wrist-guard, fluted conical brass pommel with separate threaded button, and leather-wrapped wooden grip
77 cm. blade

£600 - 800
US\$780 - 1,000
€690 - 930

70

A SCOTTISH OFFICER'S BASKET-HILTED BROADSWORD LATE 18TH CENTURY

With earlier tapering double-edged blade (some areas of light pitting) cut with three narrow fullers over nearly its entire length on each side and incised 'Andria Ferara' within each central fuller between cross and eyelash marks at the forte, brass guard of fluted bars of rectangular section involving incised panels with circular and keyhole-shaped piercings, the side panels en suite and each above a scallop shell terminal, fore-guards, short scrolled rear quillon, stepped bun-shaped pommel, spirally-grooved wooden grip (split) bound with two strands of twisted copper wire, and retaining its leather liner
82.2 cm. blade

£1,000 - 1,400
US\$1,300 - 1,800
€1,200 - 1,600

Provenance

Sold in these Rooms, Antique Arms & Armour..., 18 April 2012, lot 75

71

A RARE OFFICER'S BRASS BASKET-HILTED SWORD MID-LATE 18TH CENTURY

With tapering double-edged blade (some pitting overall) cut with a pair of narrow fullers along each side beyond the forte, the latter pierced with a small central hole, elaborate brass guard of slender bars forming open ovoidal panels (minor breaks) filled by triple cusped bars, and joined at the top by a ring beneath the pommel, globular brass pommel with three medial lines and flattened button, and old spirally-grooved leather-covered grip (old split) bound with a strand of twisted wire
89.5 cm. blade

£2,500 - 3,000
US\$3,300 - 3,900
€2,900 - 3,500

For an account of basket hilts of this type, some of which can be identified in portraits of 18th century Scottish officers, including 'The Pinch of Snuff' attributed to William Delacour, see John Wallace, *Scottish Swords and Dirks*, 1970, no. 44; and for similar examples see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 174



72 *

**AN 1821 PATTERN LIGHT CAVALRY OFFICER'S SWORD
CIRCA 1830**

With bright slightly curved pipe-back blade double-edged towards the point (reduced during the sword's working life), the forte on both sides etched with crowned IV cypher between bound branches of laurel, regulation two-bar hilt swept-up to join the knuckle-guard, downcurved lobed rear quillon, stepped ovoidal pommel and back-piece in one, and wire-bound fishskin-covered grip, in its steel scabbard (polished, some pitting) with two suspension rings
89 cm. blade

£300 - 400
US\$390 - 520
€350 - 460

73 *

**A BASKET-HILTED CAVALRY TROOPER'S BROADSWORD
MID-18TH CENTURY**

With double-edged blade cut with three narrow fullers over the forte on each side, steel three-quarter guard of flattened bars joined by central bars to a large central saltire, and at the top (old repair) to a ring beneath the pommel, small downbent rear quillon, fluted bun-shaped pommel with large button, and spirally-grooved leather-covered grip bound with a strand of twisted iron wire (some rust patination overall)
89 cm. blade

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

For a very similar example see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 229, VIII 4 (illustrated)

74 *

**A RARE HOUSEHOLD CAVALRY TROOPER'S SWORD
BY I. GILL, EARLY 19TH CENTURY**

With broad fullered blade (some rust patination) with hatchet point, the forte stamped with a crowned '8' on one side and with maker's name on the back, regulation brass hilt of ladder pattern with a border of pierced triangles forming a star, knuckle-guard pierced for a sword-knot, pommel and back-piece in one, and ribbed leather-covered grip
89 cm. blade

£1,500 - 2,000
US\$2,000 - 2,600
€1,700 - 2,300

See Richard Dellar, *The British Cavalry Sword 1788-1912*, 2013, pp. 182-184

For another example sold with its scabbard see Bonhams Oxford, The Alan Barauskas Cavalry Collection, 13 July 2010, lot 111

For more information regarding Thomas Gill see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 116-117

75

**A 1796 PATTERN INFANTRY OFFICER'S SWORD, AND AN 1822 PATTERN OFFICER'S SWORD
THE FIRST LATE 18TH CENTURY, THE SECOND BY HOLT & SON, SACKVILLE STREET, LONDON, EARLY 20TH CENTURY**

The first with fullered blade (some pitting, old surface oil) etched and gilt against a blued ground over half its length over each side with foliage, crowned 'GR' cypher, martial trophies, royal arms and Union foliage, regulation gilt-brass hilt cast with foliage and with folding inner-guard, and grip covered in silver in imitation of twisted silver wire, in its black leather scabbard (broken, some old crazing) with linear engraved gilt-brass mounts and two rings for suspension; the second of regulation pattern and for an officer in the Royal Army Medical Corp, with etched fullered blade, brass hilt retaining some gilding and its leather sword-knot (knot detached), and wire-bound fishskin-covered grip, in its pigskin-covered field service scabbard (scuffed) with frog and straps (2)
76 cm. and 82.5 cm. blades

£500 - 550
US\$650 - 720
€580 - 640

76 *

**A 1796 PATTERN LIFE GUARD OFFICER'S FULL-DRESS SWORD
BY PROSSER, MAKER TO THE KING & ROYAL FAMILY,
LONDON, EARLY 19TH CENTURY**

With fullered tapering blade (some rust staining) double-edged towards the point and stamped with Prosser's mark on one side at the forte, regulation copper hilt (originally gilt) with boatshell-guard and moulded border, swelling rear quillon, knuckle-guard screwed to the globular pommel, the latter with button-shaped finial, grip bound with twisted silver wire, and gilt bullion sword-knot; together with its brass locket engraved with maker's details in a rectangle on one side, and with owner's crest above the frog-hook on the other (2)
89 cm. blade

£400 - 500
US\$520 - 650
€460 - 580

77 *

**A 1796 PATTERN LIFE GUARD OFFICER'S FULL-DRESS SWORD
BY MOORE, LATE BICKNELL & MOORE, OLD BOND STR.,
LONDON, CIRCA 1830**

With fullered blade (minor rust staining) double fullered at the double-edge point, regulation gilt-copper hilt with boatshell-guard and moulded borders, swelling rear quillon, knuckle-guard with inner finger-loop and screwed to the globular pommel, the latter with knurled button finial engraved with owner's initials 'DS', a Duke's coronet above, and grip bound with twisted silver wire, in its black leather scabbard (some crazing) with re-gilt locket and chape, the former with maker's details in a rectangle on one side and frog-hook on the other
84.4 cm. blade

£700 - 900
US\$910 - 1,200
€810 - 1,000

For details of this sword cutler see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 180-182



76 - 77

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



78 *

**A 1788 PATTERN LIGHT CAVALRY TROOPER'S SABRE
BY I. WOOLLEY, BIRM. M, DATED 1793**

With curved fullered blade double-edged at the point, the forte etched with owner's monogram 'RF' on one side, and stamped with maker's details and date on the back, regulation steel hilt (some pitting) with long ovoidal langets, small lobed rear quillon stamped 'C23' on top, tapering knuckle-guard with bevelled edges, beaked pommel-cap and back-piece in one, leather grip over cord bindings (minor damage), and later buff-leather sword-knot, in its steel scabbard (some old dents and light pitting) engraved 'C23' on one side at the locket, and with two rings for suspension
92 cm. blade

£700 - 900

US\$910 - 1,200

€810 - 1,000

79 *

**A 1796 PATTERN LIGHT CAVALRY OFFICER'S SABRE
CIRCA 1800**

With bright curved fullered blade double-edged at the point, the forte on one side etched 'Tho. Gill's Warranted Never to Fail', regulation steel stirrup hilt with bevelled pointed langets, lobed rear quillon, bevelled knuckle-guard with slot for a sword-knot, faceted pommel and back-piece in one, and ribbed leather-covered grip bound with twisted silver wire, in its steel scabbard (minor dents and light speckled pitting) with two split-rings for suspension
83.8 cm. blade

£800 - 1,200

US\$1,000 - 1,600

€930 - 1,400

80 *

**A RARE 1796 PATTERN XVI LIGHT DRAGOONS CAVALRY
OFFICER'S SWORD OF RICHARD BEAUCHAMP
BY PROSSER, CHARING CROSS, LONDON, EARLY 19TH
CENTURY**

With curved pipe-back blade double-edged at the spear-point, regulation steel stirrup hilt with rounded langets, lobed rear quillon, knuckle-guard pierced for a sword-knot, faceted pommel and back-piece in one, and ribbed fishskin-covered grip (wormed and partly replaced) bound with twisted silver wire, in its steel scabbard, the locket engraved with maker's details in a rectangle on one side and with owner's monogram 'RB' above '16th LD' on the other, and with two rings for suspension (some pitting overall)
84.5 cm. blade

£1,000 - 1,400

US\$1,300 - 1,800

€1,200 - 1,600

Richard Beauchamp joined the 16th Light Dragoons in 1812 and served in the Peninsular (M.G.S. with six bars) and at Waterloo. He later transferred to the 49th Foot and retired as Colonel in 1832

81 *

**AN 1834 PATTERN ROYAL HORSE GUARDS OFFICER'S SWORD
MID-19TH CENTURY**

With bright fullered blade double-edged at the point, regulation brass hilt cast with scrollwork and comprising side-guard pierced with three scrolled bars swept-up to join the knuckle-guard, ovoidal guard beneath with a crown on both sides, foliate pommel-cap, ribbed fishskin-covered grip bound with brass wire, and retaining its red leather and bullion sword-knot, in its brass-mounted steel scabbard (light speckled pitting) with two rings for suspension and one red leather and bullion suspension strap, the buckle cast with two lion-masks

91 cm. blade

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

For a similar example sold in these Rooms see Antique Arms & Armour..., 26 November 2014, lot 157

82 *

**AN 1832 PATTERN 2ND LIFE GUARDS OFFICER'S SWORD OF
ROBERT BLANE
BY PROSSER, MANUFACTURER TO THE KING, CHARING
CROSS, LONDON, DATED 1832**

With tapering fullered blade (some scattered pitting) double-edged at the point, the forte on both sides etched with dated maker's details, crowned flaming grenade above regimental foliate cypher, and '2' over bound oak and palm branches, one side stamped with Prosser's mark, regulation brass hilt cast with scrollwork and comprising side-guard pierced with three scrolled bars swept-up to join the knuckle-guard, ovoidal guard beneath with flaming grenade above and below, the former engraved with owner's monogram 'RB', pommel-cap cast with flaming grenade between wings and thunderbolts, and ribbed fishskin-covered (minor damage) grip bound with brass wire (2)

101 cm. blade

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

The 'RB' monogram is that of Robert Blane who purchased his commission as a Sub Lieutenant in the 2nd Life Guards on 1 November 1831. He purchased his promotion to Lieutenant on 25 March 1836 and to Captain on 8 June 1838. He went Half Pay on 28 January 1848 on the Unattached List and during this time he re-joined for full-time service and was promoted to Major on 11 November 1851, Lt. Colonel 12 Dec 1854 and Colonel on 11 April 1860. He served in the Eastern Campaign of 1854/55 as Assistant Adjutant General and latterly as Military Secretary. He was present at the Battles of Alma, Balaklava and Inkerman and the siege and fall of Sebastopol. He was made CBE in 1857 and also received the Knight of the Legion of Honour, Commander of St Maurice and St Lazarus of Italy, and the Order of the Medjidie (5th Class) as well as the Turkish Medal. On his appointment as Colonel he was made Assistant Adjutant General in Dublin in 1860. He died on 29 May 1871 having only just returned from St Petersburg where he had served as Military Attache

Offered with a facsimile copy of a letter from the Household Cavalry Museum, dated 8 May 1980 giving details of Blane's military career





83 *

**AN UNUSUAL 1874 PATTERN 1ST LIFE GUARDS OFFICER'S
SWORD OF CHARLES NAPIER MILES
SIGNED CORPL. MAJOR T.A. WILLIAMS, ARMOURER 1ST
L GD.S., LATE 19TH CENTURY**

With bright slightly curved fullered blade double-edged towards the point (old pitting polished out), etched over half its length on one side with owner's crest and motto, crowned regimental badge and battle honours and foliated strapwork, and on the other with armourer's details, owner's monogram, crowned royal 'VR' cypher and foliated strapwork, regulation pierced nickel-plated hilt with characteristic applied brass decoration and crowned regimental cypher on the guard, all within a border of domed brass-headed rivets, partly chequered back-piece, stepped brass pommel, ribbed fishskin-covered grip bound with twisted copper wire, later red velvet-covered buff-leather liner, and buff-leather bullion sword-knot, in its steel scabbard (repolished, some old dents and light pitting) with brass suspension mounts each carrying a brass ring
88.5 cm. blade

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

The blade appears to have been shortened from the regulation 39 inches by the regimental Armourer, Corporal Major T.A. Williams

Charles Napier Miles served in the Egyptian Expedition 1882 and in the South African War where he was in command of the Composite Regiment of Household Cavalry. He was mentioned in dispatches and received the Queens medal with three clasps

84 *

**A VERY RARE 1805-25 PATTERN HOUSEHOLD CAVALRY
DRESS SWORD
EARLY 19TH CENTURY**

With bright tapering fullered blade double-edged at the point, regulation brass hilt retaining some of its original gilding, comprising half-basket guard of plain bars and crowned pierced central panel applied with a crown surmounted by a crowned lion within rocailles and foliage, swelling rear quillon, turned urn-shaped pommel with button, and ribbed leather-covered grip bound with twisted copper wire, in its brass scabbard (some denting) with slender openwork panel on each side lined in fishskin, and two rings for suspension
88.5 cm. blade

£6,000 - 8,000

US\$7,800 - 10,000

€6,900 - 9,300

Literature

D.G. Skinner, 'A Household Cavalry Sword', *The Journal of the Arms & Armour Society*, Vol. XVI, No. 3 (September 1999), pp. 173-180, fig. 1

This is one of only three known examples. Swords with identical pommels are amongst the decoration on sets of silver kettle drums presented to the 1st and 2nd Regiments of Life Guards by King William IV in 1831. This type of sword has been referred to as the 1814 Pattern Household Cavalry Dress Sword because one is illustrated in the portrait of an officer by Dennis Dighton dated 1814, however they are now known to have been in use between 1805 and 1825. See Richard Dellar, *Companion Volume To The British Cavalry Sword 1788-1912...* (in press)





86 - 89

EDGED WEAPONS

85

A MACE IN EUROPEAN 16TH CENTURY STYLE PROBABLY 19TH CENTURY

With cast-iron head of pine cone form, and tubular socket, on tapering wooden haft of circular section painted dark red and with an iron cap at the base; together with two European woodsman's axes, the first with heavy long triangular blade with convex cutting edge, and integral rectangular socket, on later wooden haft, the second with slightly convex cutting edge drawn-out at the bottom to form a truncated 'beard', flattened rectangular peen, and integral rounded socket, on later wooden haft (old splits) (3)
21.5 cm. 36.8 cm. and 17.5 cm. heads

£400 - 500
US\$520 - 650
€460 - 580

86

A SPEAR, AND SEVEN SOUTH EAST ASIAN SPEARS (8) MOSTLY 19TH CENTURY

The first with tapering spike of diamond section engraved with a cyprus tree on each flat at the base, one side enclosing the spurious date '1596', turned swelling terminal cut with a pine cone design, and separate tubular border engraved socket-mount, on later wooden staff of circular section; the remainder each with long leaf-shaped blade, and wooden staff of circular section, one carved with bands of fluting (8)
The first 56 cm. head

£400 - 600
US\$520 - 780
€460 - 690

87

AN ITALIAN RONCONE, AND THREE VARIOUS POLEARMS THE FIRST PROBABLY EARLY 16TH CENTURY

The first with long flat head with convex cutting edge and stamped with a star mark on one side, single back-spike of flattened diamond section, dividing at the top with a spike also of flattened diamond section and a claw-like front hook, at the base a pair of spikes en suite above a moulding, tapering socket of circular section, and riveted side-straps (rust patinated overall), on later shortened wooden staff; the second with short spike and side-hook (pitted), on later shortened wooden staff of octagonal section; a pike with head of stiff diamond section, socket of tapering circular section, and adapted side-straps, on later wooden staff; and a bill-hook, on later wooden staff (4)
The first 83.4 cm. head

£500 - 750
US\$650 - 980
€580 - 870

88

TWO HALBERDS EARLY 17TH CENTURY, PROBABLY ITALIAN OR GERMAN

The first with spike of stiff diamond section (extreme tip missing), sharply pointed axe-blade of crescentric form and pierced with three slipped trefoils, beak-shaped fluke pierced with a single slipped trefoil and with a hook above and below, and riveted side-straps, on wooden staff, probably original (head acid cleaned); the second with long spike of stiff diamond section, crescentric axe-blade (fluke crudely replaced), and shortened riveted side-straps, on old wooden staff of rectangular section (2)
36 cm. and 63 cm. heads

£350 - 450
US\$460 - 590
€410 - 520

89

**AN ITALIAN HALBERD
EARLY 17TH CENTURY**

With spike of stiff diamond section, crescentric axe-blade pierced with a quatrefoil and crested points each pierced with three holes, pierced beak-shaped fluke surmounted by a recurved spike, and riveted side-straps, on wooden staff of circular section

45 cm. head

£300 - 400
US\$390 - 520
€350 - 460

90

**A HALBERD
MID-LATE 16TH CENTURY, POSSIBLY VENETIAN**

With spike of stiff diamond section, axe-blade with crescentric cutting-edge and cusped above and below, slightly downbent sharply pointed fluke of stiff diamond section, open socket, and long riveted side-straps, on original wooden staff of circular section painted black

51 cm. head

£400 - 500
US\$520 - 650
€460 - 580

91

**A GERMAN OR SWISS HALBERD
LATE 16TH/EARLY 17TH CENTURY**

With very long spike of stiff diamond section, crescentric axe-blade pierced with circular holes and with short curved projection above and below (bottom one slightly incomplete), beak-shaped fluke pierced with a row of small circular holes and struck with indistinct maker's mark on one side, tapering open socket, and long riveted side-straps, on original wooden staff (repaired) of rectangular section (surface patination)

102 cm. head

£500 - 600
US\$650 - 780
€580 - 690



90 - 91

**A FINE LOCK-KNIFE
BY GEO. WOSTENHOLM, MID-19TH
CENTURY**

With bright single-edged blade (some old rust patination and file marks) clipped-back and with false double-edge to the point, the upper edge on one side stamped 'None Are Genuine But Those Marked I.X.L.' and 'The Real I.X.L. Knife' on scrolls above 'The Hunters Companion', and on the ricasso 'Geo. Wostenholm' above 'I.X.L.', grip comprising white-metal trefoil quillons, pinned natural staghorn grips, one with rectangular white-metal escutcheon, spring release-button along the back, and white-metal pommel-plates each faceted at the top and embossed with half-horse half-alligator motif between foliage (an old reference to American backwoodsmen)
16.5 cm. blade

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

George Wostenholm, together with Joseph Rodger, is arguably the most famous name in the production of English cutlery. The third George Wostenholm (1800-1876), an ambitious industrialist and determined salesman, took over responsibility for the company in 1833. He undertook numerous sales trips to America in order to satisfy the demand for superior cutlery including his I*XL knives, the knife of choice for Americans. In 1848 the fabled Washington Works factory was opened which at its height employed over 800 workers, and for the Great Exhibition of 1851 Wostenholm displayed three exquisite hunting knives designed by Alfred Stevens (in the Victoria & Albert Museum, see A.R.E. North, 'English Hunting Swords', *V & A Album No. 3*, 1984, pp. 34-35, figs. 12a, b and c). See Harold Bexfield, *A short history of Sheffield cutlery and the House of Wostenholm*, 1945

93

**A RARE BOWIE KNIFE
BY UNWIN & RODGERS, ROYAL
CUTLERY, SHEFFIELD, MID-19TH
CENTURY**

With brightly burnished single-edged blade clipped-back and with false double-edge to the point (minor areas of rust patination and light polishing), the upper edge on each side cut with three series of notches between cusping, ricasso stamped on one side with maker's details, white-metal hilt comprising quillon-block with unusual rounded gadrooned quillons (one with minor damage), horse's head pommel in the round (old repair) above an artilleryman, and coffin-shaped grip with bevelled mother-of-pearl grips secured by six white-metal pins, in original brown leather scabbard (some wear) with two suspension straps
30.5 cm. blade

£3,000 - 3,500
US\$3,900 - 4,600
€3,500 - 4,000

For an exhibition bowie knife with a related hilt and very similar quillons see Norm Flaydeman, *The Bowie Book*, 2004, p. 388

94

**A CONTINENTAL DAGGER ADAPTED
FROM A SCARF- OR PILLOW-SWORD
MID-17TH CENTURY**

With sharply tapering double-edged blade incised 'INRI' within the central fuller on both sides of the forte, fluted ricasso, iron hilt decorated overall with engraved and punched foliage, comprising downbent flattened kidney-shaped quillons each with small button terminal and springing from a central quillon-block, broad side-ring, faceted globular pommel with button, and writhen grip bound with twisted iron and brass wire between Turk's heads (worn and rust patinated overall)
35.4 cm. blade

£600 - 800
US\$780 - 1,000
€690 - 930

See A.V.B. Norman, *The Rapier and Small-Sword, 1460-1820*, 1980, pp. 183-184, pls. 98 and 100

95

**A DECORATIVE ITALIAN STILETTO IN
MID-17TH CENTURY STYLE
19TH CENTURY**

With double-edged blade of partly hollow ground diamond section, the forte on both sides inlaid with gold and silver decoration, steel hilt comprising baluster quillons with compressed button terminals, pommel en suite, and baluster grip, encrusted overall in gold and silver with symmetrical scrolling foliage involving pairs of bird's heads, and with a silver lion-mask on one side of the quillon-block, a mask of Hercules on the other
18.4 cm. blade

£600 - 800
US\$780 - 1,000
€690 - 930



96

**A FRENCH ORMOLU-HILTED SMALL-SWORD
LATE 17TH/EARLY 18TH CENTURY**

With tapering double-edged blade with medial ridge along its entire length on each side and retaining traces of etched decoration on both sides at the forte, hilt of characteristic form cast and chased in relief in the Berainese manner with male and female figures seated between demi-figures and cupids against finely punched grounds and pierced foliage involving profile grotesque masks, the reeded rear quillon with grotesque head terminal in the round, knuckle-guard with central naked figure of Apollo, and grip bound with twisted silver wire and ribbon between gilt ferrules

79.5 cm. blade

£350 - 450
US\$460 - 590
€410 - 520

97

**A DUTCH SMALL-SWORD WITH SILVER-ENCRUSTED HILT
LATE 17TH CENTURY**

With 18th century tapering double-edged blade (some pitting) of flattened hollow diamond section, the forte etched on both sides with a crowned double-headed eagle above a panel of scrolling foliage, characteristic russet iron hilt decorated overall (some wear) with encrusted silver foliage inhabited by seated and standing Classical figures, the quillon-block with the figure of Apollo on each side, and grip bound with twisted silver wire between Turk's heads; together with a halberd head in Swiss late 14th century style, probably 19th century, of heavy russet iron, with long broad cutting edge curving up at the top on one side to a robust double-edged spike, made in one with two faceted sockets (lower one incomplete), and with remains of wooden staff; and a woodman's axe, 18th/19th century, with triangular iron head and convex cutting edge, struck with maker's mark 'H.W.' on one side and with integral socket, on wooden haft (wormed) (3)

The first 80.8 cm. blade

£600 - 800
US\$780 - 1,000
€690 - 930

Cf. a very similar small-sword sold in these Rooms, The Peter Parsons Collection..., 20 July 2011, lot 97

98 *

**A FRENCH SMALL-SWORD WITH CHISELLED AND GILT HILT
MID-18TH CENTURY**

With sharply tapering blade (some pitting) of hollow triangular section, the forte etched and gilt on one side with a panel of strapwork and symmetrical scrolling foliage, and on the other with a similar panel and a trophy of arms surmounted by a sun-in-splendour, russet steel hilt of characteristic form chiselled with flowering foliage within ovals on either side of the shell-guard, quillon-block, knuckle-guard and pommel, all against punched gilt grounds and between pierced trellised designs of flower-heads picked out in gold, and grip bound with crimped copper ribbon and twisted copper wire, in original wood-lined scabbard (chape missing) with suspension mount and locket en suite with the hilt, and complete with its original steel belt clip and suspension chains, the former covered in buff leather, the latter each with gilt decoration and sprung attachment hooks; together with an unusual short sword, early 19th century, probably Indian, with Khyber knife blade (surface rust and pitting), brass stirrup hilt in European fashion with cast decoration (knuckle-guard broken), and ribbed horn grip (pommel with minor damage) (3)

75.5 cm. and 62 cm. blades

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200



99 Y Φ

AN ENGLISH HANGER, AND A COMPOSITE SWORD THE FIRST MID-18TH CENTURY

The first with sharply tapering double-edged small-sword blade (worn and rust patinated), hilt comprising gilt-copper ovoidal guard with border pierced and chased with running foliage, recurved lobe-shaped quillons cast and chased with rocailles, gilt-copper pommel-cap with chased border and turned button, and green-stained ivory grip of tapering octagonal section; the second with Spanish 17th century rapier blade of tapering flattened hexagonal section, the fuller along the forte on both sides stamped respectively 'SEBASTIAN' and 'ERNANDEZ' between cross and orb marks, hilt with steel faceted tapering quillons, threaded bun-shaped pommel, and vertically reeded dark horn grip (2)

71.8 cm. and 76.5 cm. blades

£400 - 500
US\$520 - 650
€460 - 580

100

AN ENGLISH SILVER-MOUNTED HANGER CIRCA 1685, SILVERSMITH'S MARK IH IN A HEART

With curved blade (some light pitting) double-edged at the point and struck with a crowned king's head mark on each side at the forte, hilt with cast and chased decoration comprising disc-shaped rear quillon cast and chased with a horseman on each side, knuckle-guard decorated en suite between cherubs on both sides and hooked into the pommel-cap, the latter and collar (minor damage) at the base of the grip embossed and chased with horsemen en suite between foliage, and with natural staghorn grip

53 cm. blade

£400 - 500
US\$520 - 650
€460 - 580

101 *

A RAPIER WITH CHISELLED STEEL HILT MID-17TH CENTURY, PROBABLY ENGLISH

With tapering double-edged blade of flattened diamond section, the forte on each side etched with a bird perched on foliage, an arm emerging from a cloud holding a falchion between Latin inscriptions, and surmounted by tulips, hilt comprising downbent lobed rear quillon chiselled in relief with a male profile head and foliage, side-guard chiselled with foliage and central male and female portrait busts facing each other, small side-guard chased with leaves (inner guard missing), knuckle-guard with a female portrait bust and foliage, pear-shaped lobed pommel, each lobe chiselled with a foliate monster-head above a scroll, and later grip bound with twisted steel wire between Turk's heads; together with a Spanish rapier, late 17th/18th century, with tapering double-edged blade of flattened hexagonal section, the forte on both sides with indistinct Spanish inscription along the fuller, steel hilt (pitted, cup-guard missing) comprising arms, slender quillons with button terminals, knuckle-guard, compressed globular pommel, and grip bound with twisted steel wire (2)

85 cm. and 103.5 cm. blades

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

102

**AN ITALIAN HATCHET
MORIANA, 18TH CENTURY**

Of characteristic form, with single-edged blade roughly incised with a border of half circles along one side and widening towards the blunt tip, the latter pierced with a cross potent, stamped with a star mark and surmounted by a scroll, hooked tang, and rounded horn grips (minor damage)
59.4 cm.

£300 - 400
US\$390 - 520
€350 - 460

For two similar examples see Lionello G. Boccia and Eduardo T. Coelho, *Armi Bianche Italiane*, 1975, p. 416, figs. 729-731

103

**A VENETIAN OR DALMATIAN SHIAVONA
18TH CENTURY**

With tapering double-edge blade with shallow central fuller over each side of the forte struck with a bladesmith's mark, characteristic iron guard comprising a fan-shaped arrangement of four bars, each pinched-in and joined at the top to a wide flat bar with three rows of chevron-like piercings, inner guard of a similar arrangement of slightly swelling flat bars, each linked together and probably originally enclosing a thumb-ring, rear quillon with button terminal, guard with bent-over terminal en suite, later wooden grip, and brass shield-shaped pommel cast with a rosette on each side (old surface rust)
93 cm. blade

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700





104

**A SWORD OF VIKING TYPE, OAKESHOTT'S TYPE XA
MID-10TH TO MID-11TH CENTURY**

In excavated condition, with broad tapering double-edged blade with central fuller over most of its length on each side to the point, hilt comprising straight quillons of tapering rectangular section, flat tapering tang flattened to form a small button on top of the pommel, and large Brazil-nut pommel

72.6 cm. blade, 88.4 cm. overall

£3,000 - 4,000
US\$3,900 - 5,200
€3,500 - 4,600

Cf. similar swords sold in these Rooms, *Antique Arms & Armour...*, 24 April 2013, lot 188 and 26 November 2014, lot 217



105

**A RARE VIKING SWORD OF PETERSEN TYPE W/X
10TH/11TH CENTURY**

In excavated condition, with broad tapering blade tapering towards the point and with shallow central fuller over nearly its entire length over each side to the point, the fuller on one side at the forte incised with a rune mark 'XIX', hilt comprising flat ovoidal guard encircled by two inlaid silver bands decorated with 'V' and diagonal line notching, slightly tapering flat tang, and pommel of 'tea-cosy' form inlaid with silver bands en suite

76.5 cm. blade, 92.5 cm. overall

£7,000 - 9,000

US\$9,100 - 12,000

€8,100 - 10,000

See Ian Peirce, *Swords of the Viking Age*, 2002, pp. 114-121



109



111



112

BOOKS, MISCELLANEOUS & ARMOUR

The following ten lots are offered not subject to return

106

CHAMBERLAIN (W.H.J.) AND TAYLERSON (A.W.F)

Adams' Revolvers, *d.w.*, 1976 - DUNLAP (JACK): American British & Continental Pepperbox Firearms, *d.w.*, 1967 - HERSHEL (LOGAN C.): The pictorial History Of The Underhammer Gun, *d.w.*, 1960 - OAKESHOTT (EWART): European Weapons and Armour, *d.w.*, 1980 - WILKINSON (FREDERICK): The World's Great Guns, *d.w.*, 1977 - CHANT (CHRISTOPHER): The New Encyclopaedia of Handguns, *d.w.*, 1986 (6)

107 •

DEAN (BASHFORD)

The Metropolitan Museum of Art, Catalogue of European Daggers, *plates*, 4to, 1929; The Metropolitan Museum of Art, Catalogue of Court Swords and Hunting Swords, *plates*, rebound respectively in burgundy and tan cloth, spines gilt, 4to, 1929 (2)

£200 - 300

US\$260 - 390

€230 - 350

108 •

GILCHRIST (HELEN IVES)

A Catalogue Of The Collection Of Arms & Armor Presented To The Cleveland Museum Of Art By Mr. & Mrs. John Long Severance 1916-1923, No. 62 of 300 copies, presented to Edward Hubbard Litchfield, 50 photographic plates, publishers boards, 4to, Cleveland, 1924 - GRANCSAY (S.V.), STONE (G.C.) et al: A Miscellany Of Arms and Armor Presented By Fellow Members Of The Arms And Armor Club To Bashford Dean In Honor Of His Sixtieth Birthday, No. 123 of 150 copies, photographic plates, publishers cloth-backed boards (spine damaged), New York, 1927 - and a facsimile copy of Bashford Dean's catalogue of Rutherford Stuyvesaut's Collection of Arms And Armor, No. 36 of 50 reprinted by Ken Trotman, 2009 (5)

£200 - 300

US\$260 - 390

€230 - 350

109 •

KIENBUSCH (C. OTTO VON)

The Kretzschmar von Kienbusch Collection of Armor and Arms, *plates*, green cloth, in slip case, privately published, 1963

£600 - 800

US\$780 - 1,000

€690 - 930

110 •

LAKING (SIR GUY FRANCIS)

A Record of European Armour and Arms Through Seven Centuries, 5 vols., *plates*, original cloth (spines with characteristic staining and some damage) with gilt red leather spine labels, 4to, 1920-22 - CRIPPS-DAY (FRANCIS HENRY): A Record of Armour Sales 1881-1924, *plates and line illustrations*, original cloth with gilt red leather spine label, 4to, 1925 (6)

£500 - 700

US\$650 - 910

€580 - 810

111 •

LAKING (SIR GUY FRANCIS)

The Armoury of Windsor Castle, European Section, 39 captioned photographic plates, original cloth-covered boards with tooled and gilt crowned cypher of Edward VII, pigskin spine with gilt title, d.v. 4to, 1904

£200 - 300
US\$260 - 390
€230 - 350

112

MEYRICK (SAMUEL RUSH)

A Critical Enquiry into Antient Armour, as It Existed in Europe, But Particularly in England, 3 vols., second edition, 80 engraved plates (mostly hand coloured), contemporary red half morocco, g.e., spines (rubbed) elaborately tooled with close-helmets, gauntlets and cross swords, Henry G. Bohn, 1842 (3)

£300 - 400
US\$390 - 520
€350 - 460

113 •

NOIX & MARIAUX (GENERALS)

Les Musee de Armée, Armes & Armures et Souvenirs Historiques les plus Précieux, 2 vols. one of 400 copies, photo gravure plates, half morocco gilt, t.e.g., 4to, Paris, 1917-1927 (2)

£400 - 500
US\$520 - 650
€460 - 580

114 •

PURDON CLARKE (C.)

Arms And Armour At Sandringham. The Indian Collection ..., thirty photographic plates numbered in gilt, publisher's decorative boards (rebacked, edges scuffed), folio, 1910

£300 - 400
US\$390 - 520
€350 - 460

115 •

SKELTON (JOSEPH)

Engraved illustrations of Ancient Arms and Armour ..., after the drawings by Dr. Mayrick, 2 vols., first edition, engraved frontispiece, 150 line engraved plates all on India-proof paper, early half morocco over marbled boards, gilt lettered on spine, Lowther gilt morocco oval label on covers, folio, London, 1830 - GROSE (FRANCIS): Military Antiquities... A New Edition, 2 vols., numerous engraved plates, later half morocco over marbled boards, folio, London, 1812 (4)

£300 - 400
US\$390 - 520
€350 - 460



113



114



116

116

**A CASED DISPLAY OF ENGLISH GAME BIRDS
TAXIDERMIST'S TRADE LABEL OF J.
NORTH, PENDEEN, 19TH CENTURY**

Comprising a cock pheasant, woodcock and partridge arranged in a naturalistic setting, the case now covered in paper and with glazed front
92.4 cm. wide x 17.5 cm. deep x 45 cm. high

£200 - 300
US\$260 - 390
€230 - 350

117

A BRASS-MOUNTED OAK TWO-TIER CASE FOR A PAIR OF PERCUSSION D.B. SPORTING GUNS AND ACCESSORIES BY CHAS. LANCASTER, 151 NEW BOND STREET, LONDON, MID-19TH CENTURY

Fitted and lined in green baize (some damage and some compartments loose, lining moth damaged), the interior of the lid with maker's trade label, the exterior with circular brass escutcheon within a border of cast laurel
83 cm. x 24.5 cm.

£200 - 300
US\$260 - 390
€230 - 350



117

118

**TWO DOG COLLARS
19TH CENTURY**

The first of white-metal with turned edges, stamped with pseudo hallmarks, engraved with owner's name 'Matthew Walsh, 113 James Str.', and retaining its brass padlock; the second similar to the last, of copper retaining traces of silvering and engraved with owner's name 'J.A. Rumball R.H.A.', and retaining its brass padlock (2)
9.5 cm. and 10 cm. diam.

£300 - 400
US\$390 - 520
€350 - 460



118

119

**TWO ENGLISH BULLET CROSSBOWS
THE FIRST LATE 17TH CENTURY, THE SECOND CIRCA 1765**

The first with slender steel bow, folding foresight, built-in gaffle with turned button and sliding iron retaining ring at the rear, straight tapering figured tiller (minor old splits) with carved line borders, and steel mounts (steel parts pitted, wooden pommel replaced); the second of characteristic form (steel parts pitted, stock with old splits and repairs, foresight and back-sight incomplete) (2)
67 cm. and 80.5 cm.

£500 - 650
US\$650 - 850
€580 - 750



120

120

**AN ENGLISH BULLET CROSSBOW, AND A FRENCH TARGET BOW
THE FIRST CIRCA 1765, THE SECOND LATE 19TH CENTURY**

The first with associated slender steel bow (loose), engraved built-in gaffle retained by a sliding steel ring at the rear, folding back-sight and later sprung folding fore-sight above a small acorn-shaped finial, straight stock of tapering rectangular section carved with double line borders, steel mounts, inlaid with a shaped border engraved silver panel in front of the gaffle decorated with a scallop shell and foliage, and compressed steel pommel with raised moulded bands (steel parts rust patinated); the second of gun form, with octagonal sighted barrel (surface rust) cut for a string along each side at the breech, figured half-stock with a mount for the two-piece bow (missing) at the fore-stock, integral hand-grip, silvered brass cast and chased mounts (some wear) comprising trophy of arms side-plates, trigger-guard and butt-plate, the butt with shield-shaped plate on each side cast with a martial trophy within laurel and oak above 'Gautier A Montmartre', the maker or retailer; together with a steel bow for a crossbow, with later etched decoration (3)
The first 75.5 cm.

£500 - 700
US\$650 - 910
€580 - 810

122

121 ^{Y Φ}

**AN ITALIAN STONEBOW
LATE 16TH CENTURY/17TH CENTURY**

With slender tapering recurved steel bow (replaced) retained by a steel bracket on each side, architecturally arched folding back-sight and later fore-sight pillars, fruitwood tiller of tapering rectangular section with curved neck (repaired with a riveted plate on either side at the front), the latter carved with moulded lines on each side in front of the gaffle, and with a large pierced scroll on the top, hinged gaffle retained by a chiselled cartouche-shaped plate on each side, turned baluster ivory terminal of part octagonal section, and curved trigger-lever of tapering circular section with small bud-shaped terminal
100 cm.

£600 - 800
US\$780 - 1,000
€690 - 930

122

**A GERMAN SPORTING CROSSBOW
DATED 1692, PROBABLY SAXON**

With russet steel bow retaining its original bindings, re-knotted string and tasselled pom-poms (incomplete), figured hardwood tiller inlaid behind the iron nut with a white staghorn or bone panel engraved with a grotesque mask and foliage, and with a foliate thumb recess towards the rear, all within white horn or bone lines, cheek-piece carved with a foliate scroll and inlaid with an elaborate white horn or bone owner's monogram within bone lines (minor losses), a panel beneath engraved with a townscape, a fisherman and a boat on a lake in the fore-ground, bone bolt-channel and dated butt-plate, the latter engraved with a bird (worn), suspension loop, russet iron trigger-guard, and adjustable set trigger (horn bolt-clip missing)
67 cm.

£700 - 900
US\$910 - 1,200
€810 - 1,000



123

123

**AN IRON STRONGBOX
17TH CENTURY, PROBABLY GERMAN**

Of rectangular form and heavy construction, the hinged lid carrying an elaborate lock mechanism working ten independent bolts operated by a key (missing) through a central escutcheon with pivoting cover on the outside, the mechanism covered by rivetted ward-plates each pierced and engraved with a merman and mermaid amid scrollwork involving profile masks, hinged front straps engaging with staples on the lid, interior with side compartment with hinged lockable lid (loose), the sides and front reinforced with wide rivetted cross straps and retaining traces of original painted decoration, the front with pierced dummy keyhole plate, and partly written drop handle on each side
71 cm. wide, 43 cm. deep, 42 cm. high

£600 - 800
US\$780 - 1,000
€690 - 930

124

**A FRENCH NOON-DAY GUN
PROBABLY LATE 19TH CENTURY**

Comprising a tapering brass cannon barrel with raised mouldings, long groove to the vent, knob-shaped cascabel, plain trunnions, and retaining its brass cover, mounted on a rectangular brass bed, adjustable circular magnifying glass acting against a D-shaped graduated mount on each side engraved with the 22nd day of each month, on a large circular composition base with applied beaded brass border, the top incised with a numbered scale on both sides, each scale with an adjustable brass gnomon
Base 46 cm. diam.

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

Cf. similar examples sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 180; Antique Arms & Armour..., 26 November 2014, lot 259; and Antique Arms & Armour..., 23 July 2015, lot 204



124

125

**A SPANISH POWDER-FLASK
SECOND HALF OF THE 18TH CENTURY**

With body formed from a section of curved tapering polished horn flattened along the inside, iron mounts, the top with iron sprung cut-off lever, turned baluster brass nozzle, and iron ring on a shaped mount for suspension (some wear and minor repairs); together with an English brass-mounted powder-flask, early 19th century, with bag-shaped body of mottled cowhorn (retaining strap missing), and adjustable nozzle stamped 'Sykes' (2)
26.5 cm.

£150 - 200
US\$200 - 260
€170 - 230

126

**A FRENCH BRASS-MOUNTED POWDER-FLASK FOR
LONGARMS
CIRCA 1800**

With rounded mottled horn body flattened on the bevelled back (old crack and minor insect damage), mounts comprising shaped top mount with pivoting threaded nozzle, reeded medial strap, and four rings for suspension; together with a modern brass-mounted powder-horn with adjustable nozzle, and two rings for suspension (2)
The first 19 cm. high

£150 - 200
US\$200 - 260
€170 - 230

127

**A CONTINENTAL BRASS-MOUNTED POWDER-HORN
MID-19TH CENTURY, PROBABLY FRENCH**

With body formed from a section of highly polished horn, brass basal mount and top chased with scenes of the chase between panels of repeated flower-heads, the former with foliage and rocailles inhabited by two birds on the bottom, the latter threaded and with dark horn nozzle-plunger (minor insect damage) acting against a spring in the tubular basal mount incorporating a graduated powder-measure and glass inspection windows, two suspension straps each chased with flowering foliage, and four rings for suspension (one missing)
32 cm.

£200 - 300
US\$260 - 390
€230 - 350



126 - 131

128

**A POWDER-FLASK IN LATE 16TH/EARLY 17TH CENTURY STYLE
19TH CENTURY**

With body formed from a section of natural staghorn, the front polished and carved in low relief with St. George slaying the dragon, the burr carved with a human mask, line engraved iron mounts including tubular nozzle with large sprung tap, cut-off lever crudely formed as a winged monster, and riveted belt hook (iron parts with some pitting)
29 cm. high

£300 - 400
US\$390 - 520
€350 - 460

129

**TWO CONTINENTAL POWDER-HORNS, AND A NAVAL GUNNER'S POWDER-HORN
LATE 18TH/19TH CENTURY**

The first formed from a section of polished cowhorn, brass mounts with cusped and pierced inner borders, turned nozzle with button cut-off lever, turned and threaded wooden base-plug, and two rings for suspension; the second with mottled horn body of curved flattened form with faceted sides, brass mounts including tapering nozzle with sprung tap, and two rings for suspension; the last formed from a section of polished cowhorn, wooden base-plug and turned knob-shaped handle threaded to form a stopper, conical brass nozzle with sprung tap, and two rings for suspension (3)
24.5 cm. to 37 cm.

£300 - 450
US\$390 - 590
€350 - 520

130

**A RARE GERMAN OR AUSTRIAN COMBINED PRIMING-FLASK AND WHEEL-LOCK SPANNER FOR SPORTING RIFLES
EARLY TO MID-18TH CENTURY**

With body formed from the flattened tip of an ibex horn, turned circular brass mount on each side incorporating a key for spindles, the one on the outer side with pierced engraved extension, brass basal mount engraved with a border of diagonal lines and with upper border of engraved foliage, and turned brass nozzle with brass stopper secured by a chain
30.5 cm.

£500 - 600
US\$650 - 780
€580 - 690

131 *

**A RARE NORWEGIAN POWDER-FLASK
DATED 1713**

Formed from a section of cowhorn tapered towards the turned nozzle, the body characteristically carved in bas-relief below zigzag and roped borders with labelled panels containing scenes from the Old Testament comprising 'Adam Man' and 'Evae Rolzan' with the Serpent in the Garden of Eden, four cavalymen, one dismounted, with 'Ferukinde' between, and figures of 'K: Dave', 'Samso', 'Daliladh', 'Burman', 'Daniel' and 'Dracken Babelonn', the inscription 'Ollaf Strances, Nochaabaar 1713' above, and 'Tallag Personegenhand Anno 1713' below, and with centrally threaded wooden base-plug secured by wooden pins and carved with an indistinct inscription
21 cm.

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

For similar examples sold in these Rooms see 30 November 2006, lot 202, 23 July 2008, lot 204 and 23 July 2015, lot 194



132 - 133

132

A GROUP OF VARIOUS POWDER- AND SHOT-FLASKS FOR ANTIQUE PISTOLS AND LONGARMS MOSTLY 19TH CENTURY

Comprising a brass-mounted three-way powder-flask for pistols, the body recovered in red leather (some wear); another for percussion pistols (covering missing, planished body with small hole); a white-metal mounted powder-flask and matching shot-flask for percussion guns, the first with bag-shaped body covered in black leather (damaged and incomplete) with applied shield-shaped white-metal escutcheon engraved 'John Elliot, Staith House, Washington', white-metal top stamped 'W. Bartram', and adjustable nozzle, the second en suite (body damaged at the top); a white-metal powder-flask with bevelled bag-shaped body (minor dent) applied with a medallion on one side embossed with a walked-up sporting scene, top stamped 'Sykes', and with adjustable nozzle; another for percussion fowling guns, with large bag-shaped planished body with white-metal seam, brass top and adjustable nozzle, the latter stamped 'J. & G.W. Hawksley', graduated from '3' to '3 1/2' drams, and with spring cut-off lever; another, with large bag-shaped copper body (minor old denting) embossed with lines of graduated beading over both sides, and brass top (cut-off spring incomplete) stamped 'James Dixon & Sons, Sheffield'; twelve brass-mounted powder-flasks for percussion sporting guns, each with bag-shaped copper body variously plain or embossed with designs of foliage, fluting, scallop shells, hanging game, a sporting scene and pheasants (three cut-off springs incomplete, two missing, some wear and denting); a naval gunner's powder-horn formed from a section of polished cowhorn, brass basal mount with threaded wooden stopper, and conical brass nozzle with sprung tap; a double leather shot-belt with Sykes patent brass 'Irish' chargers; two leather shot-flasks (suspension rings missing), one tooled on each side with a Highlander on horseback; two flasks each with tapering cowhorn body of oval section, wooden base-plug, and threaded horn cap; a brass-mounted pistol flask with cowhorn body of curved flattened form tapering to the nozzle; another, with flattened horn body of curved triangular form, with sprung iron tap; four shot-chargers, each double-ended and with sprung lids, one unusually of steel, copper and brass, the other three of brass and steel respectively and stamped 'Sykes Patent'; a combined whistle, nipple-key, turncrew and cartridge-extractor for hammer guns; a brass powder-measure with wooden handle; and a horn snuff-mull, the terminal carved in the round as a dog's head with silver tongue, collar and bone ears, and hinged lid with vacant white-metal escutcheon (34)

The first 11.5 cm.

£600 - 900
US\$780 - 1,200
€690 - 1,000

133

A RARE POWDER-FLASK FOR SPORTING GUNS MID-19TH CENTURY

With bevelled bag-shaped body entirely covered in woven wicker (minor staining), white-metal top stamped 'Sykes Patent', blued cut-off spring, and adjustable nozzle stamped 'Sykes'

20.3 cm.

£300 - 400
US\$390 - 520
€350 - 460

Cf. another example sold in these Rooms, *Antique Arms & Armour...*, 25 November 2015, lot 126. See also Ray Riling, *The Powder Flask Book*, 1953, pp. 403 and 407, figs. 1194 and 1195

134 *

A GERMAN CARTRIDGE BOX (PATRON) LATE 16TH CENTURY

With wooden body drilled for five cartridges and almost entirely covered in steel sheet etched on the front with a circular medallion containing a profile woman's head in contemporary costume against a scrollwork and granular ground involving four fleur-de-lys, and bordered by scrolling flowering foliage against a granular ground, suspension loop at the rear, and hinged cover etched with a circular medallion containing a helmeted profile head against a scrollwork ground, and with spring button catch (some wear overall, holed in two places)

13.5 cm. high

£500 - 700
US\$650 - 910
€580 - 810

Provenance

E. J. Churchill Collection, Orange Street Gunworks, London WC2 or Atkin, Grant, Lang and Lancaster Collection
 Sold in these Rooms, *Antique Arms, Armour & Militaria*, 28 April 1999, lot 245

135 *

AN ITALIAN COMBINED PRIMING-FLASK, WHEEL-LOCK SPANNER AND TURNSCREW LATE 16TH/EARLY 17TH CENTURY

Of steel, with tapering baluster body (minor hole) drawn-out to form a turncrew at the base, and horizontal spanner for spindles of two sizes, both chiselled in low relief with scrolling foliage against a hatched ground, plain nozzle with roped upper edge and shell-shaped cut-off acting against an external spring, and roped rotating ring carrying a ring for suspension (probably later, some rust patination overall)

15.5 cm.

£600 - 800
US\$780 - 1,000
€690 - 930

Provenance

Sotheby's New York, *European Works of Art, Arms and Armour...*, 15 January 1991, lot 572



134 - 136



137 - 138

136

A GERMAN WHEEL-LOCK MECHANISM FOR A LONGARM BY JACOB SCHACHTNER, INSPRUGG (SIC), EARLY 18TH CENTURY

The flat-plate with brass-lined maker's stamp, plain cock and bridle to the chiselled cock-spring, the former with turned button finial, sliding pan-cover, hinged flash-guard, and internal springs chiselled with foliage (some old pitting)
31 cm.

£200 - 300
US\$260 - 390
€230 - 350

Jakob Schachtner is recorded in Innsbruck between 1708 and the year of his death in 1778

137

AN ALL-STEEL PRIMING-FLASK IN ITALIAN EARLY 17TH CENTURY STYLE, AND ANOTHER IN 17TH CENTURY STYLE BOTH PROBABLY 19TH CENTURY

The first with triangular body of plano-convex section decorated on the outside with vertical panels damascened in gold and silver with foliate scrollwork, all between vertical fluting inlaid with slender gold and silver lines, diagonally fluted tapering nozzle of circular section, baluster cut-off lever, belt hook, and four rings for suspension; the second with steel body of triangular form decorated with applied brass putti, Classical helmeted profile busts, demi-figures, masks and foliage, all with roped brass borders, a cameo portrait bust of a gentleman on one side, and a lady on the other, baluster nozzle, and two suspension rings (2)
11.4 cm. and 9 cm. high

£500 - 650
US\$650 - 850
€580 - 750

138 *

A HIGHLY DECORATIVE ITALIAN POWDER-FLASK IN LATE 16TH/EARLY 17TH CENTURY STYLE 19TH CENTURY

With wooden body of hollow triangular form covered in burgundy velvet (plush worn on the front), gilt-bronze mounts cast and chased in relief, secured by screws and comprising borders of overlapping foliage supporting winged cherub's heads, the central one at the top on each side with pierced foliate terminal, lower corner mounts en suite and each with spirally fluted button terminal, the front with a bearded profile bust of a warrior wearing a helmet and holding a shield within a medallion formed as a branch entwined with foliage, the back with a further winged cherub's head, the sides and base with knotted strapwork, threaded vase-shaped nozzle with engraved interlace, slender faceted iron cut-off lever, three rings for suspension, and most of its original gilding
20.3 cm.

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

Provenance

H.P. Lockner, Würzburg
The Dr. Ernst-Joachim Rogahn Collection sold in these Rooms 24 April 2013, lot 278



139 - 141



142

139

**AN ENGLISH BRIDLE-GAULET FOR THE RIGHT ARM
MID-17TH CENTURY**

Of blackened steel, with elbow-length two-piece cuff and turned upper edges bordered by dome-headed lining rivets, five overlapping metacarpal lames articulated on rivets, embossed knuckle-plate, and front-plate embossed over the bases of the fingers (finger-scales and thumb-defence missing); another, forming the pair (reblackened, finger-scales and thumb-defence restored) and now with modern leather lining glove; and an original 17th century leather lining glove from an elbow gauntlet: mounted in a modern wooden box fronted in perspex (3)
The first 44.5 cm.

£350 - 450
US\$460 - 590
€410 - 520

140

**A BUCKLER
MID-16TH CENTURY**

Of russet iron and shallow convex form, the front with central boss and button finial, rivetted to four iron straps each with cusped border and secured by rivets over the remains of a red fabric covering, the interior with two slender iron bracers (pitted overall); a shoulder-defence from a Turkish krug, of rusted iron, late 15th/early 16th century; and a steel shield in 16th century style, of convex form and shaped outline with turned borders, the interior with riveted tubular grip (rust patinated) (3)
The first 36.5 cm. diam.

£400 - 600
US\$520 - 780
€460 - 690

141

**AN ITALIAN GAULET FOR THE RIGHT HAND
LATE 16TH/EARLY 17TH CENTURY WITH LATER ADDITIONS**

Of russet steel blackened on the outside, with pointed boxed cuff with recessed border now with rivetted steel straps roughly chased with foliage, followed by slender rounded borders engraved with foliage and within turned outer edge now covered in brass, the front applied with pierced steel strapwork and central panel pierced and chiselled with symmetrical foliage inhabited by pairs of profile heads and monsters, five upward lapping plates over the back of the hand (finger and thumb-plates missing) articulated on domed fluted copper rivets and now with applied gilt-metal upper borders; a mitten gauntlet in early 16th century style, 19th century; the remains of a brigandine, early 16th century, canvas lined with four rows of overlapping rectangular plates of tinned iron either side of a row of similar graduated plates each with cusped border, and all secured by small flat-headed copper rivets; and a theatrical greave of silvered copper, the front with applied foliate decoration, and with a border of beadwork (3)
The first 25.5 cm.

£350 - 450
US\$460 - 590
€410 - 520

The first with later additions, probably the work of the mid-19th century restorer Vincenzo Cortellazzo of Vincenza, near Venice



142

A GERMAN COD-PIECE FROM A BLACK AND WHITE ARMOUR MID-LATE 16TH CENTURY

Made of two pieces of blackened steel, the flat front embossed with a circular petalled device and with recessed turned border, flanged inner edge, a metal stud for attachment at the top with spring catch, and decorated overall with etched running foliage, waved borders and dots
12.7 cm. high

£500 - 700
US\$650 - 910
€580 - 810

MILITARY FIREARMS

143

A SWEDISH 12.7MM CENTRE-FIRE ROLLING-BLOCK MILITARY RIFLE NO. 130, DATED 1869

With rifled sighted barrel with bayonet-lug on the left side and retained by three barrel bands, calibrated folding adjustable back-sight, action dated on one side and stamped with crowned 'C' of Carl Gustafs stads Gevärfaktori above, figured fore-stock and butt, the latter with brass disc on one side stamped 'G.A.R.' over '7.B' and 'No. 10', steel trigger-guard and brass butt-plate, sling loops, and steel ramrod (tip with brazed repair)
84 cm. barrel

£300 - 400
US\$390 - 520
€350 - 460

144

A GERMAN MAUSER 11.15X60(R)MM CENTRE-FIRE 1871/84 MODEL BREECH-LOADING MILITARY RIFLE NO. 86156, DATED 1888

Of regulation pattern, with blued barrel and mounts, octagonal breech stamped with crowned 'Amberg' mark, stock stamped with crowned inspector's marks, and some original finish (action with some rust patination)
80 cm. barrel

£400 - 500
US\$520 - 650
€460 - 580

145

A GERMAN MAUSER 11.15X60(R)MM CENTRE-FIRE 1871/74 MODEL BREECH-LOADING MILITARY RIFLE NO. 5417, DATED 1887

Of regulation pattern, similar to the last and retaining much original finish, the breech stamped with crowned 'Danzig' mark
80 cm. barrel

£450 - 550
US\$590 - 720
€520 - 640



146

**A RUSSIAN 13-BORE PERCUSSION MILITARY MUSKET
NO. 1275, DATED 1843**

With sighted barrel serial numbered and dated 1842 at the breech and retained by three brass spring-held barrel bands, the forward one pierced and also forming the ramrod-entry, flat lock with Sestroretzk mark (*Neue Stöckel* 9729) dated 1843 in cyrillic beneath the remains of the brass pan, stained full stock with cheek-piece and stamped with circular arsenal mark on one side, regulation brass mounts dated 1843 and struck with inspector's marks, the serial numbered butt-plate with crowned Imperial eagle on the heel tang, sling loops, original steel ramrod, and socket bayonet with blade of hollowed triangular section (steel parts with some rust patination) (2)
105.2 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

147

**A RUSSIAN 13-BORE PERCUSSION MILITARY MUSKET
NO. 31782, DATED 1851**

With russet sighted barrel serial numbered at the breech and retained by three brass spring-held barrel bands, the forward one pierced and also forming the ramrod-entry, tang with back-sight, original leather nipple-cover, back-action lock with Tula mark (*Neue Stöckel* 8763) dated 1851, figured full stock with cheek-piece and stamped with indistinct circular arsenal mark on one side, serial numbered and dated regulation brass mounts struck with inspector's marks, sling loops, original steel ramrod, and socket bayonet with blade of hollowed triangular section (steel parts rust patinated) (2)
108.3 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

148

**A RUSSIAN 13-BORE PERCUSSION MILITARY RIFLE MUSKET
NO. 192, DATED 1855**

Similar to the last, with sighted barrel rifled with four wide grooves, part octagonal breech dated and stamped with an Imperial eagle on the top flat, folding adjustable back-sight with bow and arrow inspector's mark, regulation mounts struck with inspector's marks, original steel ramrod with brass tip, and socket bayonet with blade of hollowed triangular section (steel parts with some rust patination) (2)
108.3 cm. barrel

£600 - 900
US\$780 - 1,200
€690 - 1,000



149

A .577/.450 MARTINI HENRY CARBINE FOR MUSCAT LATE 19TH CENTURY

With blued sighted rifled barrel retained by two nickle-plated barrel bands, engraved along the top with wrigglework and 'English Manufacture', the breech flat stamped 'Martini Muscat' and with crossed banner logo of the Braendlin Armoury Co. Ltd., foliate scroll engraved action with inlaid brass inscription 'God has Willed' in *thuluth* within a rectangle on one side, nickle-plated lever and mounts, the latter comprising engraved butt-plate with hinged circular trap cover (cleaning rods missing), plain trigger-guard and fore-end mount, sling swivels, original ramrod, and retaining most of its nickle-plated finish, Birmingham black powder marks

52.7 cm. barrel

£400 - 500
US\$520 - 650
€460 - 580

150

A .577/.450 MARTINI HENRY MARK II. 1 VOLUNTEER RIFLE BY THE BIRMINGHAM SMALL ARMS & METALS COMPANY, NO. 397, DATED 1878

Of regulation pattern, the breech flat stamped 'PAK' over '1055', action stamped on the right with 'VR' crowned above maker's details, date and model numbers, and with steel ramrod, possibly original (toe of butt chipped, some wear and rust patination), Ordnance proof marks

84.5 cm. barrel

£350 - 450
US\$460 - 590
€410 - 520

151

A .450 PERCUSSION BREECH-LOADING WESTLEY RICHARDS PATENT 'MONKEY-TAIL' CARBINE NO. 13990, DATED 1865

With reblued sighted barrel rifled with eight grooves and retained by a barrel band towards the muzzle, calibrated folding adjustable back-sight retaining its leather cover, reblued breech-lever, chained nipple-protector, dated flat lock engraved 'Enfield' and with 'V.R' crowned on the tail, figured full stock (chipped on one side at the barrel band), the butt stamped with circular Enfield arsenal mark on one side, and on the other with 'YCA' over '280' and '1870' over 'F10', regulation steel mounts including butt-plate with hinged circular trap cover (cleaning rods missing), chequered trigger, and bright steel ramrod, Ordnance proof marks

50.8 cm. barrel

£500 - 750
US\$650 - 980
€580 - 870

Cf. a very similar example sold in these rooms, Antique Arms, Armour & Modern Sporting Guns, 17 May 2017, lot 173

152

A .450 PERCUSSION BREECH-LOADING WESTLEY RICHARDS PATENT 'MONKEY-TAIL' SADDLE CARBINE BY I. HOLLIS & SONS, LONDON, NO. 436, CIRCA 1870-75

With russet sighted barrel retained by a barrel band towards the muzzle and stamped 'Whitworth Patent' behind the folding calibrated back-sight, breech-lever stamped 'Westley Richards Patent' and with triangle mark, signed flat lock with crown on the tail, figured full stock (some old bruising), regulation steel mounts including butt-plate with hinged circular cover opening to reveal a cavity for cleaning tools (missing), chequered trigger, saddle-bar and ring, sling loops, and original steel ramrod (steel parts with some surface patination)

49 cm. barrel

£500 - 650
US\$650 - 850
€580 - 750



153

**A .577 SNIDER TWO-BAND SERVICE RIFLE MUSKET
RETAILED BY RIGBY & CO., LONDON, CIRCA 1870**

With russet sighted barrel with bright rifled bore and retained by two barrel bands, calibrated adjustable back-sight, pivoting breech-block stamped 'Snider's Patent', blued tang, signed case-hardened flat lock, figured three-quarter stock (some old bruising), regulation steel mounts, and steel ramrod, probably original, London proof marks
77.5 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

154

**A .577 SNIDER MARK III SHORT RIFLE
BY THE BRITISH SMALL ARMS COMPANY, DATED 1872**

Of regulation pattern, the butt stamped with circular Birmingham arsenal mark over '1' on one side, and '39' over '294' on the comb above the tang of the butt-plate, and steel ramrod, Ordnance proof marks
78 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

155

**A .577 SNIDER THREE-BAND SERVICE RIFLE MUSKET
DATED 1863**

Of regulation pattern, the lock engraved 'Enfield' below the date and with 'V.R.' crowned on the tail, the butt stamped with circular Birmingham arsenal mark over '1' on side, regulation brass mounts, and steel ramrod, Ordnance proof marks
93 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

156

**A 16-BORE PERCUSSION 1842 PATTERN CONSTABULARY
CARBINE
DATED 1855**

Of regulation pattern, with border engraved flat lock with 'Tower' below the date and 'V-R' crowned on the tail, figured full stock with Board of Ordnance ownership mark above 'I.C.R.' on one side, regulation brass mounts including butt-plate stamped '7' on the heel tang, Lovell's bayonet catch, and steel ramrod (barrel very lightly pitted overall), Ordnance view and proof marks
68 cm. barrel

£300 - 400
US\$390 - 520
€350 - 460

Cf. another example sold in these Rooms, *Antique Arms & Armour...*, 28 November 2012, lot 249

157

**AN IRISH .450 PERCUSSION RIFLE
BY W. & I. RIGBY, DUBLIN, MID-19TH CENTURY**

With recoloured twist sighted barrel (some pitting beneath at the breech and muzzle, back-sight replaced) with bayonet-bar on the right at the muzzle and rifled with eight grooves, the breech flat stamped with maker's details, breech with threaded plug, long tang, signed back-action lock, figured full stock (chipped on the left at the muzzle), brass mounts of regulation type including butt-plate stamped with Irish registration number 'M-N 6847' on the heel tang for Co. Monaghan, and hinged rectangular patch-box cover, and steel ramrod
60 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930



158

**A .450 PERCUSSION VOLUNTEER SHORT RIFLE
BY E.M. REILLY & CO., 502 NEW OXFORD STREET, LONDON,
NO. 12046, CIRCA 1860**

With blued barrel rifled with five bright grooves, signed in full along the top at the breech, stamped 'E.M.R.' and 'Faulkner' beneath, and retained by two barrel bands, dove-tailed fore-sight and folding adjustable back-sight calibrated over each side from 100 to 1000 yards, plain case-hardened tang signed, case-hardened border engraved flat lock and hammer both engraved with scrolling foliage, figured full stock with chequered grip and fore-stock, border engraved steel mounts (butt-plate with some pitting) including trigger-guard decorated with foliate scrollwork, serial numbered trigger-plate tang en suite, sling loops, original steel ramrod, and some original finish, London proof marks
84.3 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

159

**A 24-BORE (.577) PERCUSSION LANCASTER'S PATENT
VOLUNTEER SHORT RIFLE
BY LANCASTER, MID-19TH CENTURY**

With browned twist sighted barrel with bright oval bore and bayonet-lug on the right towards the muzzle stamped '683', signed and indistinctly stamped 'Lancaster's Patent' along the top at the breech, stamped 'T. Turner' beneath and retained by two case-hardened barrel bands each stamped 'R. Preston', calibrated folding adjustable back-sight, case-hardened breech, plain tang, signed case-hardened flat detented lock stamped 'Siddons Patent' on the inside, chained nipple-protector, figured three-quarter stock with chequered grip and fore-stock, regulation case-hardened steel mounts, sling loops, original steel ramrod, and much original finish, London and Birmingham proof marks
80.7 cm. barrel

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

William Siddons is recorded at various addresses in Birmingham between 1817 and 1866. His locks are recorded as 'frequently noted on arms by Thomas Turner of Fisher Street, Birmingham'

160

**A RARE 40-BORE (.500) PERCUSSION LANCASTER PATENT
MILITARY MATCH RIFLE
BY LANCASTER, MID-19TH CENTURY**

With browned sighted barrel rifled with four bright grooves, retained by two blued barrel bands, and engraved 'Lancaster's Patent' along the top at the breech, calibrated folding adjustable back-sight, signed border engraved flat lock, signed full stock with chequered grip and fore-stock, a rectangular vacant silver plaque at the side-flat, steel mounts including unusual trigger-guard, sling loops, original steel ramrod with brass tip and stamped 'T & C Gilbert', and some original finish, Birmingham proof marks
92 cm. barrel

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

Thomas and Charles Gilbert are recorded as gun implement and makers to the War Department. They were at 56 Staniforth Street, Birmingham between 1842 and 1862





161

**A 10-BORE FLINTLOCK INDIA PATTERN SERVICE MUSKET
CIRCA 1800**

Of regulation pattern, with russet barrel and tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (some worming and minor repairs) with apron around the barrel tang, regulation brass mounts including butt-plate engraved 'HV' over '2' on the heel tang, sling loops, and steel ramrod (some surface rust), Tower private proof marks
99.5 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

162

**A 14-BORE FLINTLOCK COMMERCIAL MUSKET OF INDIA
PATTERN
BY T. POTTS, LONDON, CIRCA 1835**

With browned sighted barrel and tang, signed rounded lock with ring-neck cock of Baker pattern, figured three-quarter stock stamped 'TP' on the side-flat and 'WYC' on one side of the butt, brass mounts of regulation type, sling loops (forward one replaced), and steel ramrod, London proof marks
100 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

Thomas Potts was elected Master of the Gunmakers' Company in 1819. He was contractor to the East India Company between 1827 and 1842, and to Ordnance between 1835 and the year of his death in 1842

163

**A 10-BORE FLINTLOCK VOLUNTEER MUSKET
BY J. & W. RICHARDS, EARLY 19TH CENTURY**

With plain sighted barrel and tang, signed border engraved rounded lock, figured three-quarter stock (some old bruising), brass mounts of regulation type comprising shaped flat bevelled side-plate, butt-plate, trigger-guard with acorn finial, escutcheon engraved 'C/13', and ramrod-pipes, sling loops, and original steel ramrod (barrel and lock with some pitting); together with a socket bayonet, the blade of hollow triangular section stamped with maker's name 'I. Salter', and the socket engraved 'B' over '18', Tower private proof marks and barrel viewer's mark (2)
99 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

Joseph and William Richards are recorded at 49 New Street, Birmingham between 1799 and 1817. They are also recorded in London at 16 Stanning Lane between 1808 and 1810

164

**A RARE 10-BORE FLINTLOCK SEA SERVICE MUSKET
LATE 18TH CENTURY**

With plain barrel (some light pitting overall) with bayonet-lug at the muzzle also forming the front sight, plain tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured stock (some old bruising) to 11.4 cm. behind the muzzle, stamped with Ordnance Storekeeper's mark dated 1800 on one side of the butt and with indistinct supplier's initials behind the side-plate, regulation brass mounts including trigger-guard with spherical finial, and later steel ramrod (sling loops missing), King's proof marks
94 cm. barrel

£1,500 - 2,000
US\$2,000 - 2,600
€1,700 - 2,300

165

**A RARE 22-BORE FLINTLOCK SADDLE CARBINE FOR BALL
BY D. EGG, LONDON, EARLY 19TH CENTURY**

With bright block-sighted smooth-bore barrel signed along the breech flat, gold-lined touch-hole, plain tang, border engraved flat bevelled lock signed in script and decorated with a starburst behind the pan and with foliage on the stepped tail, border engraved safety-catch and cock, the latter decorated with a martial trophy, figured three-quarter stock (chipped on one side of the barrel tang) with 'hand-rail' butt, brass mounts of regulation type comprising butt-plate, trigger-guard and ramrod-pipes, steel saddle-bar of circular section, sling loop, and stirrup ramrod with spring retainer between the ramrod-pipes, London proof marks
76.2 cm. barrel

£2,000 - 3,000
US\$2,600 - 3,900
€2,300 - 3,500

Provenance

This and the following lot (of a total of eight similar carbines) formed part of a display of arms and armour in the Armoury Hall at Shirburn Castle, Oxfordshire, the seat of the Earls of Macclesfield since 1716, and were probably supplied by Egg to arm a troop of volunteer horse. This example was probably intended for an officer



166

**A RARE 22-BORE FLINTLOCK RIFLED SADDLE CARBINE
BY D. EGG, LONDON, EARLY 19TH CENTURY**

Similar to the last, the barrel rifled with eight grooves and with gold-lined touch-hole, border engraved flat bevelled lock signed in script and decorated with a starburst behind the pan and with foliage on the stepped tail, border engraved safety-catch and cock, the latter decorated with a martial trophy (stock with some old bruising and chipped either side of the barrel tang), London proof marks
76.2 cm. barrel

£2,000 - 3,000
US\$2,600 - 3,900
€2,300 - 3,500

Probably intended for an officer

167

**A .650 FLINTLOCK VOLUNTEER RIFLE OF BAKER PATTERN
SIGNED RAMSAY SUTHERLAND, LONDON, CIRCA 1830**

With browned twist sighted barrel rifled with seven grooves (bore pitted) and with bayonet-bar on the right at the muzzle, plain tang, signed border engraved rounded lock, figured full stock (some old bruising and minor damage) with cheekpiece, brass mounts of regulation pattern including hinged rectangular patch-box cover, spur trigger-guard, fore-end cap and ramrod-pipes, vacant brass escutcheon, and steel ramrod, Birmingham proof marks
77.5 cm. barrel

£2,000 - 3,000
US\$2,600 - 3,900
€2,300 - 3,500

Ramsay Sutherland is recorded as a gunmaker and sword maker at 1 Caroline Street, Birmingham between 1829 and 1839



168 *

**A RARE .650 FLINTLOCK BAKER SERVICE RIFLE
EARLY 19TH CENTURY**

With russet sighted barrel (folding leaf sight replaced, some light pitting) rifled with seven grooves and adapted for a socket bayonet at the muzzle, plain tang, flat bevelled lock (cock replaced) with 'GR' crowned and 'Tower' across the foliate engraved tail, figured three-quarter stock (some old bruising and staining), the butt with cheek-piece and stamped with Ordnance Storekeeper's mark in front of the patch-box, and with small inspector's marks behind the tang of the trigger-guard, regulation brass mounts comprising butt-plate incised 'P.R.13.' on the heel tang, rectangular hinged patch-box cover, spur trigger-guard, vacant brass escutcheon, ramrod-pipes, replacement sling loops, and later steel ramrod, King's proof marks; together with a brass-mounted powder-flask for long arms, by Dixon & Sons, mid-19th century, with bag-shaped copper body embossed with a scallop shell on each side, brass top with adjustable nozzle, four split-rings for suspension, and retaining its green woollen suspension cord (one tassel missing) (2)

The first 76.8 cm. barrel, the second 20.3 cm. high

£3,500 - 4,500
US\$4,600 - 5,900
€4,000 - 5,200

See Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, p. 125, pl. 33 (4)

Cf. a very similar example sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 283



169

**A 25-BORE PERCUSSION COASTGUARD PISTOL
DATED 1855**

With plain sighted barrel and tang, dated border engraved lock with 'Tower' and 'V.R' crowned on the tail, figured full stock stamped with Board of Ordnance ownership mark and inspector's marks on one side of the butt, and with supplier's name 'T. Turner' over a further indistinct name on the side-flat, regulation brass mounts, iron lanyard ring, belt hook, stirrup ramrod, and retaining some dull grey finish, Ordnance view and proof marks

15.3 cm. barrel

£400 - 500

US\$520 - 650

€460 - 580

170

**A RARE 11-BORE PERCUSSION 1842 PATTERN LANCER'S
SERVICE PISTOL
DATED 1847**

With plain barrel and tang, dated border engraved flat lock with 'V-R' crowned above 'Tower', figured full stock stamped with indistinct inspector's marks and 'H.C.R.' on one side of the butt, and with Board of Ordnance ownership mark on the other, the side flat stamped with indistinct supplier's names, regulation brass mounts including butt-cap stamped 'XV' over 'KH', 'B7' and '54', and stirrup ramrod (some wear and light rust patination, Ordnance view and proof marks

22.8 cm. barrel

£800 - 1,000

US\$1,000 - 1,300

€930 - 1,200

For another example sold in these Rooms see Antique Arms & Armour, 30 April 2014, lot 285



171

A .451 PERCUSSION WESTLEY RICHARDS PATENT 'MONKEY-TAIL' BREECH-LOADING PISTOL BY WESTLEY RICHARDS & CO., NO. 348, DATED 1867

With blued sighted rifled barrel stamped 'Whitworth.Patent' along the top in front of the serial numbered breech-block stamped '25 Grains', hinged breech-lever stamped 'Westley Richards Patent', case-hardened signed flat lock dated within a triangle on the tail, figured three-quarter stock (minor bruising) indistinctly stamped and dated opposite the lock, brass mounts comprising trigger-guard, butt-cap and fore-end cap, lanyard ring, chequered trigger, original iron ramrod, and some original finish (scattered surface patination), Birmingham proof marks
22.9 cm. barrel

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

Provenance

Sold in these Rooms, Antique Arms & Armour..., 28 November 2012, lot 258

172

A RARE CONTINENTAL PERCUSSION FLARE OR SIGNAL PISTOL NO. 688, DATED 1848

With plain barrel threaded at the muzzle for the bronze mortar, the latter cast with three raised bands, the central one stamped 'K&A' and 'PAS', breech stamped with the date and serial number, plain tang, flat bevelled lock stamped with a crown and 'Madina', and with the date and serial number on the tail, hinged sprung nipple-protector, figured stock and brass mounts of British regulation pattern, lanyard ring, and stirrup ramrod (some wear and rust patination)

23 cm. barrel including mortar

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700



174 - 176

173

A BRACE OF DECORATIVE FLINTLOCK PISTOLS OF SEA SERVICE TYPE

With plain barrels and tangs, crudely marked border engraved locks, figured full stocks, brass mounts of regulation type, and steel ramrods (2)

23 cm. barrels

£150 - 250

US\$200 - 330

€170 - 290

174

**A 15-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL
EARLY 19TH CENTURY**

With plain barrel and tang, border engraved lock (top jaw, screw, and retaining screws replaced) with 'GR' crowned and 'Tower' across the tail, figured full stock stamped 'WS' on the side-flat (old split), regulation brass mounts including trigger-guard engraved 'D-Y-C' over 'F/52' on the bow, brass reinforcing strap at the ramrod-entry, and stirrup ramrod (some wear and light pitting), King's proof marks

23 cm. barrel

£400 - 500

US\$520 - 650

€460 - 580

175

**A 25-BORE FLINTLOCK WILLIAM IV 1824 PATTERN SEA SERVICE PISTOL
CIRCA 1830**

With plain barrel and tang retaining much of their original blackened finish, border engraved flat bevelled lock with 'WR', crowned, figured full stock stamped with Board of Ordnance ownership mark behind the tail of the lock, inspector's marks, and crowned 'P' and initials 'TC' on the side-flat, regulation brass mounts, belt hook, stirrup ramrod, and in fine condition, King's proof marks

23 cm. barrel

£800 - 1,200

US\$1,000 - 1,600

€930 - 1,400

176

**A BRACE OF 16-BORE FLINTLOCK COMMERCIAL NEW LAND PATTERN SERVICE PISTOLS
BY RICHARDS, CIRCA 1820**

With russet barrels each stamped 'I & B.P.' on one side at the breech, plain tangs, signed border engraved flat bevelled locks (top of one cock and one top jaw missing) each with semi-rainproof pan, roller and safety-catch (one incomplete), figured full stocks (old split in front of one lock and through one butt), regulation brass mounts, and stirrup ramrods (steel parts with surface rust patination), Birmingham proof marks (2)

22.5 cm. barrels

£600 - 900

US\$780 - 1,200

€690 - 1,000



177 - 179

177

**A RARE 25-BORE FLINTLOCK 1756/77
PATTERN LONG SEA SERVICE PISTOL
SECOND HALF OF THE 18TH CENTURY**

With plain barrel and tang (some light pitting), flat bevelled lock with 'GR' crowned and 'Tower' across the tail, ring-neck cock (top jaw and screw replaced), full stock (old bruising, split in ramrod channel, toe of butt with old repair) with apron around the barrel tang and stamped with indistinct inspector's marks and initials 'IR', the latter behind the tail of the side-plate, regulation brass mounts, iron belt hook, and later brass-tipped wooden ramrod, King's proof marks
30.5 cm. barrel

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

See De Witt Bailey, Ph. D., *Pattern Dates for British Ordnance Small Arms 1718-1783*, 1997, pp. 63 and 90, pls. 96 (lower) and 97 (lower)

178

**A RARE 22-BORE FLINTLOCK 1756/77
PATTERN LONG SEA SERVICE PISTOL
BY GALTON, DATED 1760**

Similar to the last, the lock signed and dated across the tail (full stock chipped in front of the lock and on one side at the pommel, barrel and lock with some wear and pitting), and later brass-tipped ramrod, indistinct King's proof marks
30.5 cm. barrel

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

ibid

179 *

**A FLINTLOCK 1756/81 PATTERN LAND
SERVICE PISTOL
THE STOCK AND MOUNTS CIRCA 1780**

With replacement bright barrel and tang, replacement border engraved rounded lock (one retaining screw later) with 'GR' crowned and indistinct 'Tower' across the tail, figured full stock (minor damage and staining around the retaining pins) with apron around the tang, regulation brass mounts (side-plate probably replaced), and later ramrod
30.4 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930



180

**A 22-BORE FLINTLOCK 1801 PATTERN LONG SEA SERVICE PISTOL
EARLY 19TH CENTURY**

With plain barrel and tang, border engraved flat bevelled lock (cock replaced) with 'GR' crowned, a crowned '2' beneath the pan and 'Tower' across the tail, figured full stock stamped with indistinct inspector's marks and Board of Ordnance ownership mark on the butt, and with initials 'WC' on the side-flat, regulation brass mounts, steel belt hook, and brass-tipped wooden ramrod (minor rust patination), King's proof marks
30.7 cm. barrel

**£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700**

The crowned '2' beneath the pan indicates that the lock was inspected by a lock viewer of the East India Company

181

**A 28-BORE FLINTLOCK 1801 PATTERN LONG SEA SERVICE PISTOL
EARLY 19TH CENTURY**

Similar to the last, the stock stamped with Ordnance Storekeeper's mark above the tail of the lock and with crowned 'IR' mark on the tail of the side-flat, King's proof marks
30.5 cm. barrel

**£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700**



182

**A 25-BORE FLINTLOCK 1801 PATTERN
LONG SEA SERVICE PISTOL
DATED 1806**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned, 'Tower' across the tail, and struck with crowned broad arrow mark below the pan, ring-neck cock (top jaw and screw replaced), full stock (old bruising) with apron around the barrel tang, inspector's marks including those in the ramrod channel, dated Board of Ordnance ownership mark above the tail of the lock, regulation brass mounts, steel belt hook, and later brass-tipped ramrod with iron worm, King's proof marks
31 cm. barrel

**£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700**

183

**A 25-BORE FLINTLOCK 1801 PATTERN
LONG SEA SERVICE PISTOL
DATED 1806**

Similar to the last, the butt stamped with dated indistinct Board of Ordnance ownership mark, and initials 'IG' on the side-flat, King's proof marks
30.8 cm. barrel

**£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700**

184

**A 25-BORE FLINTLOCK 1801 PATTERN
LONG SEA SERVICE PISTOL
EARLY 19TH CENTURY**

Similar to the last, the lock stamped with crowned '2' beneath the pan, figured full stock (old bruising, back of pommel with old repair) stamped with indistinct marks and carved '3.D' over '21' on the apron, and regulation brass mounts including pommel stamped 'MD' over '7G' and '1', King's proof marks
30.7 cm. barrel

**£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700**



CONTINENTAL LONGARMS & PISTOLS

185

A GERMAN 28-BORE PERCUSSION SPORTING RIFLED CARBINE BY F. BREKNER IN LUDWIGSBURG, CIRCA 1840

With earlier swamped octagonal sighted barrel rifled with seven grooves and inlaid with symmetrical silver scrollwork at the muzzle, mid-section and breech, the top flat signed in silver 'Joh. And. Kuchenreuter An Regensburg' and with circular silver-lined maker's mark of Johann Christoph Kuchenreuter (*Neue Stockel* 7718), silver folding leaf back-sight with engraved foliate terminal, breech inlaid with a line of silver stars between lines of silver dots, plain tang, bevelled flat lock signed in silver-inlaid gothic script, figured full stock with chequered grip and fore-end, butt with cheek-piece and sliding patch-box cover, plain steel mounts comprising winged side-nail plate, butt-plate, trigger-guard with scrolled tang, turned, beaded baluster ramrod-pipes, dark horn fore-end cap, sling mounts, adjustable set trigger, and later ramrod (escutcheon missing)

56 cm. barrel

£400 - 500
US\$520 - 650
€460 - 580

Johann Christoph Kuchenreiter was the son of Johann Andreas. He died in 1818

186

A BELGIAN 14-BORE PIN-FIRE BASTIN PATENT D.B. SPORTING GUN BY JH. MONTIGNY, ARQ.ER DU ROI DES PAYS-BAS A BRUXELLES, CIRCA 1860

With russet twist sighted barrels sliding forward for loading and signed in full along the rib, operated by a hinged lever fitting into the fore-end and with hooked sprung catch, stamped on the inside 'Bastin Freres Brevete' and numbered '531', the exterior of the lever, fore-end, tang, back-action locks, hammers and mounts all chiselled and engraved in bas-relief with foliated strapwork, figured butt with chequered grip, vacant silver escutcheon, and sling mounts (worn and rust patinated overall)

75.5 cm. barrels

£400 - 500
US\$520 - 650
€460 - 580

For another example by the same maker and sold in these Rooms see *Antique Arms and Armour*, 23 April 2008, lot 342

187

A SAXON .65 PERCUSSION D.B. SPORTING RIFLE BY I.H. EHBHARDT IN BÜCKEBURG, NO. 10586, MID-19TH CENTURY

With browned twist barrels each rifled with twelve grooves, damascus twist rib signed in gold and fitted with winged folding leaf back-sight, the breech inlaid with symmetrical foliage on the rib and with silver line, case-hardened breeches engraved with foliage between, long slender border engraved tang decorated with foliage, back-action locks and dolphin hammers en suite, the latter inlaid in silver with a prone hunting dog in an engraved landscape on the right and a silver fox in a landscape on the left, the former each with engraved pivoting safety-bolster, figured half-stock with chequered grip and fore-end within carved foliage, butt with cheekpiece and carved with scrolling foliage in low relief against a stippled ground behind, border engraved steel mounts decorated with foliage and including trigger-guard with ebonised spur and inlaid with a silver hind in a landscape on the scrolled bow, sling mounts, and original wooden ramrod (tip missing), Liège proof

76 cm. barrels

£600 - 900
US\$780 - 1,200
€690 - 1,000

This maker appears to be unrecorded



188

A CASED DUTCH .450 FLINTLOCK BRASS-MOUNTED RIFLED CARBINE BY PENTERMAN, UTRECHT, EARLY 18TH CENTURY

With earlier slightly swamped octagonal sighted brass barrel stamped 'Andreas Prantner' between trefoil marks along the top flat at the breech and rifled with eight grooves, plain tang, signed border engraved flat bevelled brass lock (worn), later figured full stock lightly carved with foliage, butt with cheek-piece and brass-mounted sliding patch-box cover, brass mounts comprising shaped side-nail plates, butt-plate, trigger-guard with cast and pierced foliate finial, turned ramrod-pipes, fore-end cap, and horn-tipped ramrod: in relined and refitted English oak case for a sporting gun, late 18th century, the exterior of the lid with flush-fitting brass carrying handle
34.5 cm. barrel

£500 - 600
US\$650 - 780
€580 - 690

For information on the Penterman family see G. de Vries & B.J. Martens, *Hartmans' Dutch Gunmakers from the 15th to the 20th Century*, 2006, pp. 69-76

Andreas Prantner is recorded in Regensburg, Germany between 1664 and 1694

189

A GERMAN 40-BORE FLINTLOCK CARBINE WITH EXTENDABLE BUTT-PLATE BY BERGSTRAESER (SIC) A FURSTENAU, MID-18TH CENTURY

With slightly swamped sighted barrel rifled with seven grooves, plain tang, signed flat bevelled lock, moulded figured full stock (old split on one side of the butt) carved around the barrel tang and along the bottom of the cheek-piece, steel mounts comprising side-plate pierced and chiselled with foliage involving a monster-head and centred on a vacant oval, butt-plate secured by a spring catch on the right, border engraved heel-plate with foliate finial, bevelled trigger-guard with plain foliate finial, turned faceted ramrod-pipes, dark horn fore-end cap, and steel ramrod
42 cm. barrel

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

Jacob Bergstraesser is recorded in Furstenau, Baden, circa 1730-50

190

**A GERMAN 25-BORE WHEEL-LOCK SPORTING RIFLE
BY G.M. GOBENHOFER A AMBERG, EARLY 18TH CENTURY**

With octagonal sighted barrel signed in silver along the top flat at the breech and rifled with seven grooves (touch-hole bushed), flat lock with enclosed wheel, the plate engraved with a stag hunting scene in a landscape, two towns in the distance beyond, cock engraved with a cherub and a monster-head, and the fence to the cock-spring with a putti blowing a hunting horn, sprung sliding pan-cover, figured full stock carved with foliage and a scroll either side of the cheekpiece, plain brass mounts of foliate outline comprising side-nail plates, butt-plate with separate heel-plate, thumb-plate and mount along the bottom of the cheek-piece, scroll trigger-guard indented for the fingers, turned ramrod-pipes, adjustable set trigger with brass release button on the right side of the fore-stock, dark horn fore-end cap, and later horn-tipped ramrod

76.5 cm. barrel

£1,800 - 2,200
US\$2,300 - 2,900
€2,100 - 2,500

191

**A GERMAN 28-BORE WHEEL-LOCK SPORTING RIFLE
BY IOH. GEORG ZELNER IN SALZ, EARLY 18TH CENTURY**

With russet swamped octagonal sighted barrel cut with a beaded line at the muzzle and breech, the latter stamped 'Z.F.' and dated 1702 along the top flat, and rifled with eight grooves, brass fore-sight, engraved folding leaf back-sight with chiselled foliate finial, plain tang with circular peep-sight at the rear, signed flat lock with enclosed wheel, the plate engraved with a stag pursued by a hound in a landscape and framed by foliate strapwork, cock and fence to the cock-spring engraved with strapwork en suite, sprung sliding pan-cover, figured full stock with fluted fore-end (some repairs, ramrod-pipes replaced), butt with cheek-piece carved with scrolls and foliage, the latter with dark horn (incomplete) and white staghorn lines along the bottom, dark horn side-nail washers and butt-plate, fluted patch-box cover of figured wood and dark and white horn, iron thumb-rest on a shaped brass plate, brass trigger-guard indented for the fingers, set trigger, sling loop, white and dark horn fore-end cap, and horn-tipped wooden ramrod (steel parts with some rust patination)

80.7 cm. barrel

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

192

**A GERMAN 12-BORE WHEEL-LOCK SPORTING GUN
CIRCA 1720-30**

With earlier octagonal barrel cut with longitudinal lines over its entire length along the upper flats to the swamped muzzle, the latter retaining traces of gold-encrusted decoration, plain tang, bright flat lock with enclosed wheel, the plate engraved with a dragon in a landscape, a bird perched on a bush, a monster, and with a wreath around the spindle, cock and pierced fence to the cock-spring each engraved with a monster, engraved pan with sprung sliding pan-cover, figured full stock with fluted fore-end (some damage along the ramrod-channel), butt carved in low relief with foliage and scrolls, cheek-piece (oval plaque missing) with fluted dark horn and white staghorn lines centred on a panel of walnut, sliding patch-box cover en suite, horn butt-plate with iron button, dark horn side-nail washers, iron trigger-guard indented for the fingers and with pierced finial chiselled with foliage, ramrod-pipes (forward one incomplete) and fore-end cap en suite with the patch-box, adjustable set trigger, and later wooden ramrod

82.5 cm. barrel

£1,800 - 2,200
US\$2,300 - 2,900
€2,100 - 2,500





193 - 198

193

**A LIÈGE PIN-FIRE SIX-SHOT POCKET REVOLVER OF SMALL BORE
NO. 14, LATE 19TH CENTURY**

With fluted cylinder also forming the barrels, frame and rounded butt, the former with hinged loading-gate, the latter with threaded cartridge-extracting rod, figured rounded grips, and folding trigger (worn overall), Liège proof
4.8 cm. barrels

£200 - 300
US\$260 - 390
€230 - 350

194

**A LIÈGE PIN-FIRE T. LECLERCQ PATENT SIX-SHOT POCKET REVOLVER OF SMALL BORE
NOS. 242 AND 313, LATE 19TH CENTURY**

With blued fluted cylinder also forming the barrels and retained by a sprung hinged catch engaging with the arbor-pin, blued action and butt engraved with foliate scrollwork, the former stamped 'T. Leclercq Breveté', bright hammer and folding trigger, chequered rounded ebony grips, and retaining much of its original finish, Liège proof
5.6 cm. barrels

£300 - 400
US\$390 - 520
€350 - 460

195

**A LIÈGE 100-BORE PIN-FIRE SIX-SHOT REVOLVER
LATE 19TH CENTURY**

With octagonal sighted barrel, blued cylinder, border engraved frame, trigger-guard and butt, hinged loading-gate, cartridge-extracting rod, plain figured rounded grips, lanyard ring, and some original blueing, Liège proof
10.8 cm. barrel

£100 - 150
US\$130 - 200
€120 - 170

196

**A LIÈGE LEFAUCHEUX PATENT 120-BORE PIN-FIRE SIX-SHOT REVOLVER
NO. 625, RETAILED BY J.H. CRANE, 3 ROYAL EXCHANGE,
LONDON, NO. 635, CIRCA 1870**

With blued octagonal sighted barrel stamped 'Lefauchaux Bte. Acier Fondu' on the right flat at the breech, border engraved blued cylinder, frame, trigger-guard and butt (some loss of blueing), the last with chequered rounded grips and lanyard ring, bright hammer, safety-stop, cartridge-extracting rod and trigger, and some original finish, Liège proof and London proof marks
8.6 cm. barrel

£150 - 200
US\$200 - 260
€170 - 230

John Henry Crane is recorded at 3 Royal Exchange, London between 1867 and 1877

197

**A LIÈGE PIN-FIRE SIX-SHOT POCKET REVOLVER OF SMALL BORE
LATE 19TH CENTURY**

With octagonal sighted barrel inlaid with a gold band around the muzzle and with strapwork on the top flats at the breech, cylinder engraved with vines and inlaid with wavy gold lines, vine engraved brass action and butt, hinged loading-gate, cartridge-extracting rod, folding trigger, and lightly figured rootwood grips, Liège proof
9 cm. barrel

£150 - 200
US\$200 - 260
€170 - 230

198 Y Φ

**A CASED CONTINENTAL LEFAUCHEUX PATENT PIN-FIRE SIX-SHOT POCKET REVOLVER OF SMALL BORE
LATE 19TH CENTURY**

With blued sighted barrel engraved with a vine leaf at the breech, blued cylinder, and butt engraved with flowering foliage against finely punched grounds, the last with rounded ivory grips, hinged blued loading-gate, bright cartridge-extracting rod and hammer, blued folding trigger, and much original finish: in original contoured wooden case covered in black leather (minor damage) lined in purple velvet and silk
8.5 cm. barrel

£300 - 400
US\$390 - 520
€350 - 460



199

A CASED LIÈGE PIN-FIRE LEFAUCHEAUX PATENT SIX-SHOT POCKET REVOLVER OF SMALL BORE NO. 70792, CIRCA 1860

With blued sighted barrel (small patches of light pitting), blued octagonal breech etched with a design of foliage and stamped 'E. Lefauchaux In.vr Breveté' on one side, blued cylinder, action, hinged loading-gate and butt all etched with designs of foliage, bright hammer, cartridge-extracting rod and folding trigger, finely chequered figured rounded grips, and retaining nearly all its original finish: in original stained oak case fitted and lined in velvet (faded and worn) with full accessories, the exterior of the lid with circular vacant brass escutcheon, Liège proof
9 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

200

A LIÈGE 54-BORE PIN-FIRE DOUBLE-ACTION SIX-SHOT REVOLVER LATE 19TH CENTURY

With blued sighted barrel rifled with five grooves, blued part octagonal breech engraved with vine leaves against finely punched grounds, blued cylinder, bright frame, trigger-guard and butt all decorated en suite, hinged loading-gate, cartridge-extracting rod, rounded ebony grips carved in low relief with rocailles and foliage, lanyard ring, and retaining much of its original finish, Liège proof
13.8 cm. barrel

£350 - 450
US\$460 - 590
€410 - 520



199

200 - 203

201 Y Φ

A LIÈGE 54-BORE PIN-FIRE DUMONTHIER PATENT DOUBLE-ACTION SIX-SHOT REVOLVER SIGNED FABRIQUE DE LEPAGE FRERES A LIEGE MAISON A PARIS, 12 RUE D'ENGHIEN, NO. 428, CIRCA 1865

With sighted barrel signed along the top, part octagonal breech engraved with scrolling foliage and stamped 'Dumonthier Inventeur Brevete' on the left flat, cylinder, frame and trigger-guard all decorated en suite, hinged loading-gate with chequered lever, pivoting upwards and engaging with the hammer to allow the cylinder to revolve when loaded, swelling ivory grip with suspension ring, and later brass-tipped steel ramrod, Liège proof
14.5 cm. barrel

£400 - 500
US\$520 - 650
€460 - 580

202

A LIÈGE MARIETTE PATENT 100-BORE PIN-FIRE SIX-SHOT REVOLVER NO. 1826, LATE 19TH CENTURY

With gilt sighted barrel, gilt part octagonal breech with back-sight, stamped 'Mariette Bte.' on the left side and engraved with rocailles and foliage, a blued threaded retaining screw beneath, gilt cylinder, action, trigger-guard and butt all decorated en suite, the first with arbor-pin also forming the cartridge-extracting rod, the last with lanyard ring and rounded ebonised grips, the latter each carved with rocailles and foliage, and retaining much of its original gilding
14.5 cm. barrel

£350 - 450
US\$460 - 590
€410 - 520

203

A VERY RARE LIÈGE 100-BORE PIN-FIRE 18-SHOT OVER-AND-UNDER REVOLVER CIRCA 1860-70

With reblued sighted barrels each rifled with six grooves, reblued fluted cylinder, frame with hinged loading-gate, butt, hammer, hinged cartridge-extracting rod and folding trigger, figured rounded grips, and lanyard ring, Liège proof
14.8 cm. barrel

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700



204 - 206



207 - 208

204

A LIÈGE PERCUSSION MARIETTE PATENT FOUR-SHOT PEPPERBOX REVOLVER OF SMALL BORE NO. 496, MID-19TH CENTURY

With twist turn-off barrels (some scattered pitting) numbered from '1' to '4', breeches numbered to correspond and stamped with crowned 'F' mark, probably of Francotte, rounded action and butt engraved with scrolling foliage, engraved ring-trigger with under-hammer, and chequered figured rounded grips each carved with foliage at the top, Liège proof
5.5 cm. barrels

£250 - 300
US\$330 - 390
€290 - 350

205

A LIÈGE 80-BORE PERCUSSION HERMAN PATENT FOUR-SHOT PEPPERBOX REVOLVER MID-19TH CENTURY

With turn-off etched twist damascus barrels numbered from '1' to '4', breeches numbered to correspond, rounded action and butt engraved with scrolling foliage, the latter indistinctly stamped with patentee's details, engraved ring-trigger and under-hammer, and figured rounded grips, Liège proof
6.5 cm. barrels

£300 - 400
US\$390 - 520
€350 - 460

206

AN 80-BORE PERCUSSION J.R. COOPER PATENT UNDER-HAMMER SIX-SHOT PEPPERBOX REVOLVER MID-19TH CENTURY

With fluted case-hardened barrels, case-hardened rounded action and butt decorated with scrolling foliage, the former engraved 'J.R. Cooper Patent' on a foliate scroll on the left side, blued thumbpiece safety-catch engaging with the nipple-shields, case-hardened ring-trigger and under-hammer, figured rounded grips, and in refinished condition, Birmingham proof marks
8 cm. barrels

£450 - 550
US\$590 - 720
€520 - 640

207 ^Y ^Φ

A SMALL PAIR OF LIÈGE PERCUSSION BOX-LOCK POCKET PISTOLS OF SMALL BORE NO. 457, MID-19TH CENTURY

With turn-off barrels, foliate scroll engraved actions, folding triggers en suite, and rounded ivory butts (old splits) each engraved with black pigment filled foliate scrollwork (light surface rust), Liège proof (2)
3.3 cm. barrels

£350 - 450
US\$460 - 590
€410 - 520



209



210

208 ^Y ^Φ

A SMALL PAIR OF LIÈGE PERCUSSION BOX-LOCK POCKET PISTOLS OF SMALL BORE MID-19TH CENTURY

With damascus twist turn-off barrels, bright foliate scroll engraved actions, hammers and folding triggers, fluted ivory butts (one with old splits), and white-metal butt-caps each with hinged ovoidal trap cover, Liège proof (2)

4.6 cm. barrels

£350 - 450

US\$460 - 590

€410 - 520

209 ^Y ^Φ

A CASED PAIR OF LIÈGE 120-BORE PERCUSSION BOX-LOCK POCKET PISTOLS NO. 21, MID-19TH CENTURY

With turn-off polygroove rifled barrels, white-metal serial numbered actions each engraved with foliate scrollwork and stamped with crowned 'AF' mark of Auguste Francotte (*Neue Stöckel* 1244), engraved folding triggers, and rounded ivory butts (minor old splits) each with shaped white-metal cap and hinged lion-mask trap cover: in original fitted mahogany case lined in green velvet (some wear and fading), the exterior of the lid with oval vacant bone escutcheon, Liège proof

4 cm. barrels

£450 - 550

US\$590 - 720

€520 - 640

210 ^Y ^Φ

A CASED PAIR OF LIÈGE 50-BORE PERCUSSION BOX-LOCK POCKET PISTOLS NO. 487, MID-19TH CENTURY

With bright turn-off barrels, foliate scroll engraved actions and folding triggers, fluted ivory butts (minor old cracks and staining) each carved with a leaf behind the action on both sides, and shaped steel butt-caps each drawn-out to a blunt diamond and engraved en suite with the actions: in original figured case fitted and lined in plum velvet and leather, the latter with tooled and gilt borders, and with full accessories including ivory-mounted turnscrew and powder-flask, the exterior of the lid with rectangular brass escutcheon engraved with crowned owner's initials, and with an outer border of brass stringing, Liège proof

5 cm. barrels

£800 - 1,000

US\$1,000 - 1,300

€930 - 1,200



211



212 - 213

211^Y

A CASED PAIR OF CONTINENTAL 50-BORE PERCUSSION BOX-LOCK POCKET PISTOLS MID-19TH CENTURY, PROBABLY LIÈGE

With twist turn-off barrels, foliate engraved actions and folding triggers (one replaced), figured rounded butts (one with old splits) each with hinged flower-head shaped white-metal trap cover, and vacant silver escutcheons: in contemporary relined and refitted mahogany case with some accessories including brass-mounted powder-flask and barrel-wrench incorporating a nipple-key, the exterior of the lid with small shaped vacant brass escutcheon, Birmingham proof marks
5 cm. barrels

£300 - 450
US\$390 - 590
€350 - 520

212

A PAIR OF LIÈGE 40-BORE PERCUSSION BOX-LOCK POCKET PISTOLS SIGNED LE PAGE A PARIS, MID-19TH CENTURY

With turn-off polygroove rifled barrels, border engraved rounded actions each signed in an oval beneath the breech and decorated with symmetrical designs of foliage on both sides, border engraved folding triggers, rounded ebony butts, and now polished bright, Liège proof (2)
4 cm. barrels

£400 - 500
US\$520 - 650
€460 - 580

213

AN UNUSUAL PAIR OF CONTINENTAL PERCUSSION BOX-LOCK POCKET PISTOLS NO. 2, MID-19TH CENTURY, PROBABLY LIÈGE

With browned etched twist octagonal sighted barrels each with spring under-hammer pivoting to the right to allow fitting and retaining percussion caps, bright actions engraved in bas-relief with foliage, ring-triggers, fluted ebony butts carved with foliage against a punched ground on both sides, shaped border engraved butt-caps each centred on a threaded nipple-key, the button-shaped heads each engraved with a flower-head, and in fine condition (2)
5.8 cm. barrels

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200



214

215 - 216

214

**A PAIR OF GERMAN 28-BORE PERCUSSION PISTOLS
MID-18TH CENTURY, PROBABLY
BAVARIAN**

Converted from flintlock, with twist barrels each with sighting flat and heart-shaped brass fore-sight, border engraved tangs each with back-sight, rounded locks each chiselled with a stag pursued by a hound in a landscape, figured full stocks lightly cut with foliage and each carved with foliage in low relief around the barrel tang, rounded bird's head butts (one with old splits), brass mounts of shaped outline comprising bevelled side-plates, escutcheons, butt-caps, trigger-guards each with pointed finial, turned ramrod-pipes, dark horn fore-end caps, and later ramrods, one with horn tip (2)
31.8 cm. barrels

£400 - 500
US\$520 - 650
€460 - 580

215

**A CONTINENTAL 54-BORE PIN-FIRE
D.B. BOX-LOCK POCKET PISTOL
LATE 19TH CENTURY**

With tip-down russet sighted barrels secured in the closed position by an under-lever with chequered terminal, bright action engraved with vine leaves, trigger-guard decorated en suite, fluted ebony butt carved with foliate scrollwork along each side, and shaped steel butt-plate with button terminal, London proof marks
9.2 cm. barrels

£250 - 350
US\$330 - 460
€290 - 410

216

**A PAIR OF LIÈGE 20-BORE PERCUSSION
BOX-LOCK BELT PISTOLS
SIGNED A. JANSEN ARQ.ER BREVETÉ A
BRUXELLES, MID-19TH CENTURY**

With case-hardened octagonal sighted barrels, foliate scroll engraved case-hardened breeches, signed actions and hammers, finely chequered figured rounded butts each with border engraved case-hardened ovoidal butt-cap with blued ring for suspension, blued foliate scroll engraved trigger-guards, blued triggers and belt hooks, case-hardened stirrup ramrods, and in refinished condition, Liège proof (2)
13.5 cm. barrels

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

An Adolphe Jansen is recorded in Brussels between 1843 and 1847



217

**A LIÉGE 25-BORE D.B. PERCUSSION PISTOL
MID-19TH CENTURY**

With browned twist sighted barrels, case-hardened breeches engraved with foliage between, border engraved case-hardened locks decorated with foliage and each with chequered stepped tail, foliate engraved case-hardened hammers, mounts en suite and comprising pivoting butt-trap cover of shaped outline drawn-out to a blunt diamond, spur trigger-guard and rear ramrod-pipe, white-metal barrel-bolt escutcheons, and retaining nearly all its original finish (ramrod missing), Liège proof
13.6 cm. barrels

£350 - 450
US\$460 - 590
€410 - 520

218

**A FRENCH 14-BORE PERCUSSION OVER-AND-UNDER PISTOL
SIGNED FNI. P. GASTINNE RENETTE A PARIS, MID-19TH CENTURY**

With browned damascus twist sighted polygroove rifled barrels signed in gothic script along the top, bright foliate scroll engraved breeches, tang, back-action locks, hammers and mounts, the last comprising rounded butt-cap with hinged circular trap cover and suspension ring, and trigger-guard, chequered figured rounded butt, and retaining much of its original finish
12.7 cm. barrels

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

219

**A FRENCH 15-BORE PERCUSSION OVER-AND-UNDER PISTOL
SIGNED FNI. P. BAUCHERON A PARIS, MID-19TH CENTURY**

With twist octagonal sighted barrels (some light pitting), breeches and tang engraved with stylised foliate scrollwork, the latter with back-sight, signed back-action locks, hammers and mounts all engraved en suite, the latter comprising butt-cap with rounded pivoting sprung trap cover and split-ring for suspension, spur trigger-guard, chequered figured rounded butt, and steel ramrod, probably original
18.5 cm. barrels

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200



220

AN UNWIN & RODGERS PERCUSSION KNIFE-PISTOL OF SMALL BORE MID-19TH CENTURY

With octagonal sighted white-metal barrel, folding trigger, two folding knife-blades (light rust patination) both stamped with maker's details on one side at the forte, white-metal body with pinned cowhorn side-plates, the butt with hinged white-metal butt-trap cover, and apertures for the white-metal bullet mould and replacement steel tweezers, Birmingham proof marks
8.5 cm. barrel

£450 - 550
US\$590 - 720
€520 - 640

221

A LIÈGE 120-BORE PERCUSSION D.B. KNIFE-PISTOL MID-19TH CENTURY

With etched twist barrels, folding double-edged knife-blade of flattened diamond section, folding paddle-shaped triggers, and rounded border engraved silver side-plates decorated with flowering foliage and rocailles (steel parts with some pitting), Liège proof
8.5 cm. barrels

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

Cf. a similar example sold in these Rooms, Antique Arms & Armour, 14 April 2005, lot 268

222

A CONTINENTAL 54-BORE PERCUSSION DUMONTHIER PATENT D.B. DAGGER-PISTOL MID-19TH CENTURY

With tapering double-edged hollow ground blade with central fuller over nearly its entire length on each side and mounted with a barrel over the forte on both sides, the barrel on the left between a proof mark and 'G' mark, lobed quillons, the upper ones chequered and forming the hammers, grip incorporating the folding triggers, rounded diagonally ribbed dark horn grips, and small ring for suspension, in original brown leather scabbard with brass locket and chape, the former with frog hook and leather frog (suspension tab replaced)
36 cm. blade, 10 cm. barrels

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

Cf. a very similar example formerly in the Richard Garrett Collection and sold in these Rooms, 28 November 2018, lot 154



223

**A CASED PAIR OF FRENCH 40-BORE PERCUSSION TARGET PISTOLS
MID-19TH CENTURY**

With slightly swamped browned twist octagonal sighted polygroove rifled barrels numbered '1' and '2' in gold respectively at the breeches, the bottom flats stamped 'Lyonnet Fils', and 'A Ruban', each bottom flat struck with barrellsmith's mark 'L' in an oval, probably of Lyonnet, blued breeches each with two gold lines, blued border engraved tangs each decorated with foliage and with back-sight, reblued border engraved flat detented locks each decorated with a martial trophy on the tail, foliate engraved hammers, figured half-stocks each carved with a scallop shell on the fore-end, chequered butts each with ovoidal pommel carved with a border of arcaded foliage, blued steel mounts comprising side-plates each engraved with facing winged boars, spur trigger-guards each with a martial trophy on the bow, trigger-plates each with foliate finial, border engraved case-hardened ovoidal pommel-caps each inlaid with gold ovals within a silver wreath, adjustable set triggers, and vacant gold escutcheons: in original lined and fitted brass-mounted case veneered in burr walnut with full accessories including brass-mounted powder-flask embossed with a pine cone design within foliage on each side, the exterior of the lid with shaped brass escutcheon engraved with owner's initials and incorporating a flush-fitting brass carrying handle, St. Etienne proof
21.5 cm. barrels

£2,500 - 3,500
US\$3,300 - 4,600
€2,900 - 4,000



224 Y Φ

**A FINE CASED PAIR OF BELGIAN 40-BORE PERCUSSION
RIFLED TARGET PISTOLS
BY M.J. CHAUMONT FT A LIÈGE, CIRCA 1850**

With blued octagonal sighted barrels each signed in gold along the top flat and rifled with twelve grooves, case-hardened breeches numbered '1' and '2' in gold respectively and engraved with gold-inlaid scrollwork, border engraved tangs numbered and decorated en suite and each with blued adjustable back-sight, detented locks, hammer and spur trigger-guards all en suite with the tangs, lightly figured half-stocks each carved in low relief with scrolling foliage against a finely punched ground on the fore-end, along either side and down the back of the fluted butt, the carving between inlaid waved silver wire lines, case-hardened border engraved butt-caps each on a shim of ivory en suite with the butts and with graduated diamond shaped terminal inlaid with a small gold star at the tip, adjustable set triggers, and white-metal barrel-bolt escutcheons: in original brass-mounted rosewood veneered fitted case lined in burgundy velvet with full accessories including Dixon & Sons, Sheffield white-metal three-way powder-flask, retaining its padded silk liner with silk rosettes, the exterior of the lid (old split and some minor old bruising) with vacant brass oval within a border of brass stringing, the whole set in fine condition retaining virtually all the original finish, Liège proof
25.5 cm. barrels

£6,000 - 8,000
US\$7,800 - 10,000
€6,900 - 9,300

Provenance

Sotheby's Summers Place, Antique Arms and Armour, 15 July 1997, lot 110

M.J. Chaumont is recorded in Liège between 1836 and *circa* 1850



225 - 230



225

A LIÈGE 120-BORE FLINTLOCK D.B. ALL-STEEL BOX-LOCK POCKET PISTOL SIGNED SEGALLAS, LONDON, THIRD QUARTER OF THE 18TH CENTURY

With turn-off cannon barrels, signed breeches, border engraved action decorated with a quiver and foliage on both sides, broad trigger-guard engraved with a rocaille and foliage, and border engraved swelling butt decorated en suite (minor rust patination)
3.5 cm. barrels

£350 - 450
US\$460 - 590
€410 - 520

See Paul Wolf 'Some Sealas Variations', *The Journal of the Arms and Armour Society*, Vol. III, No. 8 (December 1960), pp. 207-210

226 *

A LIÈGE FLINTLOCK ALL-STEEL FOUR-BARRELLED BOX-LOCK TURN-OVER PISTOL LATE 18TH CENTURY

With hand-rotated turn-off cannon barrels released by the spur trigger-guard decorated with rocailles and foliage, border engraved action decorated with a basket of flowers on both sides, thumbpiece safety-catch engaging with the back of each cock, and border engraved swelling butt decorated with rocailles and foliage (minor rust patination)
4.7 cm. barrels

£500 - 750
US\$650 - 980
€580 - 870

ibid

Cf. a related example sold in these Rooms, *Fine Antique Arms and Armour...*, 1 April 2004, lot 379

227

A FLEMISH FLINTLOCK BLUNDERBUSS-PISTOL WITH SPRING BAYONET EARLY 19TH CENTURY, PROBABLY LIÈGE

With twist barrel turned and belled at the muzzle and fitted with a folding bayonet (tip repaired) beneath, border engraved action decorated with a martial trophy on each side, thumbpiece safety-catch also locking the steel, engraved sprung trigger-guard also forming the bayonet-catch, chequered rounded butt inlaid in silver wire with a chain and scrollwork down the spine, ovoidal pommel with border en suite, and with a silver wire tassel on each side behind the action, and ovoidal steel pommel-cap engraved with a border of foliage
10.8 cm. barrel

£400 - 500
US\$520 - 650
€460 - 580

228

A SMALL FRENCH 54-BORE FLINTLOCK OVERCOAT PISTOL MID-18TH CENTURY

With two-stage barrel engraved along the top with flowering foliage retaining traces of gilding, engraved tang, border engraved flat bevelled lock decorated with a flower-head on the tail, moulded figured full stock carved with foliage behind the barrel tang, border engraved steel mounts decorated with foliage and rocailles, comprising shaped side-plate, spurred pommel with rounded cap, trigger-guard with foliate finial, slotted ramrod-pipe, and later iron-capped ramrod (some wear overall)
7.4 cm. barrel

£200 - 300
US\$260 - 390
€230 - 350



231 - 232

229

**A FRENCH 40-BORE FLINTLOCK PISTOL
BY JOSEPH DUMARES, MID-18TH CENTURY**

With two-stage russet barrel retaining traces of blueing, part octagonal breech with gold-damascened decoration and line borders, signed border engraved flat bevelled lock decorated with rocailles and foliage on the tail, cock en suite, moulded figured full stock (fore-end repaired) carved with foliage behind the tang and rear ramrod-pipe, the back of the butt with symmetrical silver wire scrollwork, border engraved steel mounts decorated with rocailles and foliage comprising flat bevelled side-plate, spurred pommel with cap, and trigger-guard with foliate finial, turned ramrod-pipes, and later horn-tipped ramrod (steel parts with some rust patination)
14.5 cm. barrel

£200 - 300
US\$260 - 390
€230 - 350

A Joseph Dumares is recorded in St. Etienne. He died in 1766

230

**A FRENCH FLINTLOCK BLUNDERBUSS-PISTOL
EARLY 19TH CENTURY**

With three-stage barrel turned at the flared muzzle and at the girdle, part octagonal breech becoming polygonal, tang with hollowed back-sight, rounded lock, figured full stock (old split beneath the tail of the lock) carved with a flower-head in relief behind the barrel tang, steel mounts comprising rounded side-plate, spurred pommel with ovoidal cap, trigger-guard with urn-shaped finial, turned slotted ramrod-pipe, and original steel ramrod with turned tip
11 cm. barrel

£300 - 400
US\$390 - 520
€350 - 460

231

**A VERY RARE LIÈGE WORKING MINIATURE ALL-METAL
FLINTLOCK POCKET PISTOL
BY CLAUDE NIQUET A LIÈGE, CIRCA 1740**

With rifled turn-off cannon barrel, foliate engraved octagonal breech signed on the flats beneath the pan, plain tang, border engraved action (cock an old replacement) with chequered stud-safety, trigger with pierced terminal, and border engraved swelling brass butt decorated with foliate scrollwork on each side and with a grotesque mask behind the barrel tang (some wear overall)
11.5 cm. Overall

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

Cf. a very similar example sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 326

232

**A LIÈGE 120-BORE FLINTLOCK OVER-AND-UNDER POCKET
PISTOL
BY CLAUDE NIQUET A LIÈGE, MID-18TH CENTURY**

With rifled turn-off cannon barrels, foliate engraved part octagonal breeches signed beneath the pan, border engraved tang, action and cocks, the last lightly decorated with foliage (one top jaw and screw replaced), scroll triggers, and border engraved swelling brass butt decorated with foliate scrollwork on each side and with a grotesque mask behind the barrel tang (some light pitting)
4 cm. barrels

£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700

Cf. a related example by the same maker and sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 325



233 - 237



233 *

**A BOHEMIAN 20-BORE FLINTLOCK HOLSTER PISTOL
UNSIGNED BUT PROBABLY BY JOHANN PAUL
BREITENFELDER OF CARLSBAD, SECOND QUARTER OF THE
18TH CENTURY**

With russet sighted barrel retaining traces of gold-damascened decoration along the sighting flat and at the breech, silver fore-sight, flat bevelled lock engraved with two horsemen in combat in a landscape, foliate engraved cock, moulded figured full stock (butt split through and repaired, horn fore-end cap probably a replacement) carved in low relief on the fore-end and around the barrel tang plate, cast and chased ormolu mounts comprising shaped side-plate with a boar hunting scene in a landscape, tang plate with hunting scenes and C-scrolls, eagle-head pommel in the round (tongue missing), D-shaped trigger-guard with rocailles and foliate finial, turned ramrod-pipes, later brass-tipped ramrod, and much original gilding (steel parts with some pitting)

25 cm. barrel

£1,000 - 1,400
US\$1,300 - 1,800
€1,200 - 1,600

Provenance

Christie's London, Fine Antique Arms and Armour, 27 October 1993, lot 324

234 *

**A DANISH 22-BORE FLINTLOCK BRASS-MOUNTED HOLSTER
PISTOL
CIRCA 1720-30**

With brass-covered sighted barrel turned and moulded at the muzzle, the breech engraved with foliage and stamped with a dagger mark, perhaps of Zella (*Neue Stöckel* 4917) on the left flat, brass-covered tang grooved for sighting, brass flat bevelled lock stamped on the inside with unidentified 'GW' mark and 'HS' mark (perhaps *Neue Stöckel* 3793), moulded figured full stock (fore-end with old splits) carved with foliage behind the barrel tang, cast and chased mounts comprising pierced foliate side-plate with bound captives, foliate escutcheon centred on a portrait medallion, spurred pommel with separate grotesque mask cap, trigger-guard with foliate finial, and faceted ramrod-pipes (ramrod missing, old wear overall)

33 cm. barrel

£200 - 300
US\$260 - 390
€230 - 350

Provenance

Wallis & Wallis, Lewes, Sussex, 10 June 1992, lot 1779

235 *

**A BOHEMIAN 28-BORE FLINTLOCK HOLSTER PISTOL
EARLY 18TH CENTURY, PROBABLY CARLSBAD**

With swamped russet sighted barrel decorated overall with punched designs of foliage retaining traces of original gilding, tang en suite, border engraved flat bevelled ormolu lock (fractured beneath the replaced steel-spring, cock replaced) chased with foliage, moulded figured full stock (fore-end with small repair on one side, minor chips around the pommel), ormolu mounts retaining traces of gilding, cast and chased in low relief with symmetrical foliate strapwork and comprising shaped side-plate, crowned vacant escutcheon, spurred pommel with separate cap, and trigger-guard, faceted ramrod-pipes, later horn fore-end cap and horn-tipped ramrod, and scroll trigger (worn overall)

33.7 cm. barrel

£300 - 400
US\$390 - 520
€350 - 460

236

**A LIÈGE 25-BORE FLINTLOCK BRASS-MOUNTED PISTOL
BY F. MERCIER A LIÈGE, MID-18TH CENTURY**

With two-stage barrel turned at the muzzle and girdle, octagonal breech with brass-lined maker's stamps (*Neue Stöckel* 7899, 7900), plain tang, rounded lock signed within foliate scrolls, moulded figured full stock carved with foliage behind the rear ramrod-pipe and barrel tang, border engraved mounts comprising shaped bevelled side-plate decorated with foliage, trigger-guard en suite, butt-cap cast and chased with a moustachioed grotesque mask, turned faceted ramrod-pipes, and brass-capped ramrod, possibly original

18.8 cm. barrel

£500 - 600
US\$650 - 780
€580 - 690

Françoise Mercier is recorded in Liège between 1741 and 1796



238 - 239

237

A PAIR OF CONTINENTAL 25-BORE FLINTLOCK PISTOLS WITH BRASS BARRELS, LOCKS AND MOUNTS LATE 18TH/EARLY 19TH CENTURY, PROBABLY FRENCH

With two-stage barrels each turned at the cannon-shaped muzzle and at the girdle, octagonal breeches, plain tangs, rounded locks (one top jaw and screw old replacements), figured full stocks (one fore-end partly replaced at the muzzle), mounts comprising rounded side-plates, trigger-guards each with small urn-shaped finial, cast and chased eagle-head pommels, turned slotted ramrod-pipes, and later horn-tipped ramrods (2)

16.5 cm. barrels

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

238

AN ITALIAN 22-BORE FLINTLOCK BRASS-MOUNTED BELT PISTOL 18TH CENTURY, PROBABLY BRESCIAN

With two-stage sighting flat along the forward section to the muzzle and with a brass line at the girdle, breech with encrusted silver portrait medallion against a punched brass ground within an engraved oval centred on four line engraved brass panels decorated with foliage, a brass line at the rear, border engraved tang, border engraved flat bevelled lock chiselled with panels of foliage against a punched ground, cock en suite, moulded figured full stock, border engraved mounts decorated en suite with the lock and comprising shaped side-plate with central encrusted silver portrait medallion, escutcheon chased with foliage, spurred pommel with silver trophy of arms cap, trigger-guard en suite with the side-plate, turned and faceted ramrod-pipes, and original brass-tipped ramrod (belt hook missing)

34 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

239

AN UNUSUAL FRENCH 18-BORE FLINTLOCK PISTOL WITH SILVER-GILT MOUNTS BY FATOU A PARIS, PARIS SILVER MARKS FOR 1809-19, MAKER'S MARK OF ANTOINE-MODESTE FOURNERA

With long barrel (some pitting in places) signed in gold script along the top, the breech engraved with a panel of gilt foliage, gold-faced touch-hole, border engraved tang with hollowed back-sight, signed border engraved flat bevelled lock decorated with foliage on the stepped tail, stud-safety catch, rainproof pan with safety-cover released by a spring-catch at the front of the steel, and roller bearing on a ramp on the steel spring, figured full stock, cast and chased neo-classical mounts comprising shaped side-plate with a cornucopia of foliage, martial escutcheon, spurred pommel with foliage on each side and martial trophy cap, trigger-guard with elaborate flowering urn finial and with foliage on the bow, ramrod-pipes, later ramrod, and retaining much original gilding

35.5 cm. barrel

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400



240

**A PAIR OF FRENCH 28-BORE PERCUSSION PISTOLS
SIGNED BOUTET DIRECTEUR ARTISTE, MANUF.RE A
VERSAILLES, EARLY 19TH CENTURY**

Converted from flintlock, with swamped octagonal sighted polygroove rifled barrels each signed in full in foliate script along the top flat and with a gold line around the muzzle, breeches each with Boutet's mark between two marks of Leclerc (*Neue Stöckel* 7249), an engraved gold line and small triangle behind, plain tang, flat bevelled locks each engraved 'Manuf.re A Versailles' and struck with an indistinct mark behind the nipple-shield, perhaps that of the converter, figured full stocks (minor old splits and repairs) with rounded butts chequered on each side and with flat ovoidal pommels, steel mounts comprising foliate engraved side-nail plates, ovoidal pommel-plates, trigger-guards each with urn-shaped finial and engraved spider web at the front of the bow, turned baluster ramrod-pipes, and steel ramrods (2)
21.3 cm. barrels

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

241

**A PAIR OF LIÈGE 14-BORE FLINTLOCK OFFICER'S PISTOLS
BY J.B. RONGÉ FILS, CIRCA 1830**

With re-browned twist swamped octagonal sighted polygroove rifled barrels, plain tangs each with back-sight, signed flat locks each with rainproof pan and roller, figured full stocks (one fore-end repaired along the top on each side at the muzzle), chequered rounded butts with ovoidal pommels, steel mounts comprising rounded pommels each with flat ovoidal cap, trigger-guards each with pointed finial, baluster slotted ramrod-pipes, vacant silver escutcheons, and original horn-tipped ramrods, Liège proof (2)
18.7 cm. barrels

£600 - 800
US\$780 - 1,000
€690 - 930

J.B. Rongé Fils are recorded in Liège between 1832 and 1929



Actual size

242

A PAIR OF LIÈGE 32-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS IN THE MANNER OF BOUTET SIGNED BOUTET A VERSAILLES, EARLY 19TH CENTURY

With bright turn-off barrels each engraved with a broad band of foliage around the recessed muzzle and numbered '1' and '2' respectively at the breech, signed breeches engraved and numbered to correspond and each with spurious gold-lined mark of Boutet on the right, bright actions, one engraved with a differing prone dog on each side, and with a leopard and hind on the other, rectangular pans, blued thumbpiece safety-catches (one incomplete) and top jaws, the former also locking the steels, foliate engraved folding triggers, figured rounded butts each finely chequered on both sides within a carved border of leaves, and enriched with a line of silver nails along the fluted spine, and in fine condition, Liège proof (2) 3.7 cm. barrels

£2,500 - 3,500
 US\$3,300 - 4,600
 €2,900 - 4,000



243 *

**A PAIR OF FRENCH 25-BORE FLINTLOCK HOLSTER PISTOLS
BY BERTIN A BERGERAC, CIRCA 1700**

With plain tapering barrels each with sighting flat, plain tangs, border engraved rounded locks each signed beneath the pan and decorated with foliage, foliate engraved rounded cocks (one top jaw and screw replaced), figured moulded full stocks (butts broken through and expertly repaired), iron mounts comprising side-plates each pierced and chiselled with a foliated winged grotesque, vacant escutcheons each with foliate finials, spurred pommels each with graduated circular cap, trigger-guards each with moulded bow and chiselled foliate finial, turned swelling ramrod-pipes, and later horn-tipped wooden ramrods (2)

33.5 cm. barrels

£3,000 - 4,000

US\$3,900 - 5,200

€3,500 - 4,600

Provenance

Sotheby's London, The Visser Collection..., Part II, 3 June 1991, lot 74

The design of the side-plates is based on those found in the pattern book of Claude Simonin, published in Paris in 1684. See Stephen V. Grancsay, *Master French Gunsmith's Designs of the XVII-XIX Centuries*, 2001



244

**AN UNUSUAL PAIR OF CONTINENTAL 35-BORE FLINTLOCK PISTOLS
LAST QUARTER OF THE 17TH CENTURY, PROBABLY
GERMAN OR ITALIAN**

With turned four-stage barrels etched with a twist pattern overall and each etched and gilt with foliate decoration and a star, turned muzzles each with a line of beadwork, fluted breeches and tangs, border engraved rounded locks (one side-nail missing) each decorated with a winged demi-figure beneath the pan and with a flower on the tail, the inside of each lock struck with a maker's mark 'TP', a flintlock pistol above (*Neue Stöckel* 9114), rounded cocks pierced and chiselled with foliage and a serpent, moulded steels each with vertically cut face, moulded rootwood full stocks (some old cracks and splits), the rounded butts with iron spur on each side pierced and engraved with foliage, steel mounts comprising pierced foliate scroll side-plates, petalled hollow pommels each secured by a screw, trigger-guards each with pierced finial and ovoidal bow with fluted border, scroll triggers pierced with foliage behind, turned and slotted ramrod-pipes, and later ramrods each with baluster tip (2) 30.2 cm. barrels

£3,000 - 4,000
US\$3,900 - 5,200
€3,500 - 4,600

Provenance

Sotheby's London, Arms And Armour, 1 November 1983, lot 62
Christie's South Kensington, Antique Arms and Armour, 9 December 1998, lot 334



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



245

AN UNUSUAL CONTINENTAL MIQUELET-LOCK KEY-PISTOL THE LOCK SPANISH, 19TH CENTURY

Entirely of steel, the key also forming the barrel and with octagonal breech section engraved with scrolling foliage, foliate engraved lock, scrolled trefoil-shaped bow, exposed trigger, and belt hook
24 cm.

£600 - 800
US\$780 - 1,000
€690 - 930

246

A SPANISH 16-BORE MADRID-LOCK BELT PISTOL CIRCA 1800

With two-stage barrel turned at the muzzle and foliate girdle, octagonal breech with gold-lined maker's *punzón* of Bustindui (*Neue Stöckel* 124) between three gold-lined fleur-de-lys marks and surmounted by a gold-lined cross, foliate engraved tang, border engraved flat bevelled lock with gold-lined *punzón* of Astiazaran (*Neue Stöckel* 15) and decorated with foliage, cock engraved en suite, later figured full stock (repaired along the upper right side of the fore-end), border engraved steel mounts comprising shaped flat side-plate decorated with foliage, spurred pommel with a martial trophy on each side and a Classical portrait bust on the cap, and bevelled trigger-guard with foliate finial and a hunting trophy on the bow (belt hook, rear ramrod-pipe and ramrod missing)
17.3 cm. barrel

£300 - 400
US\$390 - 520
€350 - 460

Juan Esteban Bustindui is recorded in Eibar between c.1780 and 1820. Pedro Miguel Astiazaran is recorded in Placencia between c.1790 and 1815



247 *

A RARE SPANISH (RIPOLL) 50-BORE MIQUELET-LOCK BELT PISTOL

BY ARMANGUER, LATE 17TH CENTURY

With brass barrel cast in relief over its entire length against a punched ground in the Mannerist style with crossed branches of laurel issuing from a flaming urn and centred on a vacant cartouche, foliage and a heron behind the ring-shaped muzzle, foliate engraved two-piece iron tang, signed *patilla* lock with fluted bridle at the cock and pan, the former engraved with a monster-head and foliage, and cut with a pattern on the inside of the jaws, the latter with vertically grooved steel engraved with a bird on the front, figured full stock entirely inlaid with pinned iron panels pierced and engraved with symmetrical foliage within engraved foliate borders, spherical pommel en suite (some loss of inlay), spur trigger-guard, iron fore-end mounts engraved en suite with the stock, and slender steel ramrod (belt hook missing)
17 cm. barrel

£2,000 - 2,500
US\$2,600 - 3,300
€2,300 - 2,900

Provenance

Sotheby's Olympia, Fine Antique Armour & Militaria, 7 December 2001, lot 280

A pair of pistols with locks signed by the same maker is in the Royal Collection at Windsor Castle. See Guy Francis Laking, *The Armoury of Windsor Castle*, European Section, 1904, p. 114, pl .22. See also James D. Lavin, *A History of Spanish Firearms*, 1965, p. 233, fig. 26 for other patterns found on the inside of cock jaws of Ripoll firearms



248

**A SPANISH ROYAL BODYGUARD 14-BORE MIQUELET-LOCK PISTOL
BY M. ZULOAGA, EARLY 19TH CENTURY**

With plain barrel with sighting flat over most of its length and retained by a pierced brass muzzle-band also forming the ramrod-entry, the breech engraved with crowned Spanish royal arms above a crowned gold-lined maker's *punzón* of Manuel Zuloaga (similar to *Neue Stöckel* 8609), plain tang, bright flat bevelled lock engraved 'Bolunburu' and with brass pan, figured full stock (chipped above the front of the lock) with rounded butt stamped with a crowned 'R' behind the barrel tang, regulation brass mounts, and stirrup ramrod
20.3 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

For another example see Fernando Durán, Madrid, Antique Fire Arms from the A. Fierro Collection, 7 October 1997, lot 95

Bolunburu is in the Basque country southeast of Herrera, west of Sollano and southwest of Llantada

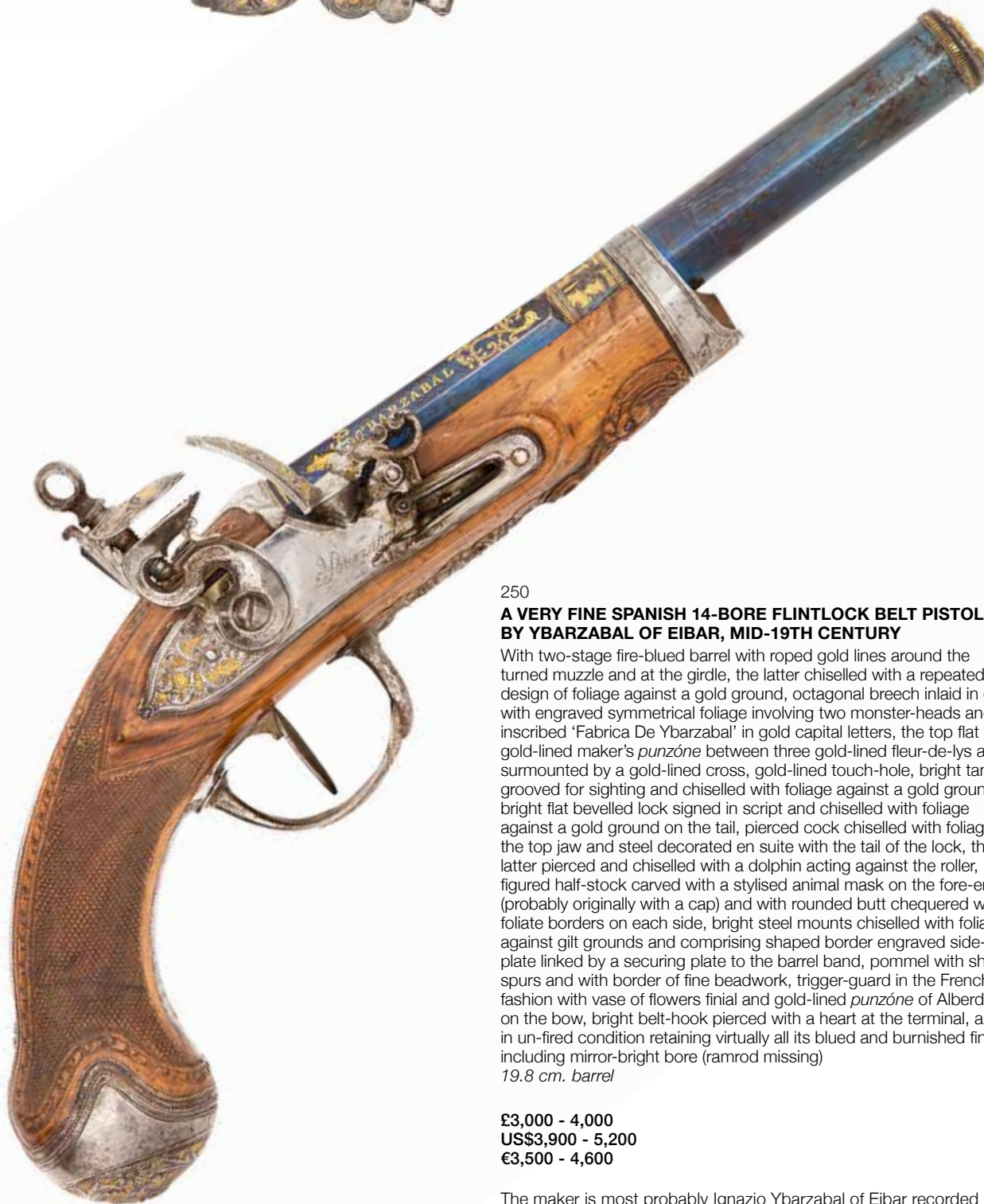
249

**A FINE PAIR OF SPANISH ROYAL BODYGUARD 13-BORE FLINTLOCK PISTOLS
BY F. BEITZTEGIN EN EYBAR, EARLY 19TH CENTURY**

With bright barrels each with sighting flat over most of its length to the muzzle, engraved with crowned royal Spanish arms at the breech, inscribed 'R.I. Cuerpo de Guard.s de la Persona de Rey' and engraved 'B.A.T. SN.01,' to one side, plain bright tangs and locks, the latter each signed in script and with brass pan, lightly figured full stocks with rounded butts, the latter each stamped with a crowned 'R' and 'Z' behind the barrel tang, and 'Alberdi' on the side-flat, regulation brass mounts, stirrup ramrods, and in very fine condition (2)
17.8 cm. barrels

£3,000 - 4,000
US\$3,900 - 5,200
€3,500 - 4,600

M. Alberdi is recorded in Eibar c.1810-20



250

**A VERY FINE SPANISH 14-BORE FLINTLOCK BELT PISTOL
BY YBARZABAL OF EIBAR, MID-19TH CENTURY**

With two-stage fire-blued barrel with roped gold lines around the turned muzzle and at the girdle, the latter chiselled with a repeated design of foliage against a gold ground, octagonal breech inlaid in gold with engraved symmetrical foliage involving two monster-heads and inscribed 'Fabrica De Ybarzabal' in gold capital letters, the top flat with gold-lined maker's *punzón* between three gold-lined fleur-de-lys and surmounted by a gold-lined cross, gold-lined touch-hole, bright tang grooved for sighting and chiselled with foliage against a gold ground, bright flat bevelled lock signed in script and chiselled with foliage against a gold ground on the tail, pierced cock chiselled with foliage, the top jaw and steel decorated en suite with the tail of the lock, the latter pierced and chiselled with a dolphin acting against the roller, figured half-stock carved with a stylised animal mask on the fore-end (probably originally with a cap) and with rounded butt chequered within foliate borders on each side, bright steel mounts chiselled with foliage against gilt grounds and comprising shaped border engraved side-plate linked by a securing plate to the barrel band, pommel with short spurs and with border of fine beadwork, trigger-guard in the French fashion with vase of flowers finial and gold-lined *punzón* of Alberdi on the bow, bright belt-hook pierced with a heart at the terminal, and in un-fired condition retaining virtually all its blued and burnished finish including mirror-bright bore (ramrod missing)

19.8 cm. barrel

£3,000 - 4,000
US\$3,900 - 5,200
€3,500 - 4,600

The maker is most probably Ignazio Ybarzabal of Eibar recorded c.1850 until the year of his death in 1891



251 *

**A FINE PAIR OF SPANISH 18-BORE MIQUELET-LOCK PISTOLS
BY GREGORIO LOPEZ, MADRID, AÑO DE 1806**

With blued two-stage barrels each inlaid with symmetrical gold foliage behind the turned muzzle and retained by a blued barrel-band also forming the ramrod-pipe, turned girdles each chiselled with a band of foliage, octagonal breeches each signed and dated in gold between decorative gold marks, the top flats each with two gold-lined maker's *punzónes* (*Neue Stöckel* 7806, 7807), tangs engraved with foliage against punched grounds, signed and dated flat bevelled locks each decorated on the tail en suite with the tangs, artificially figured full stocks each carved in relief with a foliate terminal behind the barrel tang, one side-flat indistinctly inscribed in ink, perhaps an owner's name, foliate engraved steel mounts comprising spurred pommels each with ovoidal cap decorated with a flower-head, trigger-guards in the French taste and each with foliate finial, wooden ramrods (tips missing), and in fine condition (2)

17.3 cm. barrels

£3,000 - 4,000

US\$3,900 - 5,200

€3,500 - 4,600

Provenance

Wallis & Wallis, Lewes, Sussex, 29 April 1998, lot 237

Gregorio Lopez is recorded in Madrid *circa* 1792 until his death in 1814. He succeeded Diego Alvarez as gunmaker to Carlos IV in 1802, and was the last to hold that title



252

**A SMALL ITALIAN 50-BORE FLINTLOCK SILVER-MOUNTED
POCKET PISTOL
MID-18TH CENTURY**

With bright slightly swamped two-stage barrel turned at the girdle, octagonal breech set with a brass flower-head on the top flat, scroll engraved tang, bright border engraved flat bevelled lock decorated with foliage involving a monster-head, pierced foliate engraved cock (an old replacement) and steel, moulded figured full stock (old repair at the ramrod-pipe), silver mounts comprising side-plate secured by pins and engraved with foliate scrollwork involving a monster-head against a hatched ground, foliate escutcheon plate and spurred pommel en suite, the latter with domed cap engraved as a flower-head centred on a petalled border, trigger-guard with foliate finial and decorated en suite with the side-plate on the bow, turned ramrod-pipe, fore-end band en suite, and brass-tipped ramrod
7.3 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

253

**A FINE AND RARE ITALIAN 120-BORE FLINTLOCK SILVER-
MOUNTED POCKET PISTOL
SIGNED ACQUA FRESCA, MID-18TH CENTURY**

With two-stage silver barrel turned at the girdle and with octagonal breech, the latter punched with a line of beadwork at the rear, bright border engraved tang, signed bright border engraved round lock chiselled with a grotesque mask on the tail, the head of the cock retaining bolt chiselled in relief with a profile male helmeted head, highly figured fruitwood full stock with moulded borders and carved with foliage at the barrel tang, cast and chased mounts comprising cartouche-shaped side-plate framed by foliage and involving a bearded profile head and a sea-monster, foliate escutcheon, spurred pommel with a differing male profile bust on each side and cherub-masks between, and small pommel-cap with male and female profile busts centred on a petalled border, trigger-guard with foliate finial and a further male profile bust on the bow, turned and faceted ramrod-pipes, the rear one en suite with the trigger-guard, original silver-tipped ramrod, and in fine condition
9.5 cm. barrel

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

The Acquafresca (Cecchi) family of steel chisellers and lockmakers worked in Bargi, near Bologna, and their signature appears on some of the finest Italian firearms ever produced. The two most distinguished members of the family were Sebastiano (1619-92) and his son Matteo (1651-1738), although the family was active up to the last quarter of the eighteenth century

For an account of the family see L.G. Boccia, 'Gli Acquafresca di Bargi', *Physis*, Vol. IX, Part 1, pp. 91-160

254 Y Φ

**AN ITALIAN 40-BORE SNAPHAUNCE PISTOL
FIRST HALF OF THE 18TH CENTURY**

With barrel retaining faint traces of engraved decoration and signature at the breech, the latter now with a band of lines at the rear, engraved and cusped tang, rounded lock with slender moulded border and engraved with a foliate scroll with beaded profile head and serpent head terminals, the tail chiselled in relief with a grotesque mask, pierced cock (top jaw and screw replaced) chiselled with foliage and a bearded profile grotesque mask, the head of the retaining bolt chiselled with a cherub mask, the arm of the steel en suite with the cock, sprung sliding pan-cover, moulded figured full stock (minor damage) sparsely carved with foliage, steel mounts comprising flat side-plate pierced and chiselled with foliate scrolls centred on an ovoidal panel engraved with a landscape, vacant foliate escutcheon engraved with a crown, border engraved spurred pommel with brass-inlaid ovoidal cap, trigger-guard with foliate finial, turned and faceted ramrod-pipes, and ramrod with iron worm (some wear and rust patination)

26 cm. barrels

£600 - 800

US\$780 - 1,000

€690 - 930



255

**A FINE BRESCIAN 32-BORE FLINTLOCK LONG BELT PISTOL
CIRCA 1680**

With two-stage barrel cut with repeated chevrons along the forward section and with a turned moulding around the muzzle, octagonal breech stamped 'Antonio Francino' between indistinct marks along the top flat within double lines along the angles, a slender moulded ramp at the rear, plain tang, rounded lock chiselled in low relief with fruiting foliage and involving a grotesque mask on the tail, pierced cock, steel and pan chiselled en suite, highly figured rootwood full stock (minor old cracks and small repairs) carved with a scroll above a swelling on both sides at the rear ramrod-pipe, steel mounts chiselled en suite with the cock and comprising flat side-plate, tang-plate, spurred pommel, trigger-guard with foliate finial, trigger-plate, fore-stock and muzzle-plates, and ramrod-pipes, belt hook sparsely chiselled with foliage, original ramrod with chiselled baluster steel tip, and in fine condition

40 cm. barrel

£3,500 - 4,500

US\$4,600 - 5,900

€4,000 - 5,200

For details of the Franzino family and their marks see Nolfo di Carpegna, *Brescian Firearms*, 1997, pp. 275-293



256 *

**A FINE PAIR OF TUSCO-EMILIAN 38-BORE SNAPHAUNCE
BELT PISTOLS
ONE SIGNED 'BRENTO' AND DATED 1763**

With slender two-stage barrels each decorated with engraved panels of scrollwork at the rear of the breech, in front of the turned girdle, and at the muzzle, shaped tangs engraved with foliage on a hatched ground, rounded locks (one inscribed and dated on the inside) chiselled in relief with scrolls, a mask, a demi-figure, profile heads, a bird's head, and, on each pan-cover, a dog's head, the heads of the retaining bolts each chiselled with a cherub-mask (one bolt and one top jaw replaced), moulded figured full stocks (some repairs and restorations) partially carved in relief with scrollwork against a punched ground, the fore-ends each with a demi-figure, chiselled and pierced steel mounts decorated in low relief with scrollwork, monster-heads, demi-figures, and portrait busts, spurred pommels with pairs of demi-figures blowing trumpets, the escutcheons with coronet above and grotesque mask beneath, chiselled triggers each issuing from a bird's head, and wooden ramrods each with iron-mounted horn tip (some scattered surface pitting, one belt hook missing) (2)

27.7 cm. barrels

£8,000 - 10,000
US\$10,000 - 13,000
€9,300 - 12,000

Provenance

Gustav Didderich, Philadelphia
Christie's London, Antique Arms and Armour, 16 December 2002, lot 194

Exhibited

Loan Exhibition of European Arms and Armor, The Metropolitan Museum of Art, New York, 3 August-27 September 1931, cat. no. 310 (illustrated)

For information on the gunmakers of Brento, see Nolfo di Carpegna, 'Notes on Central Italian Firearms of the Eighteenth Century', part I, *The Journal of the Arms & Armour Society*, Vol. VII, No. 2 (June 1971), pp. 18-19: 'Notes of the Firearms of the Tosco-Emilian Apennines', *Arms and Armor Annual*, Vol. 1, 1973 (R. Held, ed.), pp. 229-231

257

**A RARE DUTCH 40-BORE WHEEL-LOCK HOLSTER PISTOL
BY PIERRE SAVAGE, THE HAGUE, CIRCA 1640**

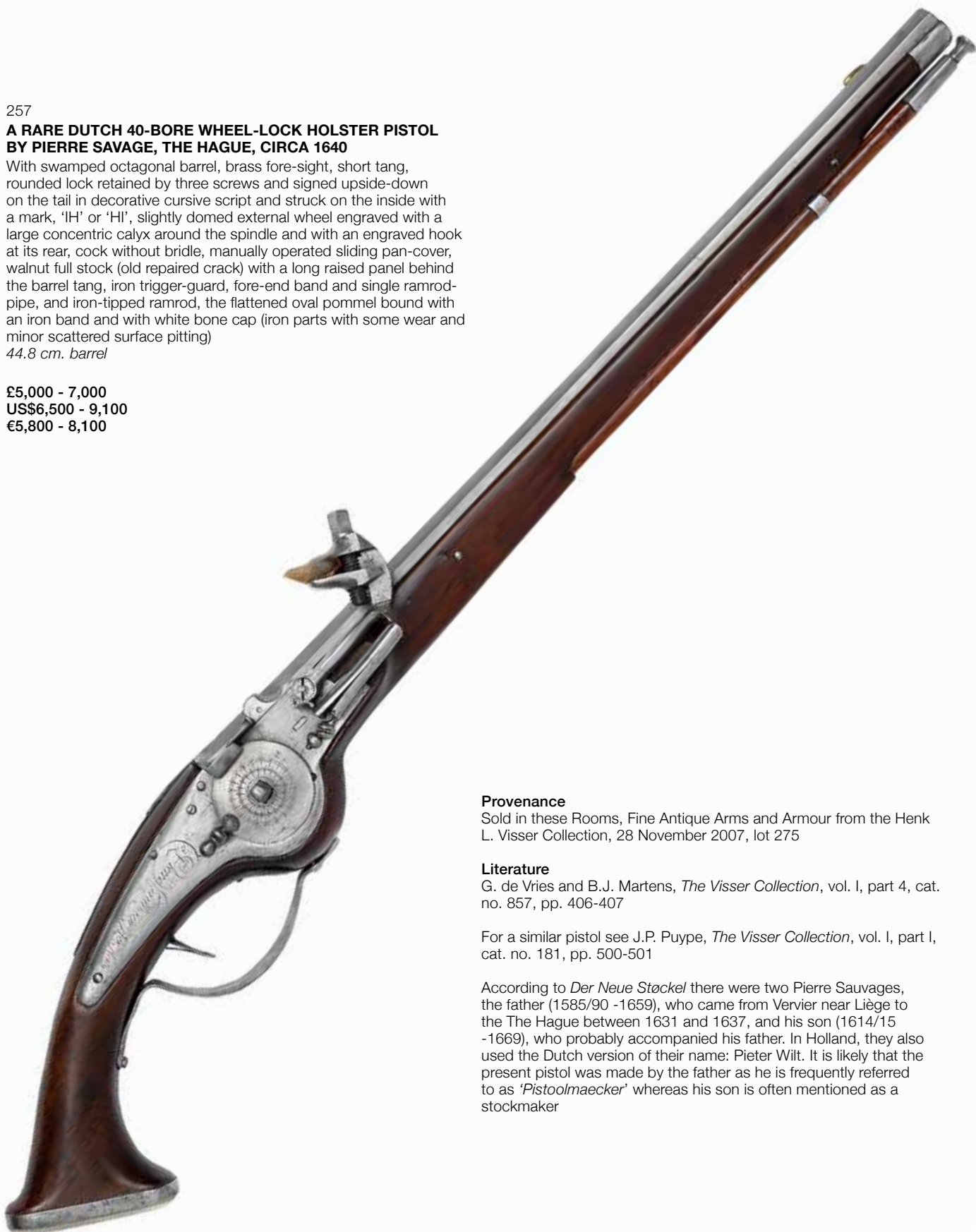
With swamped octagonal barrel, brass fore-sight, short tang, rounded lock retained by three screws and signed upside-down on the tail in decorative cursive script and struck on the inside with a mark, 'IH' or 'HI', slightly domed external wheel engraved with a large concentric calyx around the spindle and with an engraved hook at its rear, cock without bridle, manually operated sliding pan-cover, walnut full stock (old repaired crack) with a long raised panel behind the barrel tang, iron trigger-guard, fore-end band and single ramrod-pipe, and iron-tipped ramrod, the flattened oval pommel bound with an iron band and with white bone cap (iron parts with some wear and minor scattered surface pitting)

44.8 cm. barrel

£5,000 - 7,000

US\$6,500 - 9,100

€5,800 - 8,100



Provenance

Sold in these Rooms, Fine Antique Arms and Armour from the Henk L. Visser Collection, 28 November 2007, lot 275

Literature

G. de Vries and B.J. Martens, *The Visser Collection*, vol. I, part 4, cat. no. 857, pp. 406-407

For a similar pistol see J.P. Puype, *The Visser Collection*, vol. I, part I, cat. no. 181, pp. 500-501

According to *Der Neue Stöckel* there were two Pierre Sauvages, the father (1585/90 -1659), who came from Vervier near Liège to the The Hague between 1631 and 1637, and his son (1614/15 -1669), who probably accompanied his father. In Holland, they also used the Dutch version of their name: Pieter Wilt. It is likely that the present pistol was made by the father as he is frequently referred to as '*Pistoolmaecker*' whereas his son is often mentioned as a stockmaker



258

A RARE SAXON 18-BORE HOLSTER PISTOL (PUFFER) OF THE TRABANTAN BODYGUARD OF THE ELECTOR CHRISTIAN I (REG. 1560-1591) DATED 1590

With swamped two-stage barrel, octagonal breech dated on the top flat and stamped at the rear with maker's mark 'N.F.' above a crossed key and hammer in a shield (*Neue Stöckel* 7448), the girdle and rear of the breech with punched and engraved decoration respectively, plain tang, flat lock struck with a maker's mark, a hammer (*Neue Stöckel* 5032), flat wheel-cover, chiselled safety-catch acting against an external spring, sprung sliding pan-cover with foliate engraved release button, and line engraved cock acting against a chiselled spring, blackened full stock stamped in imitation of natural staghorn sparsley inlaid with white staghorn or bone panels engraved with foliate scrolls, and with a panel either side of the tang engraved with a beaded profile head amidst foliage, ball pommel inlaid with white staghorn or bone roundel engraved with the arms of Saxony and the Hereditary Archmarshalship of the Holy Roman Empire, iron trigger-guard with incised line decoration, white horn trigger-plate, rear ramrod-pipe and fore-end cap (old repair) each engraved with overlapping foliage, original wooden ramrod with tip en suite, and in untouched condition (iron parts with old light surface rust)
32.5 cm. barrel

£14,000 - 16,000
US\$18,000 - 21,000
€16,000 - 19,000

Provenance

The Saxon Royal Armouries, Dresden

See R.E. Brooker & H. Lehner, 'The Military Pistols of Saxony', *American Society of Arms Collectors*, Bulletin No. 31, 1975

259

A RARE SAXON 18-BORE WHEEL-LOCK HOLSTER PISTOL (PUFFER) OF THE TRABANTAN BODYGUARD OF THE ELECTOR CHRISTIAN I (REG. 1560-1591) DATED 1590

Very similar to the last, the breech and lock stamped with unidentified maker's mark 'GO'
32.3 cm. barrel

£14,000 - 16,000
US\$18,000 - 21,000
€16,000 - 19,000

Provenance

The Saxon Royal Armouries, Dresden

ibid







260 - 263

AMERICAN FIREARMS

260

A RARE 18-BORE PERCUSSION 1855 MODEL PISTOL-CARBINE DATED 1856

With sighted barrel now bored smooth and retained by a spring-held brass barrel band, octagonal breech stamped with eagle-head and 'V', 'P' proof marks, tang dated 1855 and with replacement two-leaf folding back-sight, steel extension down the back of the butt for the reproduction detachable brass-mounted shoulder-stock, flat bevelled lock dated on the tail and stamped 'V.S.' over 'Springfield' forward of the Maynard tape cover, the latter (replaced) with American eagle motif, figured three-quarter stock (some old bruising) with rounded butt (old slender splits), regulation brass mounts including butt-cap numbered '14' and with suspension ring, and replacement stirrup ramrod (some wear and rust patination) (2) 36.5 cm. barrel

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

261

A .69 PERCUSSION 1847 MODEL ARTILLERY MUSKETOON, ALTERED FROM THE CAVALRY MUSKETOON DATED 1855

With bright barrel with bayonet-lug beneath the muzzle and retained by two spring-held barrel bands, the forward one pierced, carrying the fore-sight and also forming the ramrod-entry, breech stamped with eagle-head and 'V', 'P' marks, dated tang, flat bevelled lock with American eagle over 'US', and 'Springfield' over the date across the tail, figured three-quarter stock stamped with 'WN' inspector's mark in an oval on the side-flat, regulation bright steel mounts including butt-plate stamped 'US' on the heel tang, original ramrod, and in fine condition 66.1 cm. barrel

£500 - 650
US\$650 - 850
€580 - 750

Provenance

Christie's London, Antique Arms And Armour, 2 November 2005, lot 95

262

A RARE .58 PERCUSSION DERINGER CONTRACT 1817 MODEL RIFLE MID-19TH CENTURY

With sighted barrel rifled with seven grooves and retained by three spring-held barrel bands, the forward one pierced and also forming the ramrod-entry, breech stamped 'P' and 'Deringer Philadela', plain tang, flat bevelled lock stamped 'US' over 'Deringer Philadela', figured full stock (split and repaired around the barrel tang), regulation steel mounts including hinged ovoidal butt-trap cover with spring button catch, sling loops, and original brass-tipped ramrod 92 cm. barrel

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

Robert M. Reilly notes 'Records fail to make reference to a percussion rifle of this type and it would appear that Deringer attempted, unsuccessfully, to secure additional contracts on the basis of this arm. He may also have utilized surplus flintlock rifle parts to fulfil a small state contract.

Enough specimens of this type exist to lend credence to the possibility that Henry Deringer made a serious attempt to gain acceptance in the percussion shoulder arms field.' See Robert M. Reilly, *United States Military Small Arms, 1816-1865*, 1976, p. 28



263

**A .52 PERCUSSION J.H. HALL
BREECH-LOADING RIFLE OF SECOND
PRODUCTION TYPE
DATED 1834**

Converted from flintlock, with browned sighted barrel multi-groove rifled to within 3.8 cm. of the muzzle and retained by three pin-held barrel bands, the forward one pierced and also forming the ramrod-entry, browned breech and action, the former with back-sight, the latter with characteristic swelling on each side, hinged blued breech-block acting against a spring and stamped 'J.H. Hall' over 'H. Ferry US' and the date, secured in the closed position by an internal hook engaging with a browned steel plate forward of the trigger-guard, figured three-quarter stock (some old bruising) flat along the bottom of the butt, browned steel mounts comprising butt-plate and spur trigger-guard, sling loops, steel ramrod, probably original, and much original finish
83 cm. barrel

**£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200**

264

**A RARE .577 SHARPS 1855 MODEL
BRITISH BREECH-LOADING SADDLE
CARBINE
NO. 24982, CIRCA 1855-57**

With russet sighted barrel rifled with three grooves and retained by a steel barrel band, folding-leaf back-sight from '300' to '600' yards, slanting breech, tape-primed action with hinged cover stamped 'Edward Maynard Patentee 1845', plain back-action lock, figured butt and fore-end (old bruising), brass butt-plate engraved 'K-D-G' over '462' on the heel tang, hinged rectangular brass patch-box cover, trigger-lever with locking-catch, and saddle-bar and ring (some rust patination and light pitting)
48.3 cm. barrel

**£2,000 - 2,500
US\$2,600 - 3,300
€2,300 - 2,900**

The King's Dragoon Guards saw service in the Crimea and the second Chinese War

Cf. another example sold in these Rooms, *Antique Arms & Armour*, 30 April 2014, lot 348

265

**A FINE .50 RIM-FIRE SPENCER 1867
MODEL ARMY REPEATING RIFLE
NO. 99331, CIRCA 1867-74**

With blued sighted barrel rifled with six grooves and retained by three case-hardened spring-held barrel bands, stamped 'M1867' at the breech, and with folding adjustable back-sight calibrated to '8' hundred yards, case-hardened action stamped 'Spencer Repeating Rifle Co. Boston Mass, Pat'd March 6. 1860.' on the top flat, case-hardened back-action lock, hammer and trigger-lever, figured butt and fore-stock (some old bruising), case-hardened butt-plate with sprung magazine tube, sling loops, and retaining much of its original finish
76.2 cm. barrel

**£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700**

Cf. another example sold in these Rooms, *The Daedalus Collection* ..., 1 December 2016, lot 56



268 - 270

266

A .41 RIM-FIRE REMINGTON TYPE III MODEL NO. 4 OVER-AND-UNDER DERINGER NO. 31, CIRCA 1912

Of production specifications, with chequered rounded hard-rubber grips (worn), and with nickle-plated finish over some pitting
7.6 cm. barrels

£150 - 250
US\$200 - 330
€170 - 290

267

AN ALLEN & THURBER PERCUSSION PEPPERBOX REVOLVER OF SMALL BORE NO. 17, MID-19TH CENTURY

The barrel-block with integral ribs stamped 'Allen & Thurber Worcester' along one and 'Patented 1837' and 'Cast-Steel' along another, plain nipple-shield secured by screws, bar-hammer stamped 'Allen's Patent' on one side, foliate scroll engraved rounded action, trigger-guard, and figured rounded butt (polished bright overall)
8.5 cm. barrels

£300 - 400
US\$390 - 520
€350 - 460

268

A .44 PERCUSSION REMINGTON NEW ARMY MODEL SINGLE-ACTION REVOLVER NO. 46485, CIRCA 1863-75

Of production specifications (some wear and rust patination, hammer nose repaired), the left grip with traces of stamped inspector's mark
20.3 cm. barrel

£350 - 450
US\$460 - 590
€410 - 520

269

A .44 PERCUSSION ROGERS & SPENCER ARMY MODEL REVOLVER NO. 60415, CIRCA 1863-75

With blued octagonal sighted barrel stamped with maker's details along the top, cylinder with traces of original blueing, blued frame and butt (some wear along the back), the former with sighting groove, blued rammer, brass trigger-guard, figured rounded grip, and retaining much of its original finish
20.3 cm. barrel

£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700



271 - 272

270

**A .44 PERCUSSION STARR ARMS CO. 1858 MODEL ARMY REVOLVER
NO. 7803, CIRCA 1860**

With blued hinged sighted barrel secured by a knurled barrel-release screw at the back of the blued top-strap, blued cylinder, blued spurred frame stamped 'Starr. Arms. Co. New. York' on one side and 'Starrs Patent Jan. 15. 1856' on the other, rammer, bright trigger-guard and butt-tang, the latter stamped 'A 12154', figured rounded butt stamped with clear inspector's marks on both sides, and retaining much of its original finish

15.3 cm. barrel

**£1,000 - 1,400
US\$1,300 - 1,800
€1,200 - 1,600**

271

**A COLT 1851 MODEL NAVY PERCUSSION REVOLVER
NO. 167900 FOR 1863**

With octagonal sighted barrel with New-York address and retaining traces of original blueing, cylinder with roll engraved naval engagement scene, frame stamped 'Colts Patent', rammer with traces of case-hardening, brass trigger-guard and back-strap originally silvered, figured rounded grips, and matching numbers

19 cm. barrel

**£600 - 800
US\$780 - 1,000
€690 - 930**

272

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER
NO. 90017 FOR 1863**

With sighted barrel with New-York address, rebated cylinder with roll engraved naval engagement scene, frame and back-strap, the former stamped 'Colts Patent' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard originally silvered, figured rounded grips each stamped with sub-inspector's mark, and matching numbers (some rust patination overall, a patch of pitting on the left at the muzzle)

20.3 cm. barrel

**£500 - 700
US\$650 - 910
€580 - 810**



273

**A COLT 1849 MODEL POCKET PERCUSSION REVOLVER
NO. 22028 FOR 1851**

With octagonal sighted barrel with two line New-York City address, cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colts Patent', rammer, silvered trigger-guard and back-strap, figured rounded grips, and matching numbers (some rust patination)

10.2 cm. barrel

£400 - 500
US\$520 - 650
€460 - 580

274 ^{YΦ}

**A CASED COLT 1849 POCKET PERCUSSION REVOLVER
NO. 492 FOR 1853**

With octagonal sighted barrel with London address, cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colt Patent' on the left side, brass trigger-guard and back-strap originally silvered, rounded ivory grips, matching numbers, and later London blued finish: in modern lined and fitted wooden case with Sykes brass-mounted powder-flask and brass bullet mould, London proof marks

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

Provenance

Sold in these Rooms, Antique Arms & Armour..., 26 November 2014, lot 474



THE PROPERTY OF A GENTLEMAN

275

A RARE EARLY .44 RIM-FIRE BRASS-FRAME HENRY REPEATING RIFLE NO. 788 FOR 1862

With part octagonal sighted barrel retaining traces of blueing and with integral tubular magazine beneath (spring incomplete), the top flat stamped 'Henry's Patent. Oct. 16. 1860 Manufactured By The Newhaven Arms Co. Newhaven. Ct.' and fitted with white-metal blade fore-sight and contemporary dovetailed back-sight formed from a clipped American Indian Head penny, brass action and elevator-block, the former with folding adjustable back-sight calibrated to 1000 yards, contemporary steel lever with catch at the rear, figured butt (some old bruising and scratches), and curved brass butt-plate with hinged butt-trap cover opening to reveal the original iron-mounted four-piece cleaning rod (steel parts with some surface rust patination and light pitting), and matching numbers
62 cm. barrel

£8,000 - 10,000
US\$10,000 - 13,000
€9,300 - 12,000

Provenance

Sold in these Rooms, Antique Arms & Armour, 24 July 2002, lot 312



LONGARMS VARIOUS PROPERTIES

276

**A 17-BORE PIN-FIRE 'BAR-IN-WOOD'
D.B. SPORTING GUN
BY WESTLEY RICHARDS, 170 BOND ST.,
LONDON, NO. 11.221, CIRCA 1870**

With damascus twist sighted barrels (areas of surface pitting) retaining traces of original browning and signed in full along the rib, 'doll's head' extension engraved with foliate scrollwork and 'Patent', foliate scroll engraved tang and chequered thumb-lever acting against a blued spring and engraved 'Westley Richards Patent', signed border engraved flat locks decorated with scrollwork and retaining traces of case-hardening, dolphin hammers and steel mounts (butt-plate with some surface rust) en suite, the latter including trigger-guard serial numbered on the tang, figured butt with chequered grip, chequered detachable fore-end with dark horn tip, and silver escutcheon engraved with owner's monogram, Birmingham proof marks 76.2 cm. barrels

£500 - 700
US\$650 - 910
€580 - 810

Incorporating British Patent No. 2149 of the 24 September 1858

277

**A FINE 15-BORE PIN-FIRE SMITH'S
PATENT D.B. SPORTING GUN
BY W. RICHARDS, 51 OLD HALL ST.,
LIVERPOOL, NO. 2057, CIRCA 1865**

With browned damascus twist sighted barrels signed in full along the rib, and stamped 'Damascus' beneath each breech, foliate scroll engraved case-hardened tang with circular gilt Smith's patent mark No. 20, signed border engraved case-hardened locks each slightly rounded at the front and decorated with foliate scrollwork, hammers, sprung barrel-release lever with chequered terminal, and blued mounts all decorated en suite, slender case-hardened trigger-plate finial engraved with scrollwork and flower-heads around the retaining screws, figured half-stock (minor old bruising) with chequered grip (minor old cracks), chequered detachable fore-end with horn tip, vacant silver escutcheon, and much original finish, London proof marks 76.2 cm. barrels

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

Incorporating J. Smith's British Patent No. 3171 of 1863

William Henry Richards is recorded at 51 Old Hall Street, Liverpool between 1857 and 1870

278

**AN 11-BORE PIN-FIRE 'BAR-IN-WOOD'
D.B. SPORTING GUN
BY E. WILSON, HORNCASTLE, CIRCA
1865**

With re-browned damascus twist sighted barrels (right one with dent) signed along the rib, foliate scroll engraved tang with chequered thumb-operated barrel-release lever, signed border engraved flat locks finely decorated with foliate scrollwork and retaining traces of case-hardening, dolphin hammers (one nose replaced) and mounts (some rust patination) decorated en suite, slender trigger-plate finial engraved with scrollwork and flower-heads around the retaining screws, figured half-stock moulded around the forward part of the locks and with chequered grip, hinged chequered fore-end with horn tip, and vacant silver escutcheon, London proof marks 79.9 cm. barrels

£450 - 550
US\$590 - 720
€520 - 640

Edwin Wilson is recorded in Horncastle, Lincolnshire between 1861 and 1868

279

**A 13-BORE PIN-FIRE UNDER-LEVER
D.B. SPORTING GUN
BY J. BLANCH & SON, 29
GRACECHURCH STREET, LONDON, NO.
3657, CIRCA 1865**

With re-browned damascus twist sighted barrels signed in full on the rib and engraved with a starburst on each breech, long slender tapering tang finely engraved with foliate scrollwork, border engraved case-hardened rounded action, signed back-action locks, dolphin hammers and rotary under-lever all decorated en suite, figured butt (minor old bruising and old crack above the left lock) with chequered grip, chequered detachable fore-end with horn tip, border engraved steel mounts decorated with foliate scrollwork and comprising heel and toe plates, blued trigger-guard, and serial numbered trigger-plate tang, silver escutcheon engraved with owner's crest, and some original finish, London proof marks
76.2 cm. barrels

£600 - 800
US\$780 - 1,000
€690 - 930

John Blanch & Son are recorded at 29 Gracechurch Street, London between 1848 and 1914

280

**A RARE 13-BORE PIN-FIRE UNDER-LEVER D.B. SPORTING GUN
BY BOSS & CO., 73 ST. JAMES'S
STREET, LONDON, NO. 2135 FOR 1864**

With browned damascus twist sighted barrels signed along the rib, numbered '1', and engraved at the breeches, long tapering slender tang engraved with foliate scrollwork, border engraved rounded action retaining traces of case-hardening, signed back-action locks, dolphin hammers and rotary under-lever with ring terminal all decorated en suite, highly figured butt (minor old bruising) with chequered grip, chequered detachable fore-end with engraved mounts, steel mounts comprising butt-plate engraved 'No.1.', decorated with flower-heads centred on the retaining screw and with some original blueing, border engraved trigger-guard decorated with foliate scrollwork, the serial numbered tang en suite and numbered '1', and silver escutcheon engraved with owner's initials 'M.A.B.', London proof marks
76.5 cm. barrels

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

See Donald Dallas, *Boss & Co. Best Gunmakers*, 2005, p.321



282 - 284

281

**A CASED 12-BORE D.B. PERCUSSION SPORTING GUN
BY HENRY TATHAM, 37 CHARING CROSS, LONDON, NO. 7109, MID-19TH CENTURY**

With re-browned twist sighted barrels engraved with maker's address along the rib (worn), breeches each with platinum plug and engraved with scrollwork between, foliate scroll engraved tang, signed border engraved locks (hammers replaced) each decorated with foliate scrollwork and a pheasant in an oval, figured half-stock (old bruising) with chequered grip and fore-end (split beneath the right lock, minor damage between the engraved barrel-bolt escutcheons), steel trigger-guard and butt-plate engraved en suite with the locks (both worn), silver escutcheon crudely engraved with a later owner's crest, and later brass-mounted ramrod: in original fitted oak case lined in navy blue velvet (partly loose), the interior of the lid with maker's trade label (damaged), the exterior (old split, lock damaged) with circular brass escutcheon crudely engraved with later owner's crest, London proof marks and later Birmingham black powder proof marks
80 cm. barrels

£350 - 450
US\$460 - 590
€410 - 520

Henry 2 Tatham is recorded at 37 Charing Cross, London between 1834 and 1860

282

**A VERY RARE 15-BORE D.B. PERCUSSION SPORTING GUN
BY THOMAS BOSS, NO. 127, CIRCA 1830**

With shortened re-browned twist sighted barrels spuriously re-engraved 'Thomas Boss, St. James's St., London S.W.1' along the rib, breeches engraved with a foliate scroll between and each with short platinum line and pierced platinum plug, border engraved flat locks each signed and serial numbered on the inside, and decorated with foliate scrollwork on the outside, hammers en suite (some pitting), figured half-stock with chequered grip and fore-end, steel mounts comprising reblued butt-plate re-engraved with black cock and scrollwork on the heel tang, reblued trigger-guard re-engraved with a pointer in a landscape on the border engraved bow, and re-engraved with foliate scrollwork in the serial numbered tang, trigger-plate with pointed finial engraved with foliage, rear ramrod-pipe en suite (worn and pitted), vacant gold escutcheon, and later brass-mounted ramrod, London proof marks and barrelsmith's mark 'HG'
68.7 cm. barrels

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

This appears to be the second earliest Thomas Boss percussion gun so far recorded, and probably dates to the time when Boss was at 1 Grosvenor Street, New Bond Street, London between c.1833 and c.1835

283

**A 14-BORE D.B. PERCUSSION SPORTING GUN
BY PURDEY, NO. 1552, CIRCA 1825, RE-BARRELLED BY WILL.M. LING, GUNMAKER., 61 JERMYN ST., ST. JAMES'S, LONDON, NO. 479, MID-19TH CENTURY**

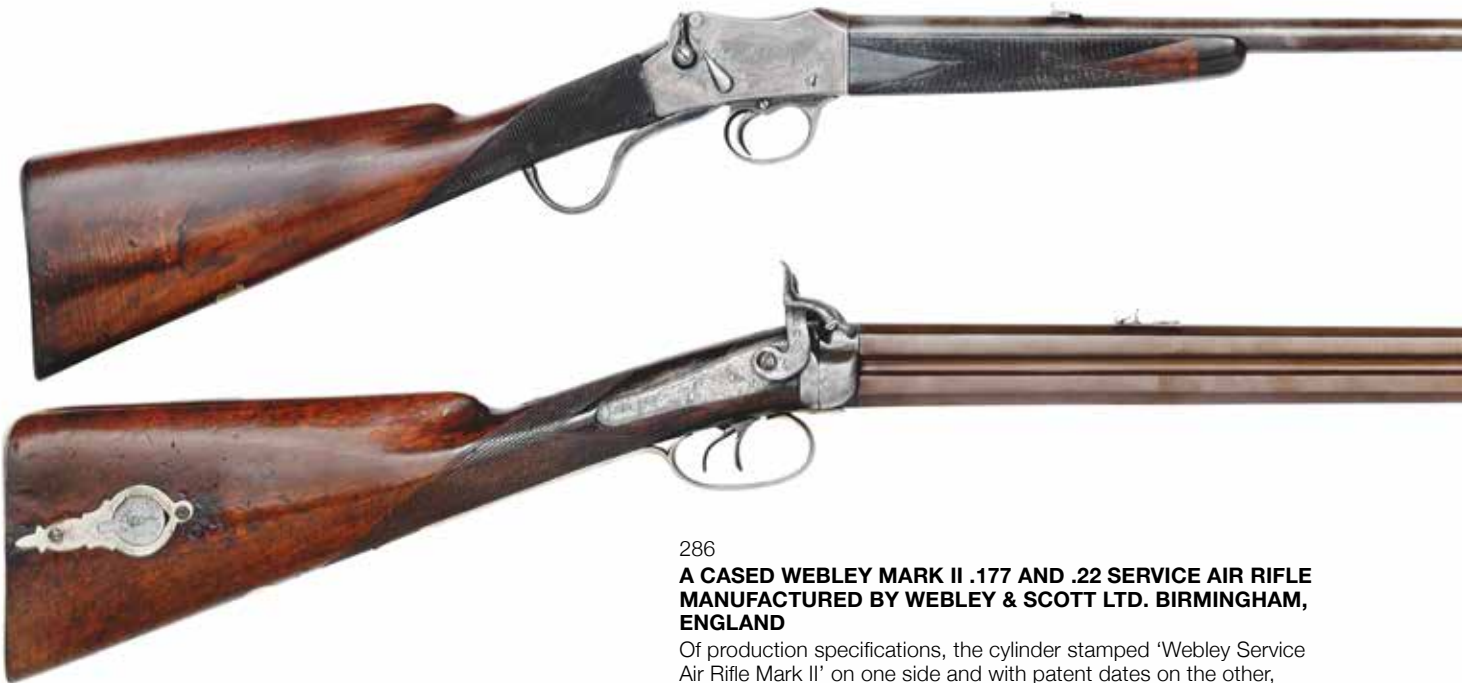
With re-browned twist sighted barrels signed in full along the rib, breeches each with pierced platinum plug engraved with a flower-head, and decorated with foliage between, foliate scroll engraved tang, signed border engraved flat locks decorated with foliate scrollwork, and each fitted with patent interception sears, patent external safety-catch engaging with the back of the engraved dolphin hammer and activated by the foliate engraved patent grip-safety on the trigger-guard tang, figured half-stock (toe of butt with old extension) with chequered grip, foliate scroll engraved steel mounts including trigger-guard (serial numbers refreshed), trigger-plate with finial engraved with a scallop shell, vacant silver escutcheon and barrel-bolt escutcheons, and brass-tipped ramrod (incomplete and repaired, some wear overall), London proof marks
72.2 cm. barrels

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

Literature

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 202. Recorded as a 16-bore with 30 in. barrels

William Ling is recorded at 61 Jermyn Street, St. James's, London between 1850 and 1863



287 - 288

284

**A 4-BORE PERCUSSION WILDFOWLING GUN
BY T. HORSLEY, YORK, MID-19TH CENTURY**

With re-browned twist sighted barrel signed along the breech flat (signature refreshed), recessed breech with threaded plug in the bolster, long tang, signed back-action lock, figured half-stock (split opposite the lock, butt chipped on one side at the heel) with chequered grip, plain russet steel mounts, horn fore-end cap, and original horn-tipped ramrod (tip chipped), London proof marks
115.5 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

Thomas Horsley is recorded at 48 Coney Street, York between 1833 and 1870

285

**TWO EARLY BSA .177 AIR RIFLES
THE FIRST NO. 3369, CIRCA 1906, THE SECOND NO. L37453,
1920S**

The first with sighted barrel, and under-lever with chequered finger extension, cylinder stamped with indistinct manufacturer's details along the top, signed butt stamped with 'BSA Trademark' logo on each side and with chequered grip, and steel trigger-guard and butt-plate; the second with sighted barrel and under-lever (rear sight missing), cylinder stamped with indistinct manufacturer's details along the top, figured butt with pistol-grip, the latter with chequered panel on each side and 'BSA' logo, folding adjustable peep-sight, trigger-guard, and retaining some original finish (2)
48.5 cm., and 43 cm

£400 - 600
US\$520 - 780
€460 - 690

286

**A CASED WEBLEY MARK II .177 AND .22 SERVICE AIR RIFLE
MANUFACTURED BY WEBLEY & SCOTT LTD. BIRMINGHAM,
ENGLAND**

Of production specifications, the cylinder stamped 'Webley Service Air Rifle Mark II' on one side and with patent dates on the other, manufacturer's details stamped in full in front of the trigger-guard on one side, adjustable fore-sight on the hinged barrel retainer, hinged folding adjustable back-sight, figured butt with chequered panel on each side of the pistol grip, ebonised butt-plate, and retaining most of its original bluing; in modern wooden case painted black
65 cm. barrels

£350 - 450
US\$460 - 590
€410 - 520

287

**A .297 MARTINI-ACTION ROOK RIFLE
BY JOSEPH BOURNE & SON, BIRMINGHAM, CIRCA 1890-1900**

With rifled barrel leaf-sighted to 150 yards and signed along the waved sighting flat at the breech, border engraved action retaining traces of bluing and decorated with water fowl in a landscape within a foliated oval on both sides, figured butt with chequered grip, chequered detachable fore-end with dark horn cap, steel mounts including scroll engraved trigger-guard and under-lever, and shield-shaped vacant white-metal escutcheon, Birmingham black powder proof marks
72 cm. barrel

£300 - 400
US\$390 - 520
€350 - 460

288

**A .500 PERCUSSION OVER-AND-UNDER SPORTING RIFLE
SIGNED W.A. BECKWITH, 58 SKINNER STREET, SNOW HILL,
LONDON, CIRCA 1840**

With re-browned damascus twist octagonal barrels leaf-sighted to 300 yards, signed along the top flat and rifled for belted balls, breeches with rounded bolsters, long border engraved tang decorated with foliate scrolls, signed border engraved back-action locks and hammers en suite, figured butt (some old bruising) with chequered grip, border engraved white-metal mounts decorated with scrollwork and comprising trigger-guard with a scallop shell on the bow, butt-plate, shaped patch-box with hinged circular steel cover, vacant white-metal escutcheon, and side-mounted brass-tipped ramrod, probably the original, Birmingham proof marks
74 cm. barrels

£600 - 800
US\$780 - 1,000
€690 - 930

289

**A CASED 16-BORE PERCUSSION D.B. SPORTING GUN
BY CHARLES NEPHEW & CO., CALCUTTA, MID-19TH
CENTURY**

With re-browned twist sighted barrels signed along the rib, breeches each with pierced platinum plug and engraved with foliate scrollwork between, border engraved case-hardened tang decorated with foliate scrollwork, signed flat locks and hammers en suite, highly figured half-stock with chequered grip and fore-end, the butt with a shaped silver plaque on one side engraved with a presentation inscription, blued steel trigger-guard and butt-plate engraved en suite with the locks (butt-plate with scattered surface rust), case-hardened trigger-plate with engraved pineapple-shaped finial, rear ramrod-pipe en suite, steel-tipped ramrod, and much original finish: in original lined and fitted oak case with some accessories including James Dixon & Sons powder-flask, the bag-shaped body embossed with a shell on each side, leather shot-flask and circular brass percussion cap dispenser, the exterior of the lid with vacant brass escutcheon with clipped corners, Birmingham proof marks

75 cm. barrels

£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700

The presentation inscription reads: 'Presented to Color Sergeant Hugh Mc.Comiskey of H.M. 77th Reg.t by the Serjeants of that Corps as a momento of their esteem and to evidence their appreciation of his exemplary and rare qualities as a soldier and comrade. Hazareebagh, 5th November 1862'

See lot 301

290^Y

**A CASED 12-BORE PERCUSSION SPORTING GUN
BY JOHN MANTON & SON, DAVIES STREET, LONDON, NO.
6056 FOR 1813**

Converted from flintlock, with re-browned twist sighted three-stage barrel turned at the girdle, octagonal breech becoming polygonal and engraved with maker's address along the top flat, foliate scroll engraved breech with pierced engraved platinum plug, tang engraved with foliate scrollwork and a pheasant perched on a branch, signed border engraved flat lock decorated with foliate scrollwork and pheasants in a landscape, foliate scroll engraved hammer, figured half-stock with chequered grip and dark horn fore-end cap, border engraved steel mounts comprising butt-plate (some wear and rust patination) engraved with a prone gun dog on the heel tang, serial numbered trigger-guard with a sporting trophy on the bow, trigger-plate with pineapple finial, silver escutcheon and barrel-bolt escutcheons, the former engraved with owner's initials 'AG', and brass-tipped ramrod: in original lined and fitted mahogany case with some accessories including leather-covered bag-shaped powder-flask and leather shot-belt, the interior of the lid (moth damaged) with maker's trade label handwritten with a previous owner's details, the exterior with circular vacant brass escutcheon centred on a flush-fitting brass carrying handle

79.5m. barrel

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers*, 1966, p.92
D.H.L. Back, *Great British Gunmakers, The Mantons 1782-1878*, 1993, p.42

291^Y

**A CASED .577 PERCUSSION SPORTING RIFLE
BY DAVISON, NEWCASTLE, NO. 195, MID-19TH CENTURY**

With twist octagonal leaf-sighted barrel retaining some original browning and rifled with fifteen grooves, recessed case-hardened patent breech engraved with a scallop shell on the top flat, gold line and pierced platinum plug, foliate scroll engraved tang with a further scallop shell, border engraved flat detented lock signed on a rock in a landscape inhabited by a stag and decorated with foliate scrollwork, dolphin hammer with scrollwork en suite, figured half-stock with dark horn fore-end cap and chequered grip, border engraved blued steel mounts (loss of finish) decorated with scrollwork and comprising butt-plate and spur trigger-guard, the latter with a scallop shell on the bow, trigger-plate with pineapple-shaped finial engraved with a scallop shell, set trigger, vacant silver escutcheon, original horn-tipped ramrod with steel worm under a threaded brass cap, and some original finish: in original brass-mounted mahogany case fitted and lined in burgundy velvet with spare dolphin hammer, tubular brass powder- and shot-measure, and some brass ramrod accessories, the exterior of the lid with shaped brass escutcheon plate with a fleur-de-lys on each side and flush-fitting brass carrying handle, and with a border of decorative brass stringing, Birmingham proof marks

75 cm. barrel

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

The maker is probably William Davison recorded in Newcastle-upon-Tyne, Northumberland between 1827 and 1859



289 - 291



292

**AN IRISH BRASS-BARRELLED FLINTLOCK BLUNDERBUSS
LATE 18TH/EARLY 19TH CENTURY**

With two-stage barrel turned and belled at the muzzle, the breech stamped with Irish registration marks 'L-K 949' for Co. Limerick, plain tang, flat lock (pitted) with roller, figured full stock (fore-end with old split in front of the lock) with later brass plate on the left side of the butt, brass mounts (side-plate probably replaced) including butt-plate stamped with the same registration number, and trigger-guard with acorn finial, and later brass-tipped ramrod, Dublin proof marks
36 cm. barrel

£400 - 500
US\$520 - 650
€460 - 580

293

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS
SIGNED BURNIE, BERWICK, CIRCA 1815**

With two-stage barrel turned and belled at the muzzle, octagonal breech engraved 'Berwick' (worn) along the top flat, foliate engraved tang, signed border engraved flat bevelled lock with safety-catch and roller, engraved cock (top jaw and screw missing), figured full stock (some old bruising, fore-end split on one side) with chequered grip, engraved brass mounts including trigger-guard with pineapple finial (incomplete and now secured by a screw), vacant brass escutcheon, and brass ramrod-pipes (damaged, ramrod missing), Birmingham proof marks
35.5 cm. barrel

£600 - 800
US\$780 - 1,000
€690 - 930

James Burnie is recorded at Easter Lane, Berwick-Upon-Tweed, Northumberland between 1810 and 1816

294

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS
BY G. JONES OF LONDON, EARLY 18TH CENTURY**

With two-stage barrel flared at the muzzle, octagonal breech becoming polygonal, a moulding at the rear slotted for sighting, plain tang, signed rounded lock, figured full stock with raised apron around the barrel tang, brass mounts comprising thin butt-plate secured by iron tacks, trigger-guard with pointed finials, single baluster ramrod-pipe, and later brass-tipped ramrod (tang and lock with some rust patination), London proof marks
48.8 cm. barrel

£2,000 - 3,000
US\$2,600 - 3,900
€2,300 - 3,500

295

**AN UNUSUAL LONG FLINTLOCK BLUNDERBUSS
BY WILSON OF LONDON, CIRCA 1730**

With two-stage barrel flared at the muzzle, part octagonal breech with faint traces of engraving, signed border engraved flat lock retained by three side nails and with chiselled stepped tail (cock, steel and steel-spring replaced), figured full stock (minor old worming and some repairs) with apron around the barrel tang, border engraved brass mounts decorated with foliage and comprising pierced side-plate (small repair), escutcheon, butt-plate and trigger-guard, the latter with a floret on the bow, brass ramrod-pipes, and later brass-tipped ramrod (barrel and lock with some pitting), London proof marks and barrelsmith's mark of John 3 Drew
77.2 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

John 3 Drew was elected Master of the Gunmakers' Company in 1735 and died in 1743



296

**AN UNUSUAL FLINTLOCK
BLUNDERBUSS WITH SPRING BAYONET
EARLY 19TH CENTURY**

With earlier barrel turned and belled at the muzzle, engraved with an elongated loop along the top flat and a scallop shell at the rear, and fitted with a spring bayonet on the right side engaging with a notch at the base of the cock and a lug on the forward edge of the lock-plate, foliate engraved tang, rounded border engraved service lock with 'GR' crowned, 'Tower' across the tail and now with external steel spring, figured full stock (fore-stock repaired, some old bruising), brass mounts comprising plain butt-plate, trigger-guard (tang repaired) with acorn finial and engraved with a floret on the bow, brass ramrod-pipes, and later brass-tipped ramrod (some areas of pitting), London proof marks and barrelsmith's mark of Richard 1 Wilson
36.5 cm. barrel

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

297

**A BRASS-BARRELLED FLINTLOCK
BLUNDERBUSS WITH SPRING BAYONET
BENEATH
BY ARCHER, LONDON, LATE 18TH
CENTURY**

With two-stage barrel turned and belled at the muzzle, octagonal breech engraved 'London' and punched with a line of beadwork at the rear, engraved tang, signed border engraved flat bevelled lock with safety-catch and large roller, figured half-stock (old repairs and bruising, drilled on each side at the trigger-guard retaining pins, fore-end cap missing), border engraved brass mounts comprising trigger-guard in the French manner with pineapple finial incorporating the bayonet-release and decorated with a flower-head on the bow, butt-plate with a bird, Britannia shield and foliage on the heel, vacant brass escutcheon, and original brass-tipped ramrod with iron worm (worn and rust patinated), London proof marks
36.5 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

298

**A BRASS-BARRELLED FLINTLOCK
BLUNDERBUSS WITH SPRING BAYONET
BY WIGGIN, LONDON, CIRCA 1780**

With two-stage barrel turned and belled at the muzzle and fitted with a spring bayonet above, octagonal breech engraved 'London' along the top flat and engraved with a line of beadwork at the rear, tang with bayonet-catch, signed border engraved flat bevelled lock (cock replaced) decorated with rocailles at the stepped tail, figured full stock (split in the ramrod-channel) carved with a shell behind the barrel tang and with pineapple chequered grip, border engraved brass mounts comprising shaped bevelled side-plate decorated with a roccaille and flower-heads, butt-plate with an urn on the heel tang, trigger-guard with acorn finial and engraved with a flower-head on the flanged bow, ramrod-pipes (dented), and later copper-tipped ramrod, Tower private proof marks
31 cm. barrel

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

The maker is almost certainly John 1 Wiggins who was free of the Gunmakers' Company in 1774, the same year he is recorded as 'Gunmaker, Glass House Yd'. The last reference to him is in 1786



THE PROPERTY OF A GENTLEMAN

299

A VERY FINE 14-BORE FLINTLOCK SILVER-MOUNTED SPORTING GUN, THE GIFT OF LIEUT. COLONEL GEORGE CAMPBELL TO HENRY ROBERTSON ESQ. AS A TOKEN OF FRIENDSHIP

BY LODER, MINORIES, LONDON, LONDON SILVER HALLMARKS FOR 1769, SILVERSMITH'S MARK OF JOHN KING

With slightly swamped two-stage barrel in Spanish style with turned girdle and silver spider fore-sight, octagonal breech stamped with two gold-lined maker's stamps and two pairs of gold-lined flower-head marks between star marks on the top flat, and signed on foliated scrolls beyond, a line of engraved beadwork across the rear of the breech, gold-lined touch-hole, tang grooved for sighting and engraved with flowering foliage and a rocaille in bas-relief, signed border engraved flat bevelled lock, cock and top jaw all decorated en suite, gold-lined pan and steel, the latter with unusual anti-friction link to the steel-spring, figured full stock with plain take-down fore-end (minor chip on one side at the muzzle) carved in relief with a martial trophy and palm fronds around the barrel tang, and with a scallop shell terminal behind the tail of the lock-plate and side-flat, and inlaid with fine silver wire scrollwork, the left side of the butt with a martial trophy below Classical architecture, a bird and flower-heads, all beneath a moon-in-splendour on the heel (minor losses of wire inlay), and on the right with a martial trophy including a campaign tent, an eagle with a laurel wreath in its beak, a barrel of cannon shot on its side, a bird and flower-heads, all beneath a sun-in-splendour on the heel, cast and chased mounts comprising trophy of arms escutcheon centred on a rococo cartouche engraved with donor's crest and motto framed by rocailles against a martial trophy, border engraved butt-plate inscribed in script 'The gift of Lieut. Colonel George Campbell to Henry Robertson Esqr. as a token of Friendship', and engraved with a martial trophy involving a Britannia shield below a baldachin surmounted by an eagle on the heel tang, border engraved trigger-guard with acorn finial and engraved with a further martial trophy within rocailles and foliage on the bow, turned ramrod-pipes, and original silver-tipped ramrod with iron worm (barrel and lock with some surface patination), Tower private proof marks

98.5 cm. barrel

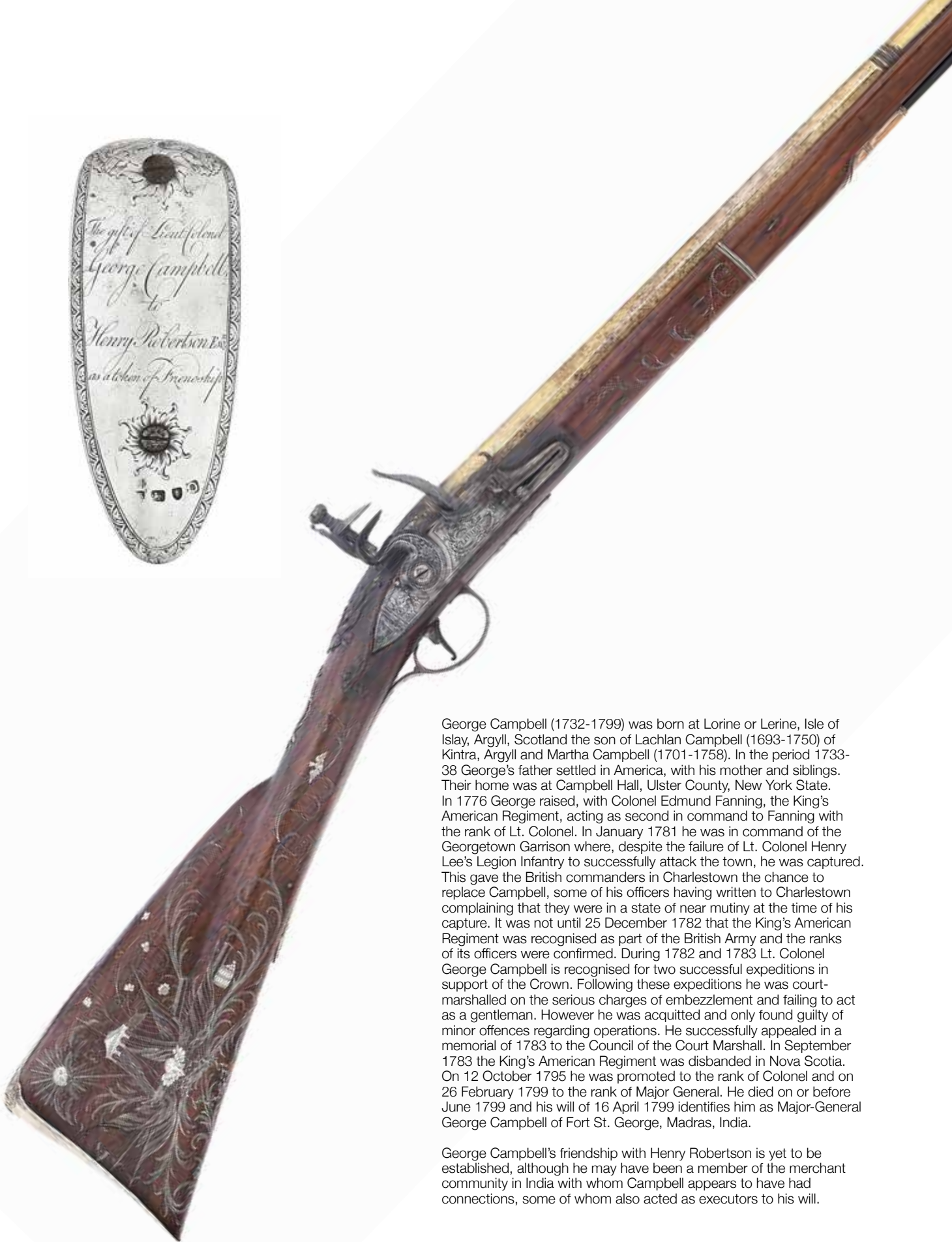
£6,000 - 9,000

US\$7,800 - 12,000

€6,900 - 10,000

The crest and motto is that of the donor Lt. Colonel George Campbell

Joseph Loder was apprenticed to Richard Clarke in 1735. Free of the Joiners' Company in 1742 he was elected Master in 1784. He is recorded at Minories from 1756, and was Contractor to Ordnance between 1769 and 1790, and to the East India Company between 1780 and 1796



George Campbell (1732-1799) was born at Lorine or Lerine, Isle of Islay, Argyll, Scotland the son of Lachlan Campbell (1693-1750) of Kintra, Argyll and Martha Campbell (1701-1758). In the period 1733-38 George's father settled in America, with his mother and siblings. Their home was at Campbell Hall, Ulster County, New York State. In 1776 George raised, with Colonel Edmund Fanning, the King's American Regiment, acting as second in command to Fanning with the rank of Lt. Colonel. In January 1781 he was in command of the Georgetown Garrison where, despite the failure of Lt. Colonel Henry Lee's Legion Infantry to successfully attack the town, he was captured. This gave the British commanders in Charlestown the chance to replace Campbell, some of his officers having written to Charlestown complaining that they were in a state of near mutiny at the time of his capture. It was not until 25 December 1782 that the King's American Regiment was recognised as part of the British Army and the ranks of its officers were confirmed. During 1782 and 1783 Lt. Colonel George Campbell is recognised for two successful expeditions in support of the Crown. Following these expeditions he was court-martialled on the serious charges of embezzlement and failing to act as a gentleman. However he was acquitted and only found guilty of minor offences regarding operations. He successfully appealed in a memorial of 1783 to the Council of the Court Marshall. In September 1783 the King's American Regiment was disbanded in Nova Scotia. On 12 October 1795 he was promoted to the rank of Colonel and on 26 February 1799 to the rank of Major General. He died on or before June 1799 and his will of 16 April 1799 identifies him as Major-General George Campbell of Fort St. George, Madras, India.

George Campbell's friendship with Henry Robertson is yet to be established, although he may have been a member of the merchant community in India with whom Campbell appears to have had connections, some of whom also acted as executors to his will.

PERCUSSION REVOLVERS VARIOUS PROPERTIES

300

A RARE 50-BORE PERCUSSION SINGLE-ACTION SIX-SHOT REVOLVING CARBINE OF LANG TYPE MID-19TH CENTURY

With octagonal leaf-sighted barrel secured to the arbor pin by two Colt type barrel-wedges, plain cylinder with recessed nipples, border engraved action decorated with foliate scrollwork against a hatched ground, steel mounts decorated en suite and comprising trigger-guard and butt-plate, the latter with two hinged circular trap covers, figured butt with chequered pistol-grip, the latter with border engraved ovoidal steel cap with hinged trap cover and decorated en suite with the mounts, shaped horn grip in front of the trigger-guard, and steel ramrod (some pitting overall)

66.4 cm. barrel

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

Provenance

Christie's London, Antique Arms and Armour..., 16 June 1993, lot 180

301

A RARE 25-BORE PERCUSSION GAS-SEALED SINGLE-ACTION SIX-SHOT REVOLVING CARBINE OF LANG TYPE SIGNED CHARLES NEPHEW & CO., LONDON & CALCUTTA, MID-19TH CENTURY

With re-browned twist octagonal leaf-sighted polygroove rifled barrel signed and engraved 'New Patent Revolving Rifle' along the top flat, cylinder numbered from '1' to '6' on the front and with recessed nipples, border engraved action, tang and mounts all decorated with foliate scrollwork, the first with dolphin hammer, the last comprising butt-plate and trigger-guard, figured butt and hand support, the former (toe repaired) with chequered grip, sling mount, and original brass-tipped ramrod, London proof marks

67.5 cm. barrel

£1,800 - 2,200
US\$2,300 - 2,900
€2,100 - 2,500

Provenance

Sold in these Rooms, Antique Arms, Armour & Militaria, 25 November 1999, lot 166

This retailer appears to be unrecorded. See lot 289

302

A LIÈGE 32-BORE PERCUSSION ADAMS PATENT 1851 MODEL SELF-COCKING FIVE-SHOT REVOLVING CARBINE MANUFD. BY A. FRANCOTTE LICENSED BY DEANE, ADAMS & DEANE, LONDON, NO. 1861, CIRCA 1860

With re-browned twist octagonal leaf-sighted barrel rifled with four wide grooves, bright serial numbered cylinder stamped 'Acier', border engraved re-coloured frame decorated with foliate scrollwork, engraved 'Adams Patent 1861' and stamped with crowned 'AP' mark of Auguste Francotte (*Neue Stöckel* 1244), white-metal hammer-hood engraved with a foliate scroll on each side, arbor-pin and catch, spring safety-stop, highly figured butt with chequered grip, and foliate scroll engraved steel mounts comprising D-shaped trigger-guard and butt-plate

62 cm. barrel

£1,800 - 2,200
US\$2,300 - 2,900
€2,100 - 2,500



300 - 302

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



303

**A 40-BORE PERCUSSION FIVE-SHOT PEPPERBOX REVOLVER
SIGNED PARKER, FIELD & SONS, HOLBORN, LONDON, NO.
9347, MID-19TH CENTURY**

With long fluted barrels each engraved with a band of foliage at the muzzle, rounded white-metal action and butt decorated with scrolling foliage, the latter signed along the back, bar-hammer engraved with scrolling foliage on each side and with ropework along the top, foliate scroll engraved trigger-guard, and highly figured rounded grips (some rust patination), London proof marks

11.5 cm. barrels

£400 - 500

US\$520 - 650

€460 - 580

Parker, Field & Sons are recorded at 233 High Holborn, London between 1841 and 1876. The firm were armourers to the Metropolitan Police

304 *

**A 60-BORE PERCUSSION TRANSITIONAL SIX-SHOT
REVOLVER
SIGNED GREATFORD & WILEY, MID-19TH CENTURY**

With re-blued octagonal sighted barrel engraved around the muzzle, signed along the top flat and decorated with foliate scrollwork at the breech, cylinder engraved around the forward edge, silvered border engraved rounded action with nipple-shield and butt decorated with scrolling foliage, the latter with lion-mask butt-cap, foliate scroll engraved bar-hammer and trigger-guard, and chequered figured rounded grips (light rust patination), Birmingham proof marks

13.7 cm. barrel

£350 - 450

US\$460 - 590

€410 - 520

Greatford & Wiley, probably a retailer, do not appear to be recorded



305 - 307

305

A FINE 54-BORE PERCUSSION TRANSITIONAL GAS-SEALED SIX-SHOT REVOLVER OF LANG TYPE SIGNED T. BLISSETT, LIVERPOOL, IMPROVED PATENT, CIRCA 1860

With blued octagonal sighted barrel (minor loss of finish) engraved around the muzzle, signed along the top flat at the breech and decorated with foliate scrollwork on the flats either side of the top flat and on the border engraved arbor-wedge extension beneath, fluted case-hardened cylinder engraved in large numerals from '1' to '6' and decorated with foliage around the forward edges, border engraved case-hardened action decorated with foliate scrollwork, case-hardened dolphin hammer and stepped ovoidal butt-cap, the former with long chequered spur, the latter engraved with scrolling foliage and with hinged circular butt-trap cover, blued border engraved trigger-guard decorated with foliate scrollwork, finely chequered figured rounded butt, vacant white-metal escutcheon, and virtually all its original finish, London proof marks
14.5 cm. barrel

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

Thomas Blissett is recorded in Liverpool, Lancashire between 1834 and 1870

306

A 54-BORE PERCUSSION TRANSITIONAL GAS-SEALED SIX-SHOT REVOLVER OF LANG TYPE BY JOHN BLISSETT, PATENT IMPROVEMENTS, 322 HIGH HOLBORN, LONDON, CIRCA 1855

With blued octagonal sighted polygroove rifled barrel (areas of minor pitting) signed in full along the top flat and engraved around the muzzle, case-hardened cylinder numbered from '1' to '6' at the front between the chambers, recessed nipples, border engraved case-hardened action signed on one side and decorated with foliate scrollwork, nipple-shield, hammer with chequered spur and trigger-guard decorated en suite with the action, chequered figured rounded butt, ovoidal stepped steel cap with hinged butt-trap cover engraved with a flower-head, and ring swivel for a lanyard, sprung linked rammer with spring-catch and engraved 'John Blissett's Patent No. 360', vacant silver escutcheon, and much original finish (some areas of rust patination), London proof marks
15.3 cm. barrel

£600 - 900
US\$780 - 1,200
€690 - 1,000

Literature

Richard Garrett 'John Blissett's Patent Ramrod', *The Journal of the Arms and Armour Society*, Vol. XIX, No. 6 (September 2009), pp. 251-253, fig. 2 and 3

John Blissett is recorded at 322 High Holborn, London between 1851 and 1866. He filed a provisional specification for British Patent No. 2069 on 13 September 1855 for a rammer of similar design to Pryse & Cashmore's Patent which was taken out only a week before

307

A RARE 54-BORE PERCUSSION HARVEY'S PATENT 1854 SECOND MODEL SELF-COCKING 'HAMMERLESS' SIX-SHOT REVOLVER NO. 3987, MID-19TH CENTURY

With octagonal sighted barrel rifled with three grooves, stamped with the serial number and engraved 'Harvey's Patent Breech Loading Revolving Pistol' along the top flat, serial numbered cylinder numbered from '1' to '6' and engraved around the forward edge, foliate scroll engraved action with enclosed hammer and safety-stud on the left side, expertly made replacement detachable combination tool, scroll engraved trigger-guard and hinged butt-trap cover, vacant silver escutcheon, and chequered rounded butt, Birmingham proof marks
14.3 cm. barrel

£600 - 900
US\$780 - 1,200
€690 - 1,000

Provenance

Sold in these Rooms, Fine Antique Arms and Armour..., 1 April 2004, lot 411

This revolver incorporates Harvey's British Patent No. 2602 of 1834. For more information see A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver, 1818-1865*, 1968, p. 305, pl. 34 (lower)



309

308 ^Y

A CASED PIN-FIRE SIX-SHOT POCKET REVOLVER OF SMALL BORE LATE 19TH CENTURY

With sighted barrel, cylinder, action with hinged loading-gate, bright folding trigger and hammer, cartridge-extracting rod retained by the arbor pin, chequered figured rounded butt, and traces of original blueing: in its fitted mahogany case lined in blue velvet with steel cleaning rod and pewter oil bottle, the exterior of the lid veneered in walnut and with shield-shaped border engraved vacant brass escutcheon above a scroll, Birmingham proof marks
6 cm. barrel

£200 - 300
US\$260 - 390
€230 - 350



308

309

A CASED 54-BORE PERCUSSION BEAUMONT-ADAMS PATENT DOUBLE-ACTION REVOLVER RETAILED BY R. WATMOUGH, 13 BLACKFRIARS ST., MANCHESTER, NO. 21276 AND 37, 077, CIRCA 1860

In refinished condition: in original relined and refitted oak case with some accessories including James Dixon & Sons powder-flask (some dents and wear) with split-ring for suspension, and brass bullet mould, the exterior of the lid with circular vacant brass escutcheon, London proof marks; together with a 40-bore flintlock box-lock pocket pistol, signed Crudwell, circa 1820, with figured flat-sided butt (some wear and rust patination, top jaw and screw replaced), Birmingham proof marks (2)
14.5 cm. and 4.3 cm. barrels

£500 - 700
US\$650 - 910
€580 - 810

Robert Watmough is recorded at 13 Blackfriars Street, Manchester between 1854 and 1869



310

**A LIÈGE PERCUSSION ADAMS PATENT 1851 MODEL
DOUBLE-ACTION REVOLVER OF SMALL BORE
NO. 5782, CIRCA 1860**

With blued octagonal sighted barrel, blued top-strap engraved 'Adams Patent', blued cylinder, blued border engraved frame, trigger-guard and ovoidal butt-cap, the first with 1851 patent stamp on the left, the last with hinged circular trap cover, blued rammer, trigger and arbor-pin, bright hammer and arbor-pin catch, chequered figured rounded butt, and most of its original finish, Liège proof
8 cm. barrel

£450 - 550
US\$590 - 720
€520 - 640

311

**A LIÈGE 120-BORE PERCUSSION SELF-COCKING REVOLVER
OF ADAMS PATENT 1851 MODEL TYPE
NO. 5277, MID-19TH CENTURY**

With blued octagonal sighted barrel and top-strap engraved 'Manuf.d By C.D. Daly And Legally Licensed', serial numbered case-hardened cylinder with knurled forward edge, blued border engraved frame decorated with foliate scrollwork, engraved 'Adams Patent' and stamped with the serial number on the right side, trigger-guard decorated with scrollwork en suite, blued rammer, bright safety-stop, hammer and arbor-pin catch, chequered figured rounded butt with ebonised scallop shell cap, and retaining most of its original finish (minor areas of rust patination), Liège proof
11.4 cm. barrel

£500 - 650
US\$650 - 850
€580 - 750

312

**A RARE 120-BORE PERCUSSION
DEANE-ADAMS 1851 MODEL SELF-
COCKING REVOLVER WITH INDIAN
GOLD DECORATION
CIRCA 1855**

With octagonal sighted barrel and top-strap, the latter with obscured maker's details, cylinder, frame with obscured serial numbers, trigger-guard and stepped ovoidal butt-cap, gilt trigger, sprung safety-stop, arbor-pin and catch, and chequered figured rounded butt, the metal surfaces decorated overall with Indian *koftgari* scrolling flowering foliage (small area of rust patination), London proof marks

15 cm. barrel

£2,000 - 3,000
US\$2,600 - 3,900
€2,300 - 3,500



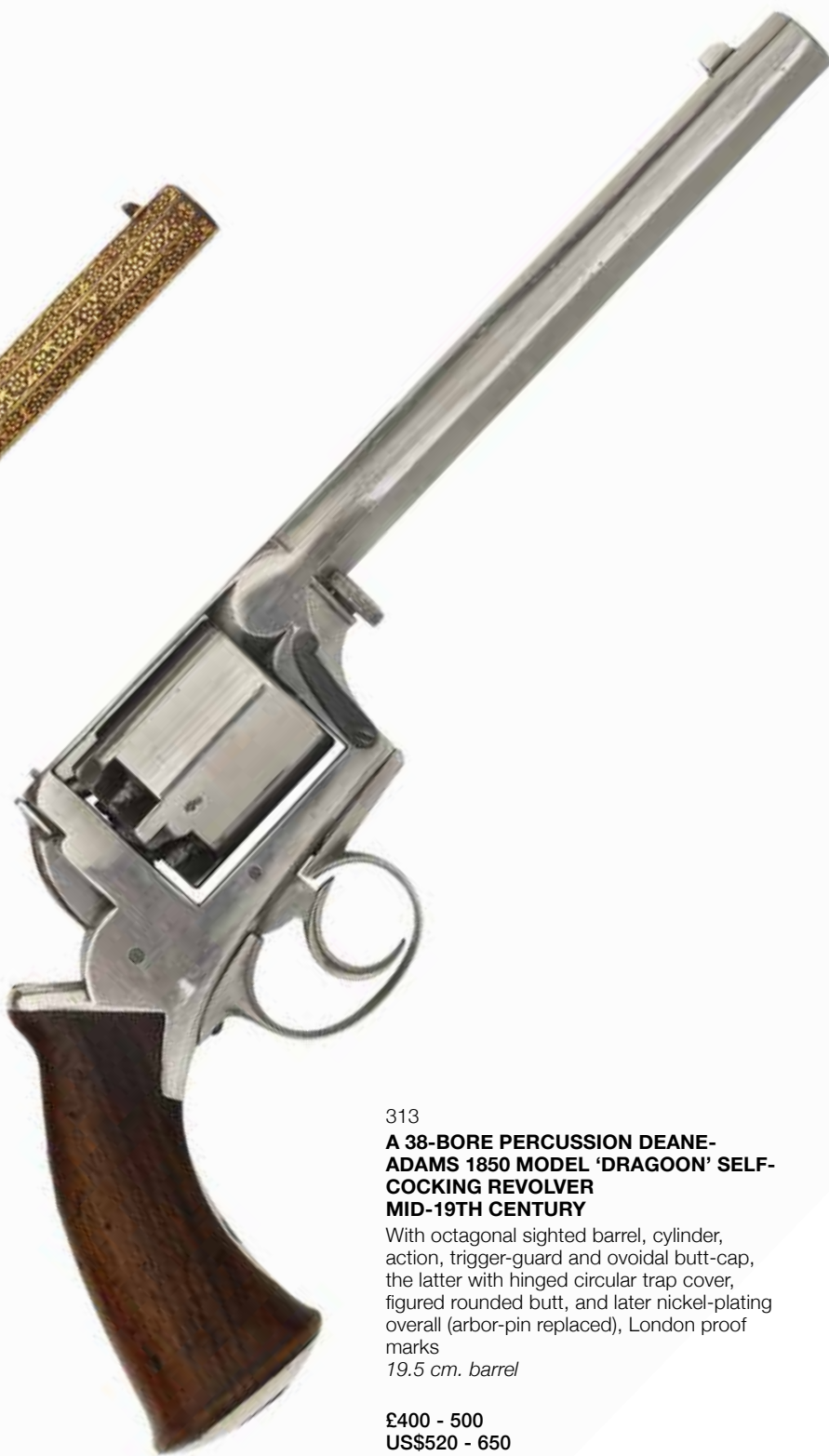
313

**A 38-BORE PERCUSSION DEANE-
ADAMS 1850 MODEL 'DRAGOON' SELF-
COCKING REVOLVER
MID-19TH CENTURY**

With octagonal sighted barrel, cylinder, action, trigger-guard and ovoidal butt-cap, the latter with hinged circular trap cover, figured rounded butt, and later nickel-plating overall (arbor-pin replaced), London proof marks

19.5 cm. barrel

£400 - 500
US\$520 - 650
€460 - 580





314

**A 120-BORE PERCUSSION BENTLEY PATENT SELF-COCKING REVOLVER
NO. A.226, MID-19TH CENTURY**

With blued octagonal sighted barrel, blued cylinder numbered from '1' to '5' and line engraved around the forward edge, border engraved frame (some pitting on one side) decorated with scrolling foliage, trigger-guard, butt and hammer en suite, the last with patent hammer-safety, rammer with knurled finial, chequered rounded grips, and some original finish, London proof marks
10.7 cm. barrel

£350 - 450
US\$460 - 590
€410 - 520

315

**A RARE 48-BORE PERCUSSION WEBLEY PATENT SECOND MODEL 'LONGSPUR' SINGLE-ACTION REVOLVER
NO. 432, CIRCA 1855**

With hinged tip-down octagonal sighted barrel engraved with foliate scrollwork on the top flat at the breech and secured by a barrel-wedge of Colt type, cylinder numbered from '1' to '5', engraved around the forward edge and cut with a slot between each nipple, border engraved frame, butt, trigger-guard and hammer with chequered spur, the first engraved 'James Webley Patentee' on a scroll on one side, the second with the serial number and 'By Her Majesty's Royal Letters Patent' along the back, and with fixed lanyard ring, hinged foliate scroll engraved rammer secured by a spring catch (replaced), and chequered figured rounded grips (right one split, some wear overall), Birmingham proof marks
17.7 cm. barrel

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

This revolver incorporates James Webley's British Patent No. 743 of 1853

316

**A RARE 36-BORE PERCUSSION WESTLEY RICHARDS PATENT SELF-COCKING SIDE-HAMMER REVOLVER
BY WESTLEY RICHARDS, 170 BOND ST., LONDON (PATENTEE),
NO. 138, CIRCA 1853**

With octagonal sighted barrel signed in full along the top flat, top-strap secured by a scrolled pivot catch on the left above the action, serial numbered cylinder with angled nipples, hinged arbor-pin catch, border engraved action decorated with scrolling foliage, side-hammer with gravitating platinum-filled safety-stop, trigger-guard en suite with the action, ovoidal butt-cap with hinged circular trap cover engraved with foliate scrollwork, and figured chequered round butt with spur (old repair, some pitting on the barrel and trigger-guard), Birmingham proof marks
15.5 cm. barrel

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700

This revolver incorporates Westley Richards British Patent No. 14027 of 20 March 1852 and is thought to be the second earliest of only about 300 that were produced. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p. 297, pl. 34 (top)

Cf. another example (no. 129) sold in these Rooms, The Daniel Williams Collection..., 28 November 2018, lot 96



317 *

A VERY RARE CASED 80-BORE PERCUSSION WESTLEY RICHARDS PATENT SELF-COCKING FIVE-SHOT REVOLVER BY WESTLEY RICHARDS, 170 BOND ST., LONDON (PATENTEE), NO. 227, CIRCA 1855

With re-blued octagonal sighted barrel signed in full along the top flat, re-blued serial numbered cylinder with angled nipples, border engraved action decorated with scrolling foliage on one side, side-hammer en suite, and gravitating platinum-filled safety-stop, patent rack and pinion rammer, re-blued foliate scroll engraved trigger-guard, and case-hardened butt-cap with hinged circular scroll engraved trap cover, chequered saw-handled figured rounded butt, and in refurbished condition: in original lined and fitted oak case with some accessories including Sykes powder-flask retaining nearly all its original lacquered finish, and leather wallet for spare nipples, the inside of the lid with large maker's trade label, the exterior with shaped vacant brass escutcheon, London proof marks

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

Provenance

Wallis & Wallis, Lewes, Sussex, 13 July 1999, lot 787

For another example (no. 252) sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 425

This revolver incorporates Westley Richards British Patent No. 14027 of 20 March 1852, and No. 993 of 3 May 1854 for his rack and pinion rammer. Only about 300 revolvers of this type were produced. See A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968, p.297, pl. 34 (top)





319 - 321

PERCUSSION PISTOLS

318

A PERCUSSION BOX-LOCK POCKET PISTOL OF SMALL BORE, AND ANOTHER OF 50-BORE THE SECOND BY WILSON, LONDON, BOTH MID-19TH CENTURY

The first with turn-off octagonal barrel engraved around the muzzle, border engraved action decorated with foliate scrollwork, engraved thumbpiece safety-catch, folding trigger, finely chequered figured rounded butt, and vacant silver escutcheon (hammer replaced, some wear overall), Birmingham proof marks; the second with turn-off octagonal barrel (some rust patination), border engraved brass action signed on a foliate scroll over each side, folding trigger, chequered figured rounded butt with ridged ovoidal pommel with white-metal escutcheon, and further vacant white-metal escutcheon, London proof marks (2)

3.5 cm. and 7.7cm. barrels

£200 - 300

US\$260 - 390

€230 - 350

319

A PERCUSSION BOX-LOCK POCKET PISTOL OF SMALL BORE MID-19TH CENTURY

With fluted turn-off barrel, rounded action engraved with foliate scrollwork, dolphin hammer, folding trigger, chequered figured rounded butt, and vacant silver escutcheon, Birmingham proof marks

4 cm. barrel

£200 - 300

US\$260 - 390

€230 - 350

320

A 50-BORE BOX-LOCK POCKET PISTOL FOR 'TOP-HAT' PERCUSSION CAPS SIGNED HAMPTON, LONDON, CIRCA 1820

With turn-off twist barrel retaining some blueing, rounded brass action signed over each side above scrollwork and decorated with foliage on the action plates within borders of fletchings, engraved thumbpiece safety-catch also locking the sprung cap-retainer, folding trigger, chequered rounded butt with engraved brass lion-mask cap, and vacant silver escutcheon, Birmingham proof marks

4 cm. barrel

£300 - 400

US\$390 - 520

€350 - 460

The maker is almost certainly Thomas Hampton of Birmingham recorded as 'Manufacturer of arms to His Majesty's Honourable Board of Ordnance, and of all kinds of fine fowling pieces, gun & pistols for exportation'. He is known to have marked his firearms 'London', and died in 1824

321

A 18-BORE PERCUSSION BOX-LOCK PISTOL SIGNED BOBY, NEWMARKET, MID-19TH CENTURY

With turn-off octagonal sighted barrel signed along the top flat and engraved with foliage around the muzzle, foliate scroll engraved tang-plate, action, hammer and trigger-guard, finely chequered figured rounded butt, and vacant silver escutcheon (some minor areas of pitting), Birmingham proof marks

9 cm. barrel

£150 - 200

US\$200 - 260

€170 - 230

This retailer appears to be unrecorded

322 *

**A 100-BORE PERCUSSION FOUR-BARRELLED BOX-LOCK TURN-OVER PISTOL
BY JNO. JONES & SONS, BIRMINGHAM,
MID-19TH CENTURY**

With hand-rotated sighted barrel-block in one piece and signed in gothic script along the top and bottom 'rib', the breeches engraved with foliage, tang-plate and action engraved with scrolling foliage, the former with back-sight, foliate engraved dolphin hammers (one replaced, the other with repaired nose), finely chequered figured rounded butt, foliate engraved trigger-guard and butt-cap, the latter with replacement threaded ramrod centred on a starburst, and vacant silver escutcheon (some rust patination overall)
7.6 cm. barrels

£400 - 500
US\$520 - 650
€460 - 580

Provenance

Wallis & Wallis, Lewes, Sussex, The Edmund Greenwood Collection..., 20 March 2001, lot 158

Cf. a related example sold in these Rooms
Antique Arms & Armour..., 28 November
2012, lot 411



323

**A 20-BORE PERCUSSION D.B. CARRIAGE PISTOL
BY HEWSON, LONDON, EARLY 19TH CENTURY**

Converted from flintlock, with twist sighted barrels signed along the rib and engraved with a band of fletchings at the rear of each breech, signed border engraved flat bevelled locks each engraved with foliage at the stepped tail and with engraved safety-catch, foliate engraved hammers, figured half-stock (minor old splits) with chequered rounded butt with steel mount for the detachable figured skeleton butt, the latter with spring-lever catch and signed border engraved upper tang decorated with foliage, flat ovoidal pommel with border engraved steel plate with a flower-head centred on the retaining screw, trigger-guard with pineapple finial and decorated with a Britannia shield and foliage on the border engraved bow, vacant silver escutcheon, and brass-tipped ramrod with reversible iron worm, Birmingham proof marks (2)
23 cm. barrels

£700 - 900
US\$910 - 1,200
€810 - 1,000

See footnote to lot 362



326

325

**A PAIR OF PERCUSSION OFFICER'S PISTOLS OF CARBINE BORE
BY W. RICHARDS, LONDON, MID-19TH CENTURY**

With browned twist octagonal sighted barrels (one with light surface pitting along the top flats) each signed along the top, border engraved case-hardened breeches each decorated with foliate scrolls and with pierced platinum plug, tangs decorated en suite and each with back-sight, signed border engraved case-hardened locks each with safety-catch and decorated with foliate scrollwork, dolphin hammers en suite (one spur repaired), figured full stocks each with chequered rounded butt, blued trigger-guards (one with some rust patination) engraved en suite with the locks, vacant white-metal escutcheons and barrel-bolt escutcheons, stirrup ramrods, and some original finish, Birmingham proof marks (2)
13.4 cm. barrels

£600 - 800
US\$780 - 1,000
€690 - 930

326 Y

**A CASED PAIR OF 18-BORE PERCUSSION TRAVELLING PISTOLS
BY SAMUEL NOCK, LONDON, NO. 7326, CIRCA 1840**

With twist octagonal sighted barrels each retaining much original browning along the bottom flats, case-hardened breeches each signed on the top flat and with a slender line of engraving at the rear, pierced platinum plugs, foliate scroll engraved tangs each with back-sight, signed flat locks each decorated with scrolling foliage involving a scaled monster, engraved safety-catches, foliate engraved dolphin hammers (one nose chipped, both spurs repaired), figured full stocks with chequered rounded butts, steel trigger-guards each with pineapple finial and foliate scrollwork on the bow, slotted ramrod-pipes, and original horn-tipped ramrods each with worm under a threaded brass cap (steel parts with some rust patination): in original lined and fitted mahogany case (some moth damage) with some accessories, the interior of the lid with maker's trade label, the exterior (split) with circular brass escutcheon engraved with owner's crest, London proof marks
10.8 cm. barrels

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

Samuel Nock is recorded at 43 Regent Circus, London between 1823 and 1852



324 - 325

324

**A PAIR OF 18-BORE PERCUSSION BOX-LOCK BELT PISTOLS
SIGNED MATTHEWS, KENDAL, MID-19TH CENTURY**

With twist octagonal sighted barrels each signed along the top, foliate scroll engraved breeches, tang plates, actions, hammers and triggers-guards (one hammer and one safety-catch replaced), figured rounded butts, vacant silver escutcheons, belt hooks, and stirrup ramrods (some rust patination), Birmingham proof marks (2)
9.5 cm. barrels

£400 - 500
US\$520 - 650
€460 - 580

Joseph Matthews is recorded in Kendal, Westmorland between 1847 and 1869

327 ^Y

**A CASED PAIR OF 18-BORE
PERCUSSION DUELLING PISTOLS
BY H.W. MORTIMER, LONDON, GUN
MAKER TO HIS MAJESTY, CIRCA
1785-90**

Converted from flintlock, with re-browned twist octagonal barrels each signed along the top flat and with silver fore-sight, foliate engraved tangs each with back-sight, border engraved flat bevelled detented locks each signed in script and decorated with banners and Herculean clubs, stepped tails, engraved safety-catches and foliate engraved hammers (one nose chipped), figured full stocks (some old bruising) with chequered rounded butts, each pommel spirally-fluted and set with a circular vacant silver cap, trigger-guards each with pineapple and fruit finial, and border engraved bow decorated with a martial trophy, ramrod-pipes, adjustable set triggers, and brass-mounted ramrods from the time of conversion: in contemporary brass-mounted lined and fitted mahogany case with combined mallet/loading and cleaning rod, and embossed brass powder-flask, the interior of the lid with remains of maker's trade label, the exterior with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks

26 cm. barrels

£3,000 - 3,500

US\$3,900 - 4,600

€3,500 - 4,000

Provenance

Sold in these Rooms, Antique Arms, Armour & Modern Sporting Guns, 31 July 2013, lot 666

Harvey Walkate Mortimer (1753-1819) was appointed Gunmaker to George III in 1783. He was at 89 Fleet Street between 1782 and 1799, and was Contractor to The East India Company from 1796 until 1806. He retired in 1811 and died in 1819

Cf. a related pair of pistols sold in these Rooms, 23 May 2018, lot 457





328 Y

**A FINE CASED PAIR OF 40-BORE PERCUSSION
DUELLING PISTOLS
BY JOHN MANTON & SON, DOVER STREET, LONDON.
NO. 9523 FOR 1824**

With re-browned twist octagonal sighted multi-groove rifled barrels (scattered minor pitting) each signed along the top flat and with blued fore-sight, foliate scroll engraved case-hardened patent breeches each with engraved pierced platinum plug, foliate scroll engraved tangs each incorporating a back-sight, signed border engraved flat detented locks each decorated with foliate scrollwork and with a safety-catch behind the foliate engraved hammer, finely figured half-stocks (minor repair behind one barrel tang) with chequered rounded butts (chequering damaged on one side of one butt), border engraved steel trigger-guard serial numbered and engraved with foliage on the bow, and retaining much original blueing on the inside, trigger-plates each with foliate engraved pineapple-shaped finial, vacant silver escutcheons and barrel-bolt escutcheons, horn fore-end caps, and horn-tipped ramrods, one probably original: in original lined and fitted mahogany case with accessories including brass-mounted three-way flask covered in red leather, mainspring-clamp, combination tool, bullet mould and patch-cutter, the interior of the lid with maker's trade label, the exterior with circular brass escutcheon centred on a circular flush-fitting brass carrying handle, London proof marks
23.5 cm. barrels

£6,000 - 8,000
US\$7,800 - 10,000
€6,900 - 9,300

Provenance

Major 'Dick' Cooper, wealthy *bon viveur*, accomplished big game hunter and fisherman, was a friend of Ernest Hemingway and Winston Guest. He hunted with Baron Bror von Blixen-Finecke in the Congo (now Zaire) - see von Blixen's *African Hunter* (translated from Swedish in 1938), chapters VIII and IX, pp. 119-143 - and inherited von Blixen's rifles. Keith Neal met Cooper at the British Sporting Exhibition at the Imperial Institute, South Kensington in 1938, and helped him to put together a substantial collection of antique firearms. Cooper was godfather to Keith Neal's daughter, Diana, the present Master of the Worshipful Company of Gunmakers. Having settled in the United States after World War II, he kept on his farm in Africa (near Lake



Manyara, Tanzania), and is said to have died in 1952 by drowning in a Cape buffalo hollow. Cooper enjoyed the unusual distinction of having shot down a low-flying German aircraft from the trenches in France in 1917 with his .450 Holland & Holland rifle

Sold in these Rooms, Fine Antique Arms and Armour..., 29 April 2010, lot 359

Literature

W. Keith Neal and D.H.L. Back, *The Mantons: Gunmakers, 1967*, p. 105
D.H.L. Back, *The Mantons 1782-1878, 1993*, p. 52



THE PROPERTY OF A GENTLEMAN

329

**A FINE PAIR OF 10-BORE PERCUSSION
D.B. HOWDAH PISTOLS
BY BOSS & CO., 73 ST. JAMES'S STREET, LONDON,
974/5 FOR 1849**

With browned twist sighted barrels each signed in full along the rib (one barrel lug loose), case-hardened breeches each with short platinum line and plug, border engraved case-hardened tangs, signed serial numbered back-action locks and dolphin hammers, the latter held at half-cock by a bright safety-catch, figured half-stocks with chequered rounded butts, border engraved steel mounts comprising blued trigger-guards each serial numbered on the tang, rounded case-hardened butt-caps (light patination) each with hinged circular trap cover, fore-end caps, stirrup ramrods, and retaining nearly all their original finish: in their brown leather holsters, London proof marks (4)

**£10,000 - 12,000
US\$13,000 - 16,000
€12,000 - 14,000**

Provenance

Acquired by the vendor from W. Keith Neal in 1989

Boss & Co. were at 73 St. James's Street, London between March 1839 July 1908



331 - 333

FLINTLOCK PISTOLS VARIOUS PROPERTIES

330

A CASED 40-BORE FLINTLOCK BOX-LOCK POCKET PISTOL BY WELCH, BANBURY, CIRCA 1815

With turn-off barrel, border engraved action signed within an oval against a martial trophy over each side, engraved thumbpiece safety-catch also locking the steel, folding trigger, and figured flat-sided butt: in later lined and fitted wooden case; together with a pair of cased Continental 40-bore flintlock box-lock pocket pistol in the English manner, probably 19th century, with turn-off barrels, actions each incised 'Wallace' on one side, thumbpiece safety-catches, trigger-guards, figured flat-sided butts, and shield-shaped vacant silver escutcheons: in later fitted wooden case lined in blue velvet (2) 4.5 cm. barrels

£200 - 300

US\$260 - 390

€230 - 350

A Jabez Bloxham Welch is recorded in Banbury, Oxfordshire between 1808 and 1852

331

A FLINTLOCK BOX-LOCK POCKET PISTOL OF SMALL BORE SIGNED SIMMONDS, LONDON, CIRCA 1815-20

With turn-off barrel, border engraved action signed within an oval against a martial trophy over each side (the engraved 'London' unusually in an unfinished state), engraved thumbpiece safety-catch, folding trigger, figured flat-sided butt (some old bruising), and vacant silver escutcheon, Birmingham proof marks 3.3 cm. barrel

£200 - 300

US\$260 - 390

€230 - 350

332

A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL BY T. BOALER, NEWARK, CIRCA 1825

With turn-off barrel engraved with a broad band of foliage around the muzzle, border engraved action signed on a scroll between foliage over both sides, rectangular pan, engraved thumbpiece safety-catch also locking the steel, folding trigger, finely chequered figured flat-sided butt, the sides left plain, and vacant silver escutcheon, London proof marks 3.9 cm. barrel

£350 - 450

US\$460 - 590

€410 - 520

T. Boaler, Newark appears to be unrecorded

333

A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL BY W. PARKER, HOLBORN, LONDON, EARLY 19TH CENTURY

With turn-off barrel, border engraved action signed within an oval between foliage over both sides, thumbpiece safety-catch also locking the steel, folding trigger, and figured flat-sided butt (some light pitting), indistinct London proof marks 6.5 cm. barrel

£200 - 300

US\$260 - 390

€230 - 350

William 3 Parker is recorded at 233 High Holborn from 1793 until the year of his death in 1841. He supplied arms to Police offices from 1802 and to the Metropolitan Police from 1829



334 - 336

334

**A PAIR OF 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
RETAILED BY E. BOND, 45 CORNHILL,
LONDON, CIRCA 1820**

With turn-off barrels (some rust patination) each engraved with a broad band of foliage around the muzzle and a narrow band around the breech, border engraved rounded brass actions each signed beneath the raised ovoidal pan and decorated with a martial trophy on both sides, engraved thumbpiece safety-catches also locking the steels, folding triggers, finely chequered figured rounded butts each with foliate engraved silver butt-cap, and vacant silver escutcheons (some wear), Birmingham proof marks (2)
4.2 cm. barrels

£450 - 550
US\$590 - 720
€520 - 640

Edward James Bond, Gunmaker & Sword Cutler, is recorded at 45 Cornhill, London between 1816 and 1825. He died in 1834

335

**A RARE PAIR OF SMALL 80-BORE
FLINTLOCK TUTENAG BOX-LOCK
POCKET PISTOLS
BY WATERS, PROBABLY JOHN OF
BIRMINGHAM, CIRCA 1780**

With turn-off cannon barrels, border engraved actions each signed on a foliated scroll on one side and decorated with a scallop shell and foliage on the other, ring-neck cocks, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, and figured flat-sided butts inlaid with silver wire scrollwork (minor losses) and rocailles, the breeches each stamped 'PRO' 'VED' (2)
4 cm. barrels

£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700

The maker is probably John Waters of Birmingham, generally credited with the invention of the sprung bayonet for which he was granted British Patent No. 1824 on 9 March 1781 for attaching bayonets to pistols

336

**A PAIR OF 100-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS
BY HEARD, BRISTOL, CIRCA 1785,
BIRMINGHAM SILVER HALLMARKS,
SILVERSMITH'S MARK OF CHARLES
FREETH**

With turn-off cannon barrels, border engraved actions each signed on a foliated scroll on the left and engraved 'Bristol' on a scroll between a flower-head and a rocaille on the right, trigger-guards each engraved with a flower-head on the bow, figured rounded butts inlaid with silver wire scrollwork (minor losses) involving a rocaille on one side, border engraved silver grotesque mask butt-caps each engraved with a flower-head on the tang, and retaining some original burnished finish, private Birmingham proof marks (2)

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

William Heard is recorded at Redcliffe Street, Bristol between 1784 and 1793



338 - 339

337

**A 28-BORE FLINTLOCK BOX-LOCK PISTOL
BY WM. OSWALD, BIRMINGHAM SILVER HALLMARKS
FOR 1781**

Rebuilt from percussion, with turn-off cannon barrel, action engraved with foliate rocailles and signed on one side, sliding trigger-guard safety-catch engraved with a flower-head, figured rounded butt (repaired behind the action on each side) inlaid with silver wire scrollwork and a rocaille, and silver grotesque mask cap, stamped 'pro' 'ved' at the breech (the metal parts rust patinated); together with two combination tools for Enfield percussion service rifles; a Continental leather case for a flintlock long arm (lid missing), stitched together and tooled on both sides with foliage and three gilt crescents, the latter within foliage; and a 'leg-of-mutton' sporting gun case (lid missing) now covered in polychrome velvet appliquéés in Central Asian style (5)

The first 13 cm. barrel

£300 - 400

US\$390 - 520

€350 - 460

338

**A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL
BY JOYNER, LONDON, CIRCA 1765**

With turn-off brass cannon barrel, border engraved brass action signed on a foliate scroll over each side, sliding trigger-guard safety-catch engraved with a flower-head on the bow, and figured flat-sided butt inlaid with silver wire scrollwork and rocailles (some wear overall), Tower private proof marks

7.5 cm. barrels

£350 - 450

US\$460 - 590

€410 - 520

John 2 Joyner was apprenticed to Charles Pickfatt in 1747 and was elected Master of the Gumakers' Company in 1773, the year before his death in 1774

339

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK PISTOLS
BY KETLAND & CO., BIRMINGHAM SILVER HALLMARKS
FOR 1781**

With turn-off cannon barrels, border engraved actions each signed on a rococo foliate scroll on one side and decorated with a rocaille and banners on the other, ring-neck cocks (one top jaw and screw replaced), sliding trigger-guard safety-catches each engraved with a flower-head on the bow, figured rounded butts inlaid with silver wire scrollwork and rocailles, and silver grotesque mask butt-caps with scallop shell above, London and private Birmingham proof marks (2)

6.2 cm. barrels

£500 - 700

US\$650 - 910

€580 - 810

340 *

**A 50-BORE FLINTLOCK TURN-OFF POCKET PISTOL
BY BUCKMASTER, LONDON, MID-18TH CENTURY**

With turn-off cannon barrel, breech engraved 'London' and with a band of foliage at the rear, waisted border engraved tang decorated with foliage and a scallop shell, border engraved action and cock, the former signed beneath the chiselled steel-spring, trigger-guard engraved with a flower-head on the bow, and figured globose butt carved in relief with a scallop shell behind the tang (minor rust patination), London proof marks and Buckmaster's barrelsmith's mark

5.9 cm. barrel

£450 - 550

US\$590 - 720

€520 - 640

Provenance

Christie's London, The Wilfrid Ward Collection of Antique Firearms, 27 October 1993, lot 54

Joseph Buckmaster was free of the Gunmakers' Company in 1728, and was elected Master in 1746 and 1757. He was Gunmaker to Ordnance between 1756 and 1760, and was convicted and fined for receiving arms bearing the King's mark in 1761. Following his death in 1764 the business was carried on by his widow Mary until 1790



340 - 343

341

A 20-BORE FLINTLOCK TURN-OFF PISTOL BY LEWIS (LOUIS) BARBAR OF LONDON, CIRCA 1720

With cannon barrel, octagonal breech becoming polygonal and engraved with a band of foliage in front of a moulded ramp at the rear, foliate engraved tang retained by a screw behind a small foliate finial, border engraved action signed beneath the steel-spring (top jaw and screw replaced), moulded swelling figured rounded butt carved with foliage behind the barrel tang, plain trigger-guard with pointed finial, and silver grotesque mask cap (some wear and rust patination overall), London proof marks and Barbar's barrelsmith's mark
13.3 cm. barrel

**£400 - 500
US\$520 - 650
€460 - 580**

Louis 1 Barbar (d. 1741), a French Protestant, born in Essendun, Poitou, came to London c.1688 to avoid persecution, and was naturalised in 1700. In 1704 he was made free of the Gunmakers' Company, and his proof piece ('a very fine piece') was passed. He was appointed Gentleman Armourer to King George I in 1717, and to George II in 1727

342

A 22-BORE FLINTLOCK TURN-OFF PISTOL BY B. BROOKE, LONDON, MID-18TH CENTURY

With cannon barrel engraved with a band of foliage at the breech, breech engraved 'London' on top, signed beneath the steel-spring, and with a band of foliage at the rear, engraved waisted tang, border engraved action, foliate engraved cock and steel, swelling figured rounded butt carved with a shell behind the barrel tang, cast and chased silver mounts comprising pierced foliate cartouche-shaped side-plate, vacant foliate escutcheon, grotesque mask butt-cap, and steel trigger-guard engraved with a flower-head on the bow (some wear and rust patination), London proof marks and Brooke's barrelsmith's mark
14 cm. barrel

**£500 - 700
US\$650 - 910
€580 - 810**

Provenance

The Late John Wilmot Collection sold in these Rooms, 25 July 2007, lot 241

Benjamin 1 Brooke was free of the Gunmakers' Company in 1717. He is recorded at the Cross Guns, near Red Lion Court, Holborn where he died in 1760

343

A 22-BORE FLINTLOCK TURN-OFF PISTOL BY NORTH, ROYAL EXCHANGE, LONDON, INDISTINCT SILVER HALLMARKS, CIRCA 1750

With cannon barrel (lug damaged, some light pitting) engraved with a band of foliage around the rear, border engraved breech signed in an arch on top, decorated with a band of foliage around the rear and engraved 'London' beneath the steel spring, border engraved action (top jaw and screw replaced, top of comb missing), sliding trigger-guard safety-catch decorated with a flower-head on the border engraved bow, swelling figured rounded butt inlaid with foliate silver wire scrollwork and silver pins, and carved with a scallop shell behind the barrel tang, cast and chased silver mounts comprising trophy of arms side-plate, vacant trophy of arms escutcheon, and grotesque mask butt-cap, London proof marks and North's barrelsmith's mark
13.5 cm. barrel

**£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200**

Provenance

The Late John Wilmot Collection sold in these Rooms, 25 July 2007, lot 422

Edward 1 North was elected Master of the Gunmakers' Company in 1753 and 1758. He was a member of and Armourer to the Honourable Artillery Company and is recorded as a furbisher of arms to London bankers



344 - 346

344

A SMALL PAIR OF 120-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION POCKET PISTOLS BY D. EGG, LONDON, CIRCA 1800

With turn-off barrels each engraved with a band of feathering at the breech and numbered from '1' to '4', border engraved breeches and actions, the former each signed on the left and decorated with a starburst around the tap (levers incomplete), the latter decorated with a differing martial trophy on each side above a border of ropework, engraved thumbpiece safety-catches also locking the steels, rectangular pans, ring-neck cocks with a serpent on each side, engraved folding triggers (one loose), and figured flat-sided butts (one with small old split on one side, the other replaced, one pistol acid cleaned over some wear and light pitting), London proof marks (2)
3.3 cm. barrels

£600 - 800
US\$780 - 1,000
€690 - 930

345 *

A 90-BORE FLINTLOCK BOX-LOCK SIDE-BY-SIDE TAP-ACTION POCKET PISTOL BY CALVERT, LEEDS, CIRCA 1815-20

With turn-off barrels numbered '2' and '3' and each engraved with a broad band of foliage around the muzzle, rounded border engraved breeches numbered to correspond, border engraved action signed within an oval against a martial trophy over each side, tap (lever missing) engraved with a flower-head on the right side, engraved thumbpiece safety-catch also locking the steel, folding trigger within a border of repeated foliage, chequered figured rounded butt with silver lion-mask butt-cap, and silver escutcheon engraved with owner's initials 'JB' (some rust patination overall), Birmingham proof marks
4 cm. barrels

£350 - 450
US\$460 - 590
€410 - 520

Provenance

Sotheby's London, Arms, Armour & Militaria, 7 June 1983, lot 227

346

A DECORATIVE FLINTLOCK BOX-LOCK SIDE-BY-SIDE TAP-ACTION PISTOL INSCRIBED WOOD, YORK

With bright turn-off barrels each engraved with a broad band of foliage around the muzzle, faceted border engraved brass breeches and action, the latter signed within an oval against crossed banners over each side, sliding trigger-guard safety-catch engraved with a flower-head and foliage on the bow, and figured flat-sided butt inlaid on one side with a shield-shaped white-metal escutcheon engraved with initials 'FL'
8.7 cm. barrels

£350 - 450
US\$460 - 590
€410 - 520

347

AN 80-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION POCKET PISTOL BY WILSON & SMITH, EARLY 19TH CENTURY

With turn-off barrels, border engraved breeches and action, the former numbered '1' to correspond with the upper barrel, the latter signed between foliage on one side and decorated with a martial trophy involving a Britannia shield on the other, thumbpiece safety-catch (engraved plate replaced) also locking the steel, trigger-guard engraved with a flower-head on the bow, and figured flat-sided butt, Tower private proof marks
5.1 cm. barrels

£450 - 550
US\$590 - 720
€520 - 640

348

A 54-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL BY BALK, DONCASTER, EARLY 19TH CENTURY

With turn-off barrels (minor rust patination) numbered '2' and '3' respectively at the breeches and fitted with spring bayonet beneath, border engraved brass action signed within an oval against a martial trophy on each side, engraved thumbpiece safety-catch, sliding trigger-guard engraved with a star, and figured flat-sided butt numbered '1366' on one side, Tower private proof marks
7 cm. barrels

£500 - 750
US\$650 - 980
€580 - 870

Provenance

Christie's London, Antique Arms and Armour, 16 December 1999, lot 315
The Late Danny Wing Collection sold in these Rooms, 25 July 2007, lot 298



347 - 349

349

**A 100-BORE FLINTLOCK BOX-LOCK THREE-BARRELLED TAP-ACTION PISTOL
BY MARK RICHARDS OF BIRMINGHAM, CIRCA 1830**

With turn-off brass barrels, engraved breeches, brass action engraved with foliage and signed on one side, engraved thumbpiece safety-catch also locking the steel, trigger-guard engraved with a floret on the bow, figured rounded butt, and vacant silver escutcheon, Birmingham proof marks
6.2 cm. barrels

**£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400**

Mark Richards is recorded at 17½ Jamaica Row, Smithfield, Birmingham in around 1835

350

**A DECORATIVE FLINTLOCK BOX-LOCK FOUR-BARRELLED 'DUCK'S FOOT' BELT PISTOL
PARTLY LATE 18TH CENTURY**

With turn-off barrels each with a gold line around the muzzle and breech, the latter numbered from '1' to '4', border engraved breech-block numbered to correspond and engraved with a starburst in front of the steel, and with a three-masted ship beneath labelled 'Orion' on a scroll in front of the trigger-guard, the gun ports and banners picked out in gold, border engraved action engraved 'Knubley' on one side and 'London' on the other, engraved thumbpiece safety-catch also locking the steel, trigger-guard engraved with foliage on the bow, figured flat-sided rounded butt with border engraved butt-cap now applied with a silver fouled anchor, steel belt-hook, and vacant silver escutcheon
10.5 cm. barrels

**£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700**



350



351 *

**A CASED PAIR OF 54-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOLS
BY THOS. SHARP, COLDSTREAM, CIRCA 1815-20**

With turn-off barrels retaining most of their bluing and numbered from '1' to '4' at the breeches, border engraved brass breeches and actions, the former numbered to correspond, the latter each signed in an oval against a martial trophy over both sides, engraved thumbpiece safety-catches also locking the steels, taps each engraved with a flower-head on the right side, engraved trigger-guards, figured flat-sided butts, vacant silver escutcheons, and some original finish: in contemporary lined and fitted oak case (one edge of lid missing) with steel bullet mould, one arm also forming a barrel-wrench, Birmingham proof marks and unidentified mark
7 cm. barrels

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

Provenance

Christie's South Kensington, Antique Arms and Armour, 16 July 1997, lot 180

This maker appears to be unrecorded



352 *

**A PAIR OF 54-BORE FLINTLOCK BOX-LOCK RIFLED OVER-AND-UNDER TAP-ACTION PISTOLS
BY KETLAND & CO., LATE 18TH CENTURY**

With turn-off cannon barrels each numbered from '1' to '4' in small numerals at the breech and rifled with eight grooves, breeches numbered to correspond, border engraved actions decorated with rococo ornament and each signed on a scroll over the right side, taps each engraved with a flower-head on the right, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, figured flat-sided butts each with rounded pommel and silver grotesque mask cap, and border engraved vacant silver escutcheons (some light pitting), erased proof marks (2)
7 cm. barrels

£1,000 - 1,500
US\$1,300 - 2,000
€1,200 - 1,700



353 *

**A 50-BORE FLINTLOCK D.B. BOX-LOCK PISTOL
BY BARBAR, LONDON, BIRMINGHAM SILVER HALLMARKS
FOR 1780, SILVERSMITH'S MARK OF CHARLES FREETH**

With turn-off cannon barrels numbered '3' and '4' respectively at the breeches, breeches numbered to correspond, action chiselled in bas-relief with engraved foliage over both sides, one side signed on scrolls, and with decorated cut-off lever on the other, action plate, top jaw and screw all decorated en suite, the first with spheres either side of the ring-neck cock, sliding trigger-guard safety-catch with a flower-head in a diamond on the bow, figured rounded butt (minor damage) with swelling pommel and profusely inlaid with silver wire (minor losses) scrollwork and rocailles heightened with engraved silver flower-heads, border engraved vacant silver escutcheon, and silver grotesque mask butt-cap (some wear and pitting), Tower private proof marks
9 cm. barrels

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200

Provenance

Sotheby's Summers Place, Fine Antique Arms & Armour..., 15 July 1996, lot 142

Probably by James 2 Barbar, apprenticed to his father in 1747

354 *

**A FINE 54-BORE FLINTLOCK D.B. BOX-LOCK PISTOL
BY BUMFORD, LONDON, BIRMINGHAM SILVER HALLMARKS
FOR 1781, SILVERSMITH'S MARK OF CHARLES FREETH**

With brass turn-off cannon barrels numbered '3' and '4' respectively at the breeches, border engraved brass breeches and action, the former of part octagonal section and numbered to correspond, the latter decorated with rocailles and foliage over both sides, one side signed on a scroll, and with chequered steel cut-off lever on the other, border engraved ring-neck cock and steel, sliding trigger-guard safety-catch engraved with a flower-head in a diamond-shaped panel on the bow, figured rounded butt with swelling pommel and inlaid overall with scrollwork and rocailles in fine silver wire (minor losses) heightened with silver pins, vacant silver escutcheon, silver butt-cap cast and chased with foliage, and in fine condition, Tower private proof marks
10.2 cm. barrels

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

Provenance

Christie's South Kensington, Fine Antique Arms and Armour, 12 December 1997, lot 232

John 2 Bumford was elected Master of the Gunmakers' Company in 1751 and 1756. He was Contractor to Ordnance between 1756 and 71, to the East India Company between 1745-73 and to the Hudson's Bay Company from 1757 until the year of his death in 1775

Cf. a similar pair of pistols by the same maker, with the same hallmarks on the butt-cap and sold in these Rooms, Antique Arms and Armour, 30 November 2006, lot 427



355

**A PAIR OF 25-BORE FLINTLOCK BOX-LOCK PISTOLS
BY GRIFFIN, BOND STREET, LONDON, CIRCA 1765**

With turn-off cannon barrels numbered '1' and '2' respectively by the lug, foliate engraved breeches numbered to correspond, border engraved actions signed within a foliate ribbon over each side, border engraved ring-neck cocks and steels, sliding trigger-guard safety-catches each engraved with a flower-head on the bow, swelling figured flat-sided butts, cast and chased silver mounts comprising vacant trophy of arms escutcheons and grotesque mask butt-caps, and in fine condition, London proof marks and Foreigner's mark (2)
13.3 cm. barrels

£1,800 - 2,200
US\$2,300 - 2,900
€2,100 - 2,500

Benjamin Griffin, father of Joseph, was apprenticed to Samuel Harrison in 1719. He was allowed to prove guns by the Gunmakers' Company between 1724 and 1731, and despite being told to give up work by the Gunmakers' Company he continued trading in Bond Street between 1735 and 1770, the year of his death

For two pairs of similar pistols by the same maker and sold in these Rooms see *Antique Arms & Armour...*, 18 April 2012, lot 234, and *Antique Arms & Modern Sporting Guns...*, 29 November 2018, lot 532



356

**A 25-BORE FLINTLOCK PISTOL
SIGNED JOVER, 19TH CENTURY**

With bronze barrel, plain tang, signed border engraved lock, figured full stock with rounded butt, brass trigger-guard with pineapple finial and engraved with an open star on the bow, and later brass-tipped ramrod, Tower private proof marks
15.3 cm. barrel

£150 - 250
US\$200 - 330
€170 - 290

357

**A DECORATIVE FLINTLOCK BOX-LOCK BLUNDERBUSS-
PISTOL
INSCRIBED W. BOND, LOMBARD STREET, LONDON**

With barrel and action in one piece, the former turned and belled at the muzzle and fitted with a spring bayonet beneath, border engraved octagonal breech and action, the latter signed within an oval against a martial trophy over each side, and with scrolled foliage on the tang, sprung sliding trigger-guard acting as the bayonet-catch and engraved with a flower-head on the bow, figured flat-sided butt, and silver escutcheon engraved with initials 'EB' (some bruising overall)
18 cm. barrel

£400 - 600
US\$520 - 780
€460 - 690

358 *

**A DECORATIVE FLINTLOCK RIFLED PISTOL OF TURN-OFF
FORM
INSCRIBED I. TARLYS (S/C)**

With cannon barrel with moulded muzzle-ring, rifled with eight grooves and fitted with a retaining link, foliate engraved octagonal breech becoming polygonal, the left flat struck with spurious maker's mark of John 1 Tarles, foliate engraved tang, signed border engraved rounded lock decorated with foliage, engraved rounded cock, moulded figured half-stock, iron mounts comprising pierced and engraved serpentine side-plate, shaped foliate engraved escutcheon, fluted pommel with foliate engraved spurs, engraved trigger-plate also forming the hinge for the retaining link, and trigger-guard with engraved foliate finials and raised oval on the bow, the iron parts artificially aged overall
17.5 cm. barrel

£500 - 700
US\$650 - 910
€580 - 810

Cf. a related pair of pistols formerly in the Norman H. Dixon Collection and sold in these Rooms, 18 April 2012, lot 283



359

**A 22-BORE FLINTLOCK TRAVELLING PISTOL
BY BLANCH, LONDON, EARLY 19TH CENTURY**

With re-browned twist octagonal sighted barrel, octagonal breech signed on top and with gold line and silver-lined touch-hole, signed border engraved flat bevelled lock with safety-catch, semi-rainproof pan and roller, figured full stock (some old bruising) with chequered rounded butt, steel trigger-guard with pineapple finial and decorated with a Britannia shield and foliage on the border engraved bow, vacant silver escutcheon and barrel-bolt escutcheons, and later horn-tipped ramrod (some wear and rust patination overall), London proof marks
12.8 cm. barrel

£250 - 300
US\$330 - 390
€290 - 350

360

**A PAIR OF 20-BORE FLINTLOCK BRASS-BARRELLED PISTOLS
BY M.B. KINGSBURY, BUNGAY, EARLY 19TH CENTURY**

With two-stage barrels each turned at the girdle, octagonal breeches engraved 'Bungay' along the top and decorated with foliage behind the girdles, an engraved line of fletchings at the rear, foliate engraved tangs, signed border engraved flat bevelled locks each with roller, figured full stocks with chequered rounded butts, brass trigger-guards each with pineapple finial and engraved with a flower-head on the flanged bow, turned brass ramrod-pipes, and horn-tipped ramrods, one with iron worm (2)
18 cm. barrels

£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700

This maker or retailer appears to be unrecorded

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.

361

**A 28-BORE FLINTLOCK DUELLING PISTOL
BY WOGDON & BARTON, LONDON, CIRCA 1795**

With re-browned twist swamped octagonal barrel signed in script along the top flat and engraved with a line of beadwork at the rear, silver fore-sight and gold-lined touch-hole, border engraved tang with back-sight and decorated with foliage, signed detented flat bevelled lock (cock probably replaced) with safety-catch, figured full stock (split along the ramrod-channel, small repair on one side at the muzzle) with swelling flat-sided butt, border engraved trigger-guard with pineapple finial and decorated with a Britannia shield between foliage on the bow, turned ramrod-pipes, set trigger, and later wooden ramrod, London proof mark and Wogdon's barrelsmith's mark
25.2cm. barrel

£800 - 1,200
US\$1,000 - 1,600
€930 - 1,400

Provenance

Sotheby's London, Arms, Armour and Militaria, 12 September 1989, lot 41

Robert Wogdon and John Barton were at 14 Haymarket, London between 1795 and 1803



362

A 20-BORE FLINTLOCK D.B. PISTOL WITH SPRING BAYONET BY HEWSON, LONDON, EARLY 19TH CENTURY

With twist russet barrels (light surface pitting) indistinctly signed along the rib and fitted with bayonet above, recessed breeches engraved with a starburst between and each with platinum line and platinum-lined touch-hole, foliate engraved tang with bayonet-catch, signed border engraved flat bevelled locks each decorated with foliage at the stepped tail and with engraved safety-catch, rainproof pan and roller, engraved cocks, figured half-stock with chequered rounded butt, steel mounts comprising border engraved butt-cap with a flower-head centred on the retaining screw, spur trigger-guard with a trophy and foliage on the border engraved bow, trigger-plate with pineapple finial, silver ramrod-pipe with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, and brass-tipped wooden ramrod, probably original, with iron worm *12 cm. barrels*

**£1,200 - 1,500
US\$1,600 - 2,000
€1,400 - 1,700**

The maker is probably Thomas 2 Hewson recorded at 133 Fetter Lane, London between 1805 and 1808, and 36 Piccadilly between 1808 and 1820

363

AN 18-BORE FLINTLOCK D.B. CARRIAGE PISTOL BY R. GILL, RICHMOND, CIRCA 1820

With re-browned polygonal barrels part octagonal at the breeches and with silver fore-sight, each bottom flat engraved 'Stubs Twisted', recessed breeches each with gold line and engraved 'R. Gill' on the top flat, the rib engraved 'Richmond' between, platinum-lined touch-holes, foliate engraved tang with slender groove for sighting, signed border engraved flat bevelled locks each decorated with a martial trophy on the stepped tail and with a starburst behind the rainproof pan, border engraved ring-neck cocks and steels, the former decorated with foliage, the latter with roller bearing on a ramp on the steel-spring, figured half-stock (minor old bruising) with broadly chequered rounded butt, steel trigger-guard retaining traces of original blueing, decorated with a martial trophy on the border engraved bow and with pineapple finial, engraved rear ramrod-pipe, silver barrel-bolt escutcheons, and brass-mounted ramrod, probably original, with iron worm *23.8 cm. barrels*

**£2,000 - 3,000
US\$2,600 - 3,900
€2,300 - 3,500**

The maker is probably Robert Gill recorded in Richmond, Yorkshire between 1821 and 1833

364

A 16-BORE FLINTLOCK D.B. CARRIAGE PISTOL BY JAMES BARBAR OF LONDON, CIRCA 1765

With re-browned sighted barrels, unusual grooved sighting flat along the top between the breeches with waisted spatulate terminal, grooved border engraved tang decorated with foliage and two bands of beadwork, signed border engraved rounded locks (one cock repaired or replaced), figured full stock (probably an old working life replacement, fore-end chipped on one side and with repair at the muzzle on the other), border engraved steel mounts comprising re-engraved trigger-guard with early form of acorn finial, spurred pommel with stepped ovoidal cap chiselled with a flower-head, foliate escutcheon re-engraved with initials 'WR', turned ramrod-pipes, and later iron-capped wooden ramrod (some wear and pitting), London proof marks and barrelsmit's mark of James 1 Barber *25.5 cm. barrels*

**£1,000 - 1,400
US\$1,300 - 1,800
€1,200 - 1,600**

James 1 Barber was apprenticed to his father in 1714, was free of the Gunmakers' Company in 1722, and elected Master in 1742. He was appointed Gentleman Armourer to King George III in 1741 and died in 1773

365

**A SILVER-MOUNTED FLINTLOCK BLUNDERBUSS-PISTOL
BY BUMFORD, LONDON SILVER HALLMARKS FOR 1768,
SILVERSMITH'S MARK OF THOMAS JACKSON II**

With four-stage brass barrel turned and belled at the muzzle, border engraved part octagonal breech becoming polygonal and decorated with a band of foliage in front of a moulding at the rear, border engraved tang decorated with foliage, signed border engraved flat bevelled lock (signature indistinct), cock and steel, figured full stock carved with a shell behind the barrel tang, cast and chased mounts comprising elaborate pierced trophy of arms side-plate, trophy of arms escutcheon engraved with owner's monogram, border engraved spurred pommel with a flower-head on each side and ovoidal cap with a moon in splendour within rocailles and foliage, trigger-guard with shell and foliage finial, the flanged bow engraved with a flower-head, turned ramrod-pipes, and original silver-tipped ramrod with iron worm, London proof marks and Bumford's barrelsmith's mark

18 cm. barrel

£1,500 - 1,800
US\$2,000 - 2,300
€1,700 - 2,100

See footnote to lot 354



366

**A FLINTLOCK BRASS-BARRELLED BLUNDERBUSS-PISTOL
BY KETLAND & CO., LONDON, LATE 18TH CENTURY**

With slender two-stage barrel turned and belled at the muzzle, octagonal breech engraved 'London' along the top flat and punched with a line of circles at the turned girdle and at the rear of the breech, plain tang, signed border engraved flat bevelled brass lock (one side-nail replaced) with roller, figured full stock (butt broken through and with old repairs) carved with a shell behind the barrel tang, border engraved brass mounts comprising ovoidal side-nail plate, vacant shield-shaped escutcheon, spurred pommel decorated with a flower-head on each side and with stepped ovoidal cap, trigger-guard (tang repaired) with acorn finial and engraved with a flower-head on the bow, brass ramrod-pipes, and later brass-tipped wooden ramrod, Tower private proof marks

20.5 cm. barrel

£800 - 1,000
US\$1,000 - 1,300
€930 - 1,200



367

**A PAIR OF 18-BORE FLINTLOCK
TUTENAG-MOUNTED DUELLING
PISTOLS WITH BRASS BARRELS AND
LOCKS
BY W. HENSHAW, LONDON, CIRCA
1775-80**

With slightly swamped octagonal sighted barrels each signed along the top flat and engraved with a line of beadwork at the rear of the breech, bordered engraved tang decorated with foliage, signed flat bevelled lock with stepped tail (one cock retaining screw replaced), figured full stocks (old repair around rear barrel-key on one side) with rounded flat-sided butts ridged at the top on each side, trigger-guards each with acorn finial and engraved with a floret on the flanged bow, turned ramrod-pipes, and original horn-tipped ramrods, London proof marks and Henshaw's barrelsmith's mark (2)
25. cm. barrel

**£2,000 - 3,000
US\$2,600 - 3,900
€2,300 - 3,500**



368 *

**A VERY RARE PAIR OF 20-BORE
FLINTLOCK BREECH-LOADING PISTOLS
ON THE CHAUMETTE SYSTEM
BY LAUGHER, CIRCA 1800**

With re-browned twist octagonal sighted barrels each rifled with eight grooves, the bottom flat at the breech stamped 'Stubs' between a crowned 'IT' barrelsmithe's mark and 'CL' in an oval, perhaps the mark of Laughier, engraved fixed tangs each with back-sight, signed flat bevelled detented locks each with safety-catch and roller, figured full stocks (some old bruising, one fore-end repaired on the left side at the muzzle) with chequered rounded butts, the side-flats and pommels left plain, trigger-guards each with threaded steel plug, engraved with foliage on the bow and retained by a stud-catch, shield-shaped silver escutcheons each engraved with an owner's crest, vacant silver escutcheon on each side-flat, turned steel ramrod-pipes, dark horn fore-end caps (one repaired), and original horn-tipped ramrod, the other replaced (steel parts with some light pitting), Tower private proof marks (2)
24.5 cm. barrels

**£3,500 - 4,500
US\$4,600 - 5,900
€4,000 - 5,200**

Provenance

The Rt. Hon. John, 6th Baron Methuen
Sotheby's Summers Place, Antique Arms and
Armour, 15 July 1997, lot 112

C. & J. Laughier are recorded as 'Merchants,
Birmingham' circa 1800-1820. They are
known to have marked their firearms
'London'

Isaac de la Chaumette invented this form
of breech-loading action in 1700 and
patented it in England in 1721. The design
was improved by Bidet by adopting a quick
thread that allowed the plug to be withdrawn
by a single turn of the trigger-guard, and
Captain Patrick Ferguson was granted
English Patent No. 1139 for his improved
version in 1776. Ferguson successfully
demonstrated a rifle at Woolwich to the
Board of Ordnance and to George III. He told
the King that he could fire seven shots in a
minute although 'he would not undertake in
that time to knock down above five of his
Majesty's enemies'

The crest appears to be either that of
Macsagan of Glenquelch, Scotland or
of Magor of Penventon House, Redruth,
Cornwall





369 * Y

A VERY RARE CASED PAIR OF IRISH 32-BORE FLINTLOCK DUELLING PISTOLS BY WM. & JNO. RIGBY, DUBLIN, NOS. 6281 AND 6282 FOR 1827

With heavy etched twist octagonal sighted barrels signed in gothic script along the top flat, recessed patent breeches each with three gold lines and platinum-lined touch-hole, foliate engraved tangs each with back-sight, border engraved flat locks each signed in gothic script and decorated with foliage and drums, cocks en suite, engraved safety-catches, rainproof pans and rollers, figured half-stocks (minor old bruising) with chequered flattened rounded butts, border engraved steel mounts comprising spurred ovoidal butt-caps each with retaining screw centred on a flower-head, spur trigger-guards each decorated with a martial trophy and foliage on the border engraved bow, trigger-plates each with pineapple finial, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, and brass-tipped ramrods: in their mahogany case, possibly original, fitted and relined in green baize with some accessories including brass-mounted three-way powder-flask recovered in red leather, the interior of the lid with reproduction maker's trade label, the exterior (slender old split) with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon
 21.3 cm. barrels

£3,500 - 4,500
 US\$4,600 - 5,900
 €4,000 - 5,200

Provenance

Sold in these Rooms, Arms, Armour, Aeronautica & Militaria, 28 May 1996, lot 334

Literature

D.H.L. Back, *Great Irish Gunmakers: Messrs. Rigby 1760-1896*, 1992, p. 46. Recorded as 'Best duelling pistols with case complete' sold to Sir J. Piers for £26.5.0

370 *Y

**A CASED PAIR OF 20-BORE FLINTLOCK
DUELLING PISTOLS
BY W. KETLAND & CO., LONDON, CIRCA
1815-20**

With re-browned damascus twist octagonal sighted barrels each engraved 'London' in gothic script along the top flat, breeches each engraved with a basket of fruit on the top flat between gold lines and with platinum-lined touch-hole, case-hardened border engraved tangs each decorated with foliage and with back-sight, border engraved case-hardened flat bevelled detented locks each signed in scrolled gothic script and with foliage terminating in a swan's head at the stepped rounded tail, foliate engraved ring-neck cocks, engraved blued safety-catches, rainproof pans and rollers, highly figured half-stocks with chequered rounded butts, re-blued spur trigger-guards each with pineapple finial and decorated with a fox mask amid foliage on the border engraved bow, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, blued adjustable set triggers, and original brass-mounted ramrods each with threaded brass cap over the worm: in original lined and fitted brass-mounted mahogany case with accessories comprising brass-mounted two-way powder-flask, ramrod with various threaded brass cleaning and loading attachments, leather flint wallet (some insect damage), steel bullet mould and oil bottle, the exterior of the lid with circular brass escutcheon incorporating a flush-fitting carrying handle, Birmingham proof marks
26.2 cm. barrels

£3,500 - 4,500

US\$4,600 - 5,900

€4,000 - 5,200

Provenance

Sotheby's Summers Place, Orders, Decorations, Medals and Militaria, Antique Weapons, Pistols and Rifles, 9 May 1994, lot 446

William Ketland & Co. are recorded in Birmingham between 1808 and 1831. The company had a London branch at 2 Copthall Buildings in 1818





371

**A FINE CASED PAIR OF 20-BORE FLINTLOCK PISTOLS
BY GEO. DAVISON, ALNWICK, NO. 457, CIRCA 1815-20**

With browned twist octagonal barrels, gold bead fore-sights, case-hardened patent breeches each with rectangular gold-lined maker's stamp, gold line and platinum-lined touch-hole, case-hardened tangs each incorporating a back-sight and engraved with foliage involving a part martial trophy, signed border engraved case-hardened detented locks each decorated with a starburst and with foliage on the stepped tail, each with safety-catch, engraved ring neck-cock, rainproof pan and roller, the internal working parts burnished bright, figured half-stocks each with chequered rounded butt, blued steel D-shaped trigger-guards each with large pineapple finial and engraved with a martial trophy and foliage on the bow, blued steel rear ramrod-pipes, small vacant silver escutcheons, barrel-bolt escutcheons, horn fore-end caps, original brass-tipped ramrods, and retaining nearly all their original finish (some areas of surface rust, one trigger detached): in original lined and fitted brass-mounted oak case with some accessories including brass-mounted three-way flask in fine condition retaining nearly all its original lacquered finish, the body of tapering ovoidal section embossed with two vertical lines of beadwork over each side, the interior of the lid with illustrated maker's trade label, the exterior with oval gilt escutcheon with flush-fitting carrying handle and engraved with original owner's monogram, all within a beadwork border, Birmingham proof marks
19.8 cm. barrels



£5,000 - 7,000
US\$6,500 - 9,100
€5,800 - 8,100

Provenance

Sold in these Rooms, Fine Antique Arms and Armour..., 29 April 2010, lot 379

George Davison is recorded in Alnwick between 1811 and 1826 and in Newcastle-upon-Tyne between 1827 and 1834

372 *Y

**AN UNUSUAL CASED SET OF FOUR
FLINTLOCK PISTOLS COMPRISING
A PAIR OF 24-BORE FLINTLOCK
DUELLING PISTOLS, AND A
CONTEMPORARY PAIR OF 120-BORE
LIÈGE BOX-LOCK POCKET PISTOLS
THE FORMER BY JOHN TWIGG,
LONDON, CIRCA 1780**

The former with slightly swamped re-browned twist octagonal sighted barrels each signed along the top flat and engraved with a line of beadwork behind the back-sight, border engraved tangs each decorated with foliage, border engraved flat bevelled locks (two retaining screws replaced) each with second form of signature and stepped tail, figured full stocks (fore-ends with minor old damage) each carved in relief with a shell behind the barrel tang, chequered rounded flat-sided butts with a dot in the centre of each diamond and carved with characteristic step behind the lock and side-flat on each side, re-blued steel trigger-guards each with acorn finial and decorated with a flower-head on the border engraved bow, turned ramrod-pipes, and horn-tipped ramrods, one with iron worm; the latter with turn-off rifled cannon barrels, actions engraved with a trophy on each side and inscribed 'London' on a scroll, blued sliding trigger-guard safety-catches each decorated with foliage on the bow, and figured flat-sided butts inlaid with silver wire scrollwork (minor losses): in contemporary lined and fitted mahogany case with some accessories including leather-covered three-way powder-flask stained in imitation of tortoiseshell, the exterior of the lid with brass carrying handle of Chippendale form, the duelling pistols with London proof marks
25.4 cm. and 4 cm. barrels

£8,000 - 10,000

US\$10,000 - 13,000

€9,300 - 12,000

Provenance

W. Keith Neal Collection, C26

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 8 November 1995, lot 317

John Fox Twigg was born in Grantham, Lincolnshire in 1732. He is recorded at various addresses in London between 1755 and the year of his death in 1790. Durs Egg worked for him on his arrival in London in 1772 and John Manton served as his foreman. He is considered to be one of founding fathers of the English gun making trade





373

A FINE PAIR OF CASED 15-BORE FLINTLOCK DUELLING PISTOLS

BY T.J. MORTIMER, ST. JAMES'S ST., MAKER TO HIS MAJESTY, LONDON, NO. 1204, CIRCA 1825

With re-browned twist octagonal barrels each engraved 'Maker to his Majesty, London' in scrolled gothic script between foliage along the top flats at the breech, copper fore-sights, case-hardened breeches each engraved with martial trophies between engraved platinum lines on the top flats, platinum-lined touch-holes, case-hardened foliate engraved tangs each with back-sight, case-hardened border engraved flat bevelled detented locks each signed in part gothic script and decorated with foliage involving a martial trophy at the stepped rounded tail, engraved safety-catches, rainproof pans, and blued steel-springs each with roller, cocks decorated en suite including the top jaws, highly figured half-stocks each with chequered rounded butt and silver fore-end cap, blued steel trigger-guards (one with some loss of finish) each decorated en suite with the locks on the bow and with foliate engraved pineapple-shaped finial, turned blued ramrod-pipes, adjustable set triggers, vacant silver escutcheons and barrel-bolt escutcheons, original brass-mounted ramrods, and much original finish: in original brass-mounted mahogany case fitted and lined in navy blue velvet with two spare mainsprings and accessories including brass-mounted three-way powder-flask covered in red leather (dented and worn), steel bullet mould, and brass-tipped loading rod with worm, the interior of the lid with large illustrated trade label (minor damage), the exterior with circular flush-fitting brass carrying handle centred on a circular vacant brass escutcheon, London proof marks
23.8 cm. barrels

£10,000 - 15,000

US\$13,000 - 20,000

€12,000 - 17,000

Thomas Jackson Mortimer was apprenticed to his father, Thomas Elsworth, in 1795. He joined his father as T. Mortimer & Son at 44 Ludgate Hill, London between 1807 and 1824. He was in business on his own account at 21 St. James's Street, London between 1818 and 1821; 38 St. James's Street between 1822 and 1824; and 34 St. James's Street between 1824 and the year of his death in 1833. Following his death his widow Elizabeth continued to reside at the same address until 1838

For the label see H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 278-279, pl. 459



374

A RARE CASED PAIR OF 28-BORE FLINTLOCK SAW-HANDLED DUELLING PISTOLS BY H.W. MORTIMER & SON, LONDON, GUN-MAKERS TO HIS MAJESTY, NO. 1116, CIRCA 1810

With browned twist octagonal sighted barrels (the upper flats with some light rust patination and loss of browning) each signed in full along the top flat at the breech, breeches each with gold line and platinum-lined touch-hole, grooved tangs each engraved with foliate border and fitted with a back-sight, signed border engraved serial numbered flat locks each decorated with a sunburst behind the semi-rainproof pan and with a martial trophy on the tail, engraved 'French' cocks, blued safety-catches and steel springs, the latter each with roller, figured full stocks (one fore-end split through at the forward barrel-wedge) each with grooved spur for sighting, chequered rounded butts with flat ovoidal pommels, the latter each with border engraved oval steel plate, blued border engraved spur trigger-guards each engraved with the maker's address in an oval against a marital trophy and foliage on the bow, engraved pineapple-shaped finials, turned ramrod-pipes, adjustable set triggers, original horn-tipped ramrods, one with iron worm, the other threaded for a powder-measure, and some original finish: in original lined and fitted mahogany case with some accessories including later brass-mounted three-way powder-flask retaining some of its original lacquered finish, the interior of the lid with maker's illustrated trade label, the exterior with flush-fitting brass carrying handle, London proof marks

24.2 cm. barrels

£12,000 - 15,000
 US\$16,000 - 20,000
 €14,000 - 17,000

For a similar pair of pistols sold in these Rooms see *Antique Arms & Armour...*, 22 April 2009, lot 344

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street, from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk

For the trade label see H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 274-275, pl. 454





Both sides

375

**A VERY RARE 22-BORE FLINTLOCK SILVER-MOUNTED
HOLSTER PISTOL
BY E. NICHOLSON OF LONDON, LONDON SILVER
HALLMARKS FOR 1702, SILVERSMITH'S MARK OF SAMUEL
SMITH 1**

With russet three-stage barrel engraved at the muzzle and signed with fronds at the mid-section, breech engraved with a winged grotesque mask issuing symmetrical strawberry foliage from its mouth and surmounted by a bird, signed border engraved rounded lock decorated with a demi-monster emerging from foliage beneath the pan, with a profile grotesque mask and foliage on the tail, and with foliage issuing from a monster-head on the cock, figured rootwood full stock (butt with some old worming, fore-stock replaced and artificially figured to represent rootwood) with raised moulding around the barrel tang, cast and chased mounts comprising pierced serpentine side-plate with tail of scrolling foliage, pierced foliate escutcheon surmounted by a grotesque mask and engraved with owner's crest, spurred pommel engraved with strawberry foliage on both sides and with grotesque mask cap within engraved borders of foliage, trigger-guard with pierced foliate finial and engraved en suite with the cock on the bow, scroll trigger, and original silver baluster ramrod-pipes (ramrod missing), London proof marks and Nicholson's barrelsmith's mark
29.5 cm. barrel

£2,000 - 3,000
US\$2,600 - 3,900
€2,300 - 3,500

Edward 1 Nicholson was apprenticed to Robert Silke and was free of the Gunmakers' Company in 1675, and elected Master in 1697



376

**A RARE EARLY PAIR OF 32-BORE
FLINTLOCK HOLSTER PISTOLS
BY LEWIS (LOUIS) BARBAR OF
LONDON, CIRCA 1700**

With Italian (probably Pistoia) two-stage barrels each turned at the girdle, octagonal breeches each with rectangular gold-lined crowned ownership mark on the top flat and stamped respectively with Irish registration mark 'T-Y9633' and 'T-Y9634' beyond, border engraved tangs and signed rounded full stocks (some old repairs) each carved with a foliate apron in low relief around the barrel tang, mounts comprising cast and chased foliate side-plates and escutcheons each involving a grotesque mask and retaining faint traces of gilding, border engraved iron spurred pommels each with bass moustachioed grotesque mask cap and spurs engraved with graduated beadwork, iron trigger-guards each with pointed finial and engraved with a small floret within double line borders on the bow, baluster ramrod-pipes, and original iron-capped wooden ramrod, the other replaced (2) 32.3 cm. barrels

£6,000 - 8,000
US\$7,800 - 10,000
€6,900 - 9,300

Provenance

Field Marshall Sir Francis Wogan Festing GCB, KBE, DSO. Almost certainly acquired from his friend and fellow collector W. Keith Neal

Literature

W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, p. 298, pls. 117a-b

The mark on each breech may be a property mark of Prince Ferdinando Maria de' Medici (1663-1713), son of Grand Duke Cosimo III, and is found on many Tuscan barrels of this period. See Nolfo di Carpegna, 'A Summary Of Notes On Central-Italian Firearms Of The Eighteenth Century...', *Art, Arms And Armour, An International Anthology*, (Robert Held, Ed.), Vol. 1: 1979-80, pp. 314-353, fig. 1

Louis 1 Barbar (d. 1741), a French Protestant, born in Essendun, Poitou, came to London circa 1688 to avoid persecution, and was naturalised in 1700. In 1704 he was made free of the Gunmakers' Company, and his proof piece ('a very fine piece') was passed. He was appointed Gentleman Armourer to King George I in 1717, and to George II in 1727

Today the largest group of firearms by Lewis Barbar is preserved in the armoury of the Duke of Buccleuch at Boughton House. They were made to the order of John, 2nd Duke of Montagu (1709-79) who was Master General of Ordnance from 1740 to 1749. The accounts at Boughton record payments to Barbar which include '£150 for 200 Muskets', and a letter of 7 June 1718 to the 2nd Duke of Montagu from his vicar mentions that Barbar was responsible for the display of the firearms in the house at that date



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



377

**A RARE PAIR OF 18-BORE FLINTLOCK SILVER-MOUNTED
HOLSTER PISTOLS
BY BOULTON FECIT OF LONDON, EARLY 18TH CENTURY**

With swamped two-stage barrels each with turned ring at the girdle, octagonal breeches becoming polygonal, each signed along the top flat and engraved with line borders along the angles, the rear of each breech with a band of engraved foliage, border engraved tangs, rounded locks each with moulded border, signed within a foliate cartouche, a shell above, and with a scallop shell and line of graduated spheres at the tail, foliate engraved rounded cocks and chiselled steels (one worn), figured moulded full stocks each carved in low relief with foliage around the barrel tang, cast and chased mounts comprising swept foliate side-plates each involving a grotesque mask, vacant foliate escutcheons, pommels each with unusual grotesque mask cap within borders of ropework and foliage, the spurs engraved with graduated beadwork, trigger-guards each with foliate finial and engraved with a bound floret on the bow, turned baluster ramrod-pipes, the rear one decorated en suite with the trigger-guard, and original iron-capped wooden-tipped ramrods each with iron worm, London proof marks and unidentified barrelsmith's mark, a crowned 'G' (2)
25.2 cm. barrels

£8,000 - 10,000

US\$10,000 - 13,000

€9,300 - 12,000

The maker is almost certainly Peter Boulton who was apprenticed to his father William in 1680. In 1700 he was fined by the Gunmakers' Company for giving 'the Master opprobrious words with threatening to Post him up a Coward at the Exchange if he did not fight him'. He was fined again for assaulting the Master in 1702, however this did not prevent him from being elected assistant and then Master in 1710. He was Gunmaker to Ordnance between 1688 and 1715, and to the East India Company between 1698 and 1721. The last reference to him is in 1741

END OF MORNING SESSION



MODERN SPORTING GUNS

Thursday 23 May at 2pm

Proof of Firearms

The term 'proof exemption' indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition. The term 'Certificate of Unprovability' indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from our modern firearms specialist, Patrick Hawes. All prospective buyers are advised to consult the lists of bore and wall-thickness measurements posted in the saleroom. Potential buyers should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use.

All measurements are approximate.

Section 5

Bonhams holds a Section 5 authority for certain prohibited weapons. Those handguns that fall outside this authority and which may be acquired as 'Antique', or under Section 7, will be highlighted on the view.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Firearms Act 1968 as amended

Bonhams are constantly reviewing procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, we are required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, we request that you pay a deposit of 95% of the total invoice now and the balance of 5% when presenting your valid certificate or licence.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Licensing Requirements

Lots marked `S1` and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked `S2` and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked `S5` and bearing a specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a `S58` and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked lots require no licence.

For buyers resident in the USA please note that firearms made before 1.1.1899 are not federally classed as "firearms" [Ch. 18 U.S. Code, para 921 - Definitions: (a) (16)] and do not require a Form 6 authority for importation into the USA. See below:

(16) The term "antique firearm" means –

(A) Any firearm (including any firearm with a matchlock, flintlock, percussion cap, or similar type of ignition system) manufactured in or before 1898; or

(B) any replica of any firearm described in subparagraph (A) if such replica–

(i) is not designed or redesigned for using rimfire or conventional centerfire fixed ammunition, or

(ii) uses rimfire or conventional centerfire fixed ammunition which is no longer manufactured in the United States and which is not readily available in the ordinary channels of commercial trade; or

(C) any muzzle loading rifle, muzzle loading shotgun, or muzzle loading pistol, which is designed to use black powder, or a black powder substitute, and which cannot use fixed ammunition. For purposes of this subparagraph, the term "antique firearm" shall not include any weapon which incorporates a firearms frame or receiver, any firearms which is converted into a muzzle loading weapon, or are any muzzle loading weapon which can be readily converted to fixed ammunition by replacing the barrel, bolt, breechlock, or any combination thereof.

Please note that books are not subject to return.

Please note that there will be no collections until after the sale has ended.

Please see website for images of the unillustrated lots in this catalogue.



401



402



409

401
A FINE BOSS BRASS-MOUNTED OAK AND LEATHER CARTRIDGE-MAGAZINE
 The lid embossed *Saxton Noble*
 For approximately 500 cases

£1,000 - 1,500
 €1,200 - 1,700
 US\$1,300 - 1,900

402
A BRASS-MOUNTED OAK AND LEATHER CARTRIDGE-MAGAZINE
 With reproduction Holland & Holland trade-label
 For approximately 500 cases

£500 - 700
 €580 - 810
 US\$650 - 910

403
TWO CARTRIDGE-MAGAZINES AND OTHER RELATED ACCESSORIES
 The first of cube-form, brass-mounted, missing dividers, for approx. 250 cases; the second missing one divider, with replacement straps, for approx. 250 cases; four assorted cartridge-belts; two canvas cartridge-bags, one for 75 and one for 100 cases; and a copy of *The Breech-Loader and How to Use It* by W.W. Greener
 (9)

£100 - 200
 €120 - 230
 US\$130 - 260

404
TWO LEATHER GUNSLIPS
 With fleece-lining
 Approx. 49in. and 51in. internally
 (2)

£80 - 120
 €90 - 140
 US\$100 - 160

405
A BRASS-MOUNTED LEATHER SINGLE-GUNCASE
 With reproduction Holland & Holland trade-label
 For 30in. barrels
 Together with a leather leg-of-mutton
 (2)

£100 - 200
 €120 - 230
 US\$130 - 260

406
AN 'AMERICASE' AIRLINE DOUBLE-GUNCASE
 With later canvas cover
 For approx. 29in. barrels

£200 - 300
 €230 - 350
 US\$260 - 390

407
AN 'AMERICASE' AIRLINE DOUBLE-GUNCASE
 With later canvas cover
 For approx. 29in. barrels

£200 - 300
 €230 - 350
 US\$260 - 390

408
A BRASS-MOUNTED LEATHER DOUBLE-GUNCASE
 With William Evans trade-label
 For 31in. barrels

£200 - 300
 €230 - 350
 US\$260 - 390

409
A BRASS-MOUNTED OAK AND LEATHER DOUBLE-GUNCASE
 With William Evans trade-labels, for gun No.s 7588/9
 For 28in. barrels

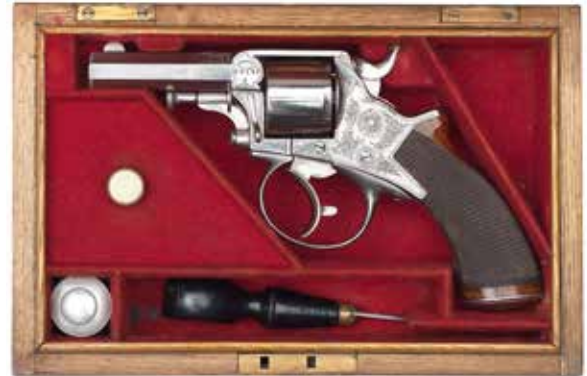
£400 - 600
 €460 - 690
 US\$520 - 780



410



411



412

410 ^{S5}

A .455 'W.S. TARGET MODEL' REVOLVER BY WEBLEY & SCOTT, NO. 127008, RETAILED BY MANTON & CO.

Retaining some blued finish, the barrel with sighting-rib, stamped *Manton & Co., London & Calcutta*, with blade-foresight, the left side of the cylinder-strap stamped "*WS*" *Target Model*, the left side of the frame stamped *Webley Patents* and with the makers "*Winged Bullet*" trademark, the butt with chequered two-piece plastic grips and lanyard-ring

7½in. barrel, Birmingham nitro proof

With spare trigger-guard, hammer, spring and replacement lever latch with customised rear-sight

£500 - 700

€580 - 810

US\$650 - 910

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

411 ^{S5}

A TRANTER-PATENT .450 'SPECIAL ORDER DOUBLE-TRIGGER' REVOLVER, NO. 61545

Retaining traces of blued finish, spurless hammer, Y-shaped hammer safety, the octagonal barrel with blade foresight, the left side of the frame stamped *W. Tranter's Patent*, the butt with chequered one-piece wooden grip and steel butt-cap

4½in. barrel, Birmingham Black Powder proof

£500 - 700

€580 - 810

US\$650 - 910

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

412 ^{S5}

A TRANTER PATENT .380(C.F.) 'MODEL 1868' FIVE-SHOT REVOLVER, NO. 60112 RETAILED BY COGSWELL & HARRISON

Nickel-plated frame with foliate-scroll engraving, the butt with one-piece chequered wooden grip, the octagonal barrel, engraved *Cogswell & Harrison, 142 New Bond St., London* with blade-foresight and pivoting ejector-rod

3in. barrel, Birmingham Black Powder proof

In its lined and fitted oak case with accessories

£500 - 700

€580 - 810

US\$650 - 910

This revolver may be held under both categories of s.7 Heritage Pistols in the U.K.

413

No lot

414 ^{S1}

A .44 (REM. MAG. OR SPL.) 'MODEL 1894S' LEVER-ACTION CARBINE BY MARLIN, NO. 11104567

Blued receiver, the top drilled and tapped for telescope-sight mounts, stock with recoil-pad, the round barrel with full-length magazine-tube, ramp-mounted bead foresight with protector, sporting rear-sight with adjustable centre-insert

Weight 6lb. 7oz., 13¾in. pull (13½in. stock), 20in. barrel, recent Birmingham nitro proof

£100 - 300

€120 - 350

US\$130 - 390



414

418

419

420

415 ^{S1}

A .22 (L.R.) 'MODEL 90' PUMP-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 691630

The receiver retaining much blued finish, the top tang with Lyman-patent peep sight, the stock with crescent steel butt-plate, the octagonal barrel stamped *Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Pat. June 26. 88, Dec. 6. 92. Nov. 27. 06. May 30. 11.*, with three-quarter length magazine-tube, Lyman patent beach foresight and open rear-sight
Weight 5lb. 5oz., 13in. stock, 24in. barrel, Birmingham nitro proof

£50 - 100
 €60 - 120
 US\$70 - 130

416 ^{S1}

A .22 (L.R.) 'MOD. 1903' SEMI-AUTOMATIC RIFLE BY WINCHESTER, NO. 10938

Push-button safety, blued receiver, stock with magazine-tube, semi-crescent steel butt-plate, the Winchester Proof Steel barrel with sound moderator, blank fore and rear-sights, mounted with a Nikko Stirling 4x40 telescope-sight
Weight 6lb. 11oz. (with 'scope and moderator), 13½in. pull (13½in. stock), 20in. barrel, recent Birmingham nitro reproof

£80 - 120
 €90 - 140
 US\$100 - 160

417 ^{S1}

A .22 (L.R.) BOLT-MAGAZINE RIFLE BY ANSCHÜTZ, NO. 475641

Standard specifications and finish, the stock with semi-pistolgrip, Monte Carlo comb and plastic butt-plate, barrel with open-sights and Parker-Hale sound-moderator, the receiver mounted with a Nikko Stirling 'Gold Crown' telescope sight
Weight 6lb. 12¼oz. (with 'scope), 14in. pull, 22in. barrel, Birmingham nitro reproof

£50 - 100
 €60 - 120
 US\$70 - 130

418 ^{S1}

A .222 (REM.) BOLT-MAGAZINE RIFLE BY SAKO, NO. 177626

Side-safety, hinged magazine-floorplate, the stock with pistolgrip, cheek-piece and ventilated recoil-pad, sling-swivels and sling, the barrel with ramp-mounted blade-foresight (rear-sight absent) with Tasco 2-7x32 telescope-sight
Weight 8lb. (with 'scope), 13¾in. pull (13in. stock), 24in. barrel, Finnish nitro proof

£100 - 300
 €120 - 350
 US\$130 - 390

419 ^{S1}

A .243 (WIN.) 'MODEL L' BOLT-MAGAZINE RIFLE BY STEYR MANNLICHER, NO. 212208

Side-safety, fully-detachable rotary magazine, double set-trigger, figured stock with pistolgrip, capped-forestock, cheek-piece and Steyr recoil-pad, sling-swivels with leather sling, the twist barrel with ramp-mounted blade-foresight and rear-sight, the receiver mounted with a Schmidt & Bender 6x42 telescope-sight
Weight 8lb. 6½oz. (with 'scope), 14¾in. pull (14¾in. stock), 23in. barrel, Austrian nitro proof

£300 - 500
 €350 - 580
 US\$390 - 650

420 ^{S1}

A .243 (WIN.) 'MODEL 75' BOLT-MAGAZINE RIFLE BY SAKO, NO. 937908

Side-safety, blued finish, detachable magazine, the figured stock with palm-swell pistolgrip, Sako pistolgrip cap, cheek-piece, Monte Carlo comb and recoil-pad, sling-swivels with sling, the barrel with ramp-mounted blade-foresight with protector and ramp-mounted open rear-sight, the receiver mounted with a Leupold M8-6x42 telescope-sight
Weight 9lb. 2½oz. (with 'scope), 14¼in. pull (13½in. stock), 22½in. barrel, Finnish nitro proof

£500 - 700
 €580 - 810
 US\$650 - 910



421



422



423

421 **S1**

A .270 (WIN.) 'MOD 66' BOLT-MAGAZINE RIFLE BY MAUSER, NO. SG53654

Bolt-head safety, figured stock with pistolgrip, wooden pistolgrip-cap, cheek-piece, ventilated recoil-pad, sling swivels and leather sling, capped-forestock, the barrel with Williams open-sights and ramp-mounted blade-foresight, mounted with a Zeiss Diatal-ZA 4x32 telescope-sight in quickly-detachable mounts

Weight 8lb. 6oz. (with 'scope), 14¼in. pull (13¾in. stock), 24½in. barrel, German nitro proof

£200 - 400
 €230 - 460
 US\$260 - 520

422 **S1**

A .270 (WIN.) 'MOD 66 SM' BOLT-MAGAZINE STUTZEN BY MAUSER, NO. SG57284

Bolt-head safety, figured stock fully stocked to the muzzle (hairline crack to right side rear of action) with pistolgrip, wooden pistolgrip-cap, cheek-piece, ventilated recoil-pad, sling-eyes, capped-forestock (chipped), the barrel with ramp-mounted blade-foresight and Williams open-sights, mounted with a Zeiss Diavari-Z 2.5-10x48 T* telescope-sight in quickly-detachable mounts

Weight 9lb. 13½oz. (with 'scope), 14¼in. pull (13¼in. stock), 20¼in. barrel, German nitro proof

£800 - 1,200
 €920 - 1,400
 US\$1,000 - 1,600

423 **S1**

A .375 (H&H MAG.) BOLT-MAGAZINE TAKE-DOWN RIFLE BY HOLLAND & HOLLAND, NO. 1836

Mauser action with thumb-recess and charger-guide, bolt-head safety, hinged magazine-floorplate, the top of receiver drilled and tapped for telescope-sight mounts, matt receiver ring engraved *Holland's .375 "Magnum"*, the replacement stock with pistolgrip and cap with trap, cheek-piece, ventilated recoil-pad, sling-eyes, the barrel engraved *Holland & Holland, 98 New Bond Street, London* with ramp-mounted foresight with folding protector and block-mounted rear sights fixed for 50/200 yards and folding for 350 yards

Weight 8lb. 10oz., 15¼in. pull (14¼in. stock), 25½in. barrel, London nitro proof

£1,500 - 2,500
 €1,700 - 2,900
 US\$1,900 - 3,200

The makers have kindly confirmed that the rifle was completed in 1950 as a best quality take-down rifle for Berrill & Co

424 ^{S1}

**A .275 (RIGBY) BOLT-MAGAZINE RIFLE
BY J. RIGBY & CO., NO. 5658/1152**

Mauser action-body with thumb-recess and charger-guide, bolt-head flag-safety, the bolt-head with retractable Rigby's peep-sight, receiver-ring engraved *Rigby .275 High Velocity*, the figured stock with semi-pistolgrip and steel butt-plate, sling-eyes and sling, the barrel engraved *John Rigby & Co., 43 Sackville St., London* with block-mounted bead-foresight and block-mounted folding rear-sights for 100 and 300 yards
Weight 7lb. 15oz., 14 $\frac{1}{2}$ in. pull (14 $\frac{3}{8}$ in. stock), 25in. barrel, London nitro proof

£2,500 - 3,500
€2,900 - 4,000
US\$3,200 - 4,500

The makers have kindly confirmed that the rifle was completed in July 1938 for a Mr H. A. Andreae



425 ^{S1}

**A .416 (REM. MAG.) BOLT-MAGAZINE
RIFLE BY J. RIGBY & CO., NO. 6669**

Side-safety, blued action-body, colour-hardened bolt-head, hinged magazine-floorplate engraved *Cal .416 Rem. Mag.* in gold, receiver ring engraved *Rigby .416 Remington Magnum*, well-figured stock with pistolgrip, colour-hardened pistolgrip-cap, cheek-piece and recoil-pad, sling-swivels, the barrel engraved *J. Rigby & Co., London, England* in gothic script, ramp-mounted bead-foresight, block-mounted gold-inlaid open-sights fixed for 100 yards and folding for 200 and 300 yards, the receiver mounted with a Zeiss Diavari-C 1.5-4.5x18 telescope-sight in quickly-detachable mounts engraved *J. Rigby & Co. London, Cal .416 R.M., No. 6669*
Weight 9lb. 13oz. (with 'scope), 14 $\frac{7}{8}$ in. pull (13 $\frac{7}{8}$ in. stock), 23in. barrel, London nitro proof

£4,000 - 6,000
€4,600 - 6,900
US\$5,200 - 7,800

The makers have kindly confirmed that the rifle was completed in 1991



426 ^{S1}

A FINE .375 (H&H MAG.) BOLT-MAGAZINE RIFLE BY DAVID MCKAY BROWN, NO. 7802

Bolt-head safety, hinged magazine-floorplate engraved *375 Magnum*, highly-figured stock with pistolgrip, pistolgrip-cap and trap, cheek-piece, the barrel engraved *David McKay Brown (Gunmakers) Ltd, 32 Hamilton Road, Bothwell, Scotland* with ramp-mounted bead-foresight, block-mounted fixed rear-sight, the receiver mounted with a Swarovski 1.5-6x42 Habicht telescope-sight in Holland & Holland-type quickly-detachable mounts

Weight 8lb. 14oz. (with 'scope), 13½in. stock, 25½in. barrel, London nitro proof

£5,000 - 7,000

€5,800 - 8,100

US\$6,500 - 9,100

The makers have kindly confirmed at that the rifle was completed in 2005



427 ^{S1}

**A FINE ENGRAVED .300 (WIN. MAG.)
: .416 (REM. MAG.) 'R93 ROYAL'
STRAIGHT-PULL TAKE-DOWN RIFLE BY
BLASER, NO. 9/118853 - NO. 9/101002**

Straight-pull action, safety cocker/decocker, the receiver and bolt engraved with bold foliate-scrollwork on a stippled ground, the right side engraved depicting two lions, the left side with three cape buffalo, the triggerguard with a bust of a leopard, all in natural surroundings, the top of the bolt engraved *Blaser R93 Royal*, the highly-figured stock with pistolgrip, engraved pistolgrip-cap, cheek-piece, Pachmayr recoil-pad, sling eye, capped-forestock, both barrels with ramp-mounted foresights, fixed rear-sights, the breech-ends with some foliate-scrollwork and gold inlay
14⁷/₁₆in. pull (14¹/₁₆in. stock)
.300 (Win. Mag.) barrel:- Weight 10lb. 9¹/₂oz., 25¹/₂in. barrel, German nitro proof
.416 (Rem. Mag.) barrel:- Weight 10lb. 9¹/₂oz., 24³/₄in. barrel, German nitro proof
 The whole in a Blaser plastic carrying case

£5,000 - 7,000
€5,800 - 8,100
US\$6,500 - 9,100



428

429

430

428 **S1**

A .416 (RIGBY) SIDELOCK EJECTOR RIFLE BY EGO, NO. 20-06-00-95

Bolstered action-body with bold foliate-scroll engraving on a cross-hatched background, elongated top strap, well-figured stock with pistolgrip, engraved pistolgrip-cap, inset with engraved cartridge trap, cheek-piece, recoil-pad, beavertail forend, the monobloc barrels engraved "*Ego*" *Eibar, Spain* with ramp-mounted bead foresight, short sight-rib with foliate-scroll engraving and fixed rear-sight
 Weight 9lb. 10oz., 14³/₁₆in. pull (13⁷/₁₆in. stock), 24³/₁₆in. barrels, Spanish nitro proof
 In an Ego leather case

£1,000 - 2,000
 €1,200 - 2,300
 US\$1,300 - 2,600

429 **S1**

A 9.3X74(R)MM BOXLOCK EJECTOR RIFLE BY CHRISTOPHE, NO. 10135

The bolstered treble-grip action-body engraved with bold foliate-scrollwork on a cross-hatched ground, articulated front-trigger, manual safety, well-figured stock with semi-pistolgrip, the barrels engraved *Christophe, Bruxelles* with bead-foresight, short matt concave sight-rib with fixed rear-sight, and flat-rib
 Weight 7lb. 8oz., 14¹/₁₆in. stock, 24¹/₁₆in. barrels, Belgian nitro proof

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,600 - 3,900

430 **S1**

A .500/.465 BOXLOCK EJECTOR RIFLE BY AUGUSTE FRANCOU, NO. 90051

Treble-grip action-body, foliate-scroll engraving, much hardening-colour, articulated front-trigger, manual safety, figured stock with elongated top-strap, pistolgrip, engraved and colour-hardened pistolgrip-cap with trap, cheek-piece, ventilated recoil-pad, elongated beavertail forend with recess for forend release, sling-swivels, the chopper-lump barrels engraved *Auguste Francotte, Brevetté à Liège, Fait pour Gastinne Renette* with ramp-mounted bead-foresight, with short matt sight-rib, notch rear-sight, the breech-ends mounted with a Leupold Vari-X III 1.5x5 telescope-sight in quickly-detachable mounts
 Weight 11lb. 4¹/₂oz. (without 'scope), 15¹/₁₆in. pull (14¹/₁₆in. stock), 26in. barrels, Belgian nitro proof

£4,000 - 6,000
 €4,600 - 6,900
 US\$5,200 - 7,800



431 ^{S1}

**A FINE GRIFNÉE-ENGRAVED 7X65(R)MM
SIDELOCK EJECTOR RIFLE BY M. THYS,
NO. 0122**

The bolstered action-body engraved on the right with a pair of red deer and on the left with a pair of roe deer, the underside with a fox, all in woodland surroundings, with foliate-scrollwork, signed *Ph. Grifnée* on the left side-plate, the fences engraved with oak leaves and acorns, articulated front-trigger, manual safety, pierced toplever, well-figured stock, beavertail forend, the barrels with ramp-mounted bead-foresight, short matt sight-rib engraved *M. Thys & Sons, A.L.A.R., Liege, Belgium* in gold inlay, folding-leaf notch rear-sight, the breech-ends mounted with a Zeiss Davari-C 1.5-4.5x18 telescope-sight in quickly-detachable see-through mounts

Weight 8lb. 9oz. (with 'scope), 14¹/₄in. stock, 24¹/₄in. barrels, Belgian nitro proof

£8,000 - 12,000
€9,200 - 14,000
US\$10,000 - 16,000

432 ^{S58}

**A .500 (BLACK POWDER EXPRESS)
SIDELOCK HAMMER RIFLE BY ALEXR.
HENRY, NO. 4874**

Jones patent rotary-underlever, rebounding sidelocks, percussion fences, bolted hammers (left a replacement, spur broken), foliate-scroll engraving, maker's name in scrolling banner, replacement stock with pistolgrip, engraved pistolgrip-cap and trap, with horn butt-plate, sling-eyes, lever-latch forend, the damascus barrels with filecut-rib engraved *Alex Henry, Edinburgh And London, Maker To Their Royal Highness' The Prince Of Wales And Duke Of Edinburgh* with bead-foresight and open rear-sights with folding leaf

Weight 8lb. 1½oz., 14¾in. pull (14½in. stock), 28in. barrels, London Black Powder proof

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,200



433 ^{S58}

**A .500 (BLACK POWDER EXPRESS)
BOXLOCK NON-EJECTOR RIFLE BY
ARMY & NAVY, NO. 10845**

Treble-grip action-body with best foliate-scroll engraving (floor-plate with minor crack), figured stock with pistolgrip, engraved and colour-hardened pistolgrip-cap, cheek-piece, steel butt-plate engraved en suite, sling-eyes, lever-latch forend, the barrels engraved *Army & Navy, C.S.L. London* with filecut-rib, with bead-foresight and open leaf rear sights fixed for 150 yards and folding for 250 yards

Weight 8lb. 7½oz., 14½in. stock, 27in. barrels, London Black Powder proof

£2,500 - 3,500
€2,900 - 4,000
US\$3,200 - 4,500



434 **S58**

**A 4-BORE SINGLE-BARRELLED
HAMMER WILD-FOWLING GUN BY
THOMAS JACKSON, NO. 1632**

Jones patent rotary-underlever, non-rebounding backlock, percussion fence, foliate-scroll engraving, well-figured stock (minor crack to left side of action) with pistolgrip, engraved pistolgrip-cap, recoil-pad, horn-capped lever-latch forend, the damascus barrel with faceted breech-section engraved *T. Jackson, Wigmore St., London* surrounded by foliate-scroll engraving
Weight 15lb 15oz., 14in. pull (13 $\frac{3}{4}$ in. stock), 43in. barrel, approx. $\frac{1}{2}$ choke, 4in. chamber, Birmingham Black Powder proof
In a canvas case with T. Jackson trade label

£6,000 - 8,000
€6,900 - 9,200
US\$7,800 - 10,000

435



436



437



438



439

435 ^{S2}**A 12-BORE HAMMER GUN BY J. BRADDELL & SON, NO. 6462**

Toplever, treble-grip action-body, rebounding sidelocks, foliate-scroll engraving, figured stock with pistolgrip, pistolgrip-cap and horn butt-plate, forend with some additional repair work, the damascus barrels engraved *J. Braddell & Son, Belfast* and matt flat-rib. Weight 6lb. 12oz., 14½in. pull (14¼in. stock), 30¼in. barrels, both approx. ⅝ choke, 2½in. chambers, Birmingham Black Powder proof

£200 - 400
€230 - 460
US\$260 - 520

436 ^{S2}**A 12-BORE SIDELOCK HAMMER GUN BY H. CLARKE, NO. 10833**

Toplever, rebounding sidelocks, foliate-scroll engraving, traces of hardening-colour, figured stock with pistolgrip, fluted horn pistolgrip-cap, horn butt-plate and forend tip, the damascus barrels gold inlaid with *Cylinder and Choke* with matt game-rib engraved *H. Clarke & Sons, Leicester*. Weight 6lb. 13½oz., 14¼in. pull (14¼in. stock), 30¼in. barrels, both approx. cyl., 2½in. chambers, Birmingham nitro reproof

£300 - 500
€350 - 580
US\$390 - 650

437 ^{S2}**A 12-BORE HAMMER GUN BY BARNETT**

The action incorporating J. Hall's action patent no. 2396 of 1871, use no. 702, toplever, percussion fences, rebounding backlocks, C-scroll hammers, best foliate-scroll engraving, highly-figured stock (slightly cast-on) with engraved heel-and toe-plates, the damascus barrels with game-rib engraved *Barnett, London*. Weight 6lb. 15oz., 13¾in. stock, 29½in. barrels, approx. cyl. & I.C. choke, 2½in. chambers, London Black Powder proof In a canvas C. B. Vaughn case

£400 - 600
€460 - 690
US\$520 - 780

438 ^{S2}**A 12-BORE SIDELOCK HAMMER GUN BY W.W. GREENER, NO. 23986**

Toplever, treble-grip action-body, rebounding sidelocks, percussion fences, C-scroll hammers, foliate-scroll engraving, well-figured stock with ventilated recoil-pad, forend with horn tip (inset repair), sling-swivels, the barrels with matt game-rib engraved *W. W. Greener, 68 Haymarket, London, Depot Unique, 8 Avenue De L'Opera, Paris, Winner at the London Gun Trial 1876, 1877, 1878 & 1879*. Weight 6lb. 10oz., 14¾in. pull (13¾in. stock), 30in. barrels, approx. full & extra full choke, 2½in. chambers, Birmingham nitro reproof

£500 - 700
€580 - 810
US\$650 - 910

439 ^{S2}**A 16-BORE SIDELOCK HAMMER GUN BY NOWOTNY, NO. 2755**

Toplever, treble-grip action-body with side-clips, rebounding sidelocks with C-scroll hammers, percussion fences, engraved with best bouquet and foliate-scrollwork, traces of hardening-colour, well-figured stock with pistolgrip and engraved pistolgrip-cap, cheek-piece and horn butt-plate, sling-swivels, the sleeved barrels with matt concave-rib engraved *J. Nowotny A Prague*. Weight 6lb., 14in. pull (13¾in. stock), 27½in. barrels, approx. cyl. & ⅝ choke, 2½in. chamber, Birmingham nitro reproof

£500 - 700
€580 - 810
US\$650 - 910

440 ^{S2}**A 20-BORE SIDELOCK HAMMER GUN BY H.W. BARFORD, NO. 11387**

Toplever, treble-grip action-body, rebounding sidelocks, percussion fences, foliate-scroll engraving, some hardening-colour, figured stock with horn butt-plate, the barrels with matt game-rib engraved *H. W. Barford & Co, Coventry*. Weight 5lb. 4½oz., 14½in. pull (14¼in. stock), 27½in. barrels, approx. cyl. & ⅝ choke, 2½in. chambers, London nitro reproof

£600 - 800
€690 - 920
US\$780 - 1,000

440



441



442



443

441 ^{S2}

**A BELGIAN 12-BORE SIDELOCK
HAMMER GUN, NO. 7989**

Toplever, treble-grip action-body with concealed third bite, side-clips, rebounding sidelocks, percussion fences, best bouquet and foliate-scroll engraving, articulated front-trigger well-figured stock (minor grain crack near left drop point), sling-swivels, the replacement barrels engraved *Acciaio Sulfit Pierre Gillet* underneath, with matt game-rib
Weight 7lb. 4oz., 14¼in. stock, 27½in. barrels, approx. ⅝ & ¾ choke, 2¾in. chambers, recent London nitro reproof

£800 - 1,200
€920 - 1,400
US\$1,000 - 1,600

442 ^{S2}

**A 12-BORE HAMMER GUN BY J.
PURDEY, NO. 1970**

Converted from percussion by another, Jones patent rotary underlever, percussion fences, rebounding sidelocks, grip safety, best foliate-scrollwork, replacement stock (cracks at top left and both lower horns) with ebonised butt-plate, the damascus barrels (loose on the action, pitted) with game-rib engraved *J. Purdey 314½ Oxford Street, London*
Weight 7lb. 2oz., 14¼in. stock, 28⅞in. barrels, both approx. cyl., 2½in. chambers, London Black Powder proof

£500 - 700
€580 - 810
US\$650 - 910

The makers have kindly confirmed that this gun was completed in 1830 for Arthur Bainbridge

443 ^{S2}

**A 12-BORE SIDELEVER SIDELOCK
HAMMER GUN BY J. PURDEY, NO. 9386**

Rib, forend and action flat engraved '1', sidelever, percussion fences, rebounding sidelocks, best bouquet and foliate-scroll engraving, replacement stock, forend with crack and repair, the damascus barrels (pitted and partially struck off) with game-rib engraved *J. Purdey, 314½ Oxford Street, London*
Weight 6lb. 15oz., 15in. stock, 30in. barrels, both approx. cyl., 2½in. chambers, London Black Powder proof

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,200

The makers have kindly confirmed that the gun was completed in 1875 as No. 1 of a pair for Montague Guest



444 **S2 Y Φ**

A .410 SINGLE-BARRELLED HAMMERLESS GUN BY HOLLAND & HOLLAND, NO. 13430

Converted from a rook-rifle
 Toplever, non-selective ejector, side-safety, some foliate-scroll engraving, the figured stock (gouge to left wrist) with pistolgrip (hairline cracks), engraved pistolgrip-cap and steel butt-plate, horn-capped forend, the octagonal barrel engraved *Holland & Holland, 98 New Bond Street, London* with matt-rib, bead foresight and open-sights fixed for 100 and folding for 200 yards
Weight 4lb. 15½oz., 14¾in. pull (14¾in. stock), 26in. barrel, approx. ½ choke, 2½in. chamber, London nitro reproof

£700 - 1,000
€810 - 1,200
US\$910 - 1,300

The ivory sights are subject to CITES and can be removed before shipment to a destination outside the EU.

445 **S2**

A 20-BORE BOXLOCK NON-EJECTOR GUN BY J. F. ROGERS, NO. 48

Foliate-scroll engraving, maker's name in scrolling banner, figured stock (loose on action) with chequered side-panels, semi-pistolgrip and ventilated recoil-pad, the replacement barrels with game-rib
Weight 5lb. 15½oz., 15in. pull (14¼in. stock), 28in. barrels, approx. I.C. & ½ choke, 2½in. chambers, Birmingham nitro reproof

£300 - 500
€350 - 580
US\$390 - 650

446 **S2**

A 12-BORE BOXLOCK NON-EJECTOR GUN BY PARKER BROS, NO. 85055

The action engraved with scenes of ducks on both sides and the underside, the figured stock with pistolgrip, pistolgrip-cap and Parker Bros. butt-plate, the damascus barrels with matt concave-rib engraved *Parker Bros Makers, Meriden Conn, Damascus Steel*
Weight 7lb. 7oz., 14¼in. pull (13¾in. stock), 30in. barrels, approx. ¾ & ⅞ choke, 2¾in. chambers, recent London nitro proof

£300 - 500
€350 - 580
US\$390 - 650

447 **S2**

A 16-BORE 'THE VICTOR HAMMERLESS' BACKLOCK NON-EJECTOR GUN BY COGSWELL & HARRISON, NO. 12079

The treble-grip action-body incorporating W.M. Scott & T. Baker action patent no. 761 of 23rd February 1878, and patent gas check no. 778, the lockplates engraved with the makers name in a scrolling banner surrounded by tight foliate-scrollwork, gold-inlaid cocking-indicators, figured stock (probably an old replacement), lever-latch forend, the sleeved barrels (loose on action) with game-rib engraved *Cogswell & Harrison, 142 New Bond Street, London*
Weight 6lb. 1oz., 14¾in. stock, 28½in. barrels, approx. ¾ & ¾ choke, 2½in. chambers, Birmingham nitro reproof

AND A .410 SINGLE-BARRELLED NON-EJECTOR GUN BY COGSWELL & HARRISON, NO. 585

Plain action with some hardening-colour, side-safety, stock, barrel engraved *Cogswell & Harrison Ltd, 168 Piccadilly, London, W.1.*
Weight 4lb. 11oz., 14½in. stock, 25½in. barrel, approx. ¾ choke, 2½in. chamber, Birmingham nitro proof
 (2)

£300 - 500
€350 - 580
US\$390 - 650



448 ^{S2}

A 12-BORE BACKLOCK NON-EJECTOR GUN BY J. BLANCH & SON, NO. 5250

The action incorporating W.M. Scott & T. Baker action patent no. 761 of 23rd February 1878 and W.M. Scott 'Crystal Inspection Ports' cocking-indicator patent no. 3223 of 15th September 1875, carved leaf fences, bouquet and foliate-scroll engraving, well-figured stock with recoil-pad, the forend with 'J. Blanch & Son's Improved Snap Bolt' lever, the sleeved barrels (loose on the action) with sunken game-rib

Weight 6lb. 8½oz., 14¼in. pull (13¼in. stock), 28in. barrels, approx. I.C. & ¾ choke, Birmingham nitro reproof

In a pigskin leather case

£200 - 400

€230 - 460

US\$260 - 520

449 ^{S2}

A 12-BORE BOXLOCK NON-EJECTOR WILD-FOWLING GUN BY G.E. LEWIS, NO. 16419

Treble-grip action-body, some border-scroll engraving, much hardening-colour, the figured stock with semi-pistolgrip and horn butt-plate, the barrels engraved G.E. Lewis & Sons, Birmingham with matt concave-rib

Weight 8lb., 14¾in. pull (14½in. stock), 32in. barrels, approx. 5/8 & full choke, 3in. chambers, Birmingham nitro reproof

£500 - 700

€580 - 810

US\$650 - 910

450 ^{S2}

A 12-BORE 'HIGHEST QUALITY' BOXLOCK NON-EJECTOR GUN BY J. D. DOUGALL, NO. 4194

Incorporating Anson & Deeley's patent number 3242, bouquet and some foliate-scroll engraving, the stock (some infill repair to right side, chipped at toe) with horn butt-plate (chipped), the barrels with matt flat-rib engraved J. D. Dougall & Sons, 8 Bennett St., London *Weight 7lb. 2oz., 14½in. stock, 30in. barrels, approx. 5/8 & ½ choke, 2½in. chambers, London Black Powder proof*

£800 - 1,200

€920 - 1,400

US\$1,000 - 1,600

451 ^{S2}

A RARE 12-BORE SIDELEVER ROUND-ACTION NON-EJECTOR GUN BY STEPHEN GRANT, NO. 5025

The rib, forend and lower tang engraved '2', the triggerplate action with sidelever, carved serpentine fences, best foliate-scroll engraving, old replacement figured stock, the fine damascus barrels with game-rib engraved Stephen Grant, 67A St James's Street, London *Weight 6lb. 10oz., 14¼in. stock, 30in. barrels, both approx. cyl., 2½in. chambers, Birmingham nitro reproof*

£2,000 - 2,500

€2,300 - 2,900

US\$2,600 - 3,200

The makers have kindly confirmed that the gun was completed in 1881 for H. G. Leigh



452 ^{S2}

A 12-BORE 'SABEL' BOXLOCK EJECTOR GUN BY GUNMARK, NO. 90739

The blacked action with border engraving and maker's name in scrolling banner, the chopper-lump barrels with game-rib engraved *Sabel Ejector*
 Weight 6lb. 6oz., 14³/₁₆in. stock, 27in. barrels, approx. 1/4 & 3/8 choke, 2³/₁₆in. chambers, Spanish nitro proof
 In a leather case

AND A .410 FOLDING HAMMER GUN BY EL CHIMBO, NO. 88894

Sidelever, rebounding hammers, virtually-full hardening-colour, stock with semi-pistolgrip, the barrel engraved *El Chimbo, Cal. .410, 3' Mag, Made In Spain* with matt game-rib
 Weight 4lb. 9¹/₂oz., 14in. stock, 27⁷/₁₆in. barrels, both approx. extra full, 3in. chambers, Spanish nitro proof
 (2)

£100 - 300
 €120 - 350
 US\$130 - 390

453 ^{S2}

A 20-BORE BOXLOCK NON-EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 562620

Some border-scrollwork and hardening-colour, the chopper-lump barrels (loose on the action) with game-rib engraved *AYA - Aguirre & Aranzabal - Made in Spain*
 Weight 5lb. 12oz., 14¹/₂in. stock, 27in. barrels, approx. 1/2 & cyl. choke, Spanish nitro proof

£200 - 400
 €230 - 460
 US\$260 - 520

454 ^{S2}

A 12-BORE 'NO. 4' BOXLOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 478779

Border engraving, some hardening-colour, figured stock, the barrels stamped *Bayard* with game-rib engraved *AYA - Aguirre & Aranzabal - Made in Spain*
 Weight 6lb. 11oz., 14³/₁₆in. stock, 28in. barrels, approx. cyl. & 3/8 choke, 2³/₁₆in. chambers, Spanish nitro proof

£100 - 200
 €120 - 230
 US\$130 - 260

455 ^{S2}

A 12-BORE BOXLOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 448289

Some foliate-scroll engraving, much hardening-colour, the barrels (loose on the action) with game-rib engraved *AYA - Aguirre & Aranzabal - Made in Spain*
 Weight 6lb. 8¹/₂oz., 14¹/₂in. stock, 28in. barrels, approx. 1/4 & 3/8 choke, 2³/₁₆in. chambers, Spanish nitro proof

£100 - 300
 €120 - 350
 US\$130 - 390

456 ^{S2}

A 20-BORE BOXLOCK EJECTOR BY AGUIRRE & ARANZABAL, NO. 577571

Some foliate-scroll engraving, virtually-full hardening-colour, figured stock with recoil-pad, the barrels with game-rib engraved *AYA - Aguirre & Aranzabal - Made in Spain*
 Weight 5lb. 10¹/₂oz., 13⁵/₁₆in. pull (12³/₁₆in. stock), 27in. barrels, approx. 3/8 & 3/4 choke, 2³/₁₆in. chambers, Spanish nitro proof

£400 - 600
 €460 - 690
 US\$520 - 780

457 ^{S2}

A 20-BORE BOXLOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 16-03-039-04

Some foliate-scroll engraving, much hardening-colour, figured stock, the chopper-lump barrels with game-rib engraved *AYA - Aguirre & Aranzabal - Made in Spain*
 Weight 6lb. 3oz., 14¹/₂in. stock, 30in. barrels, approx. 1/4 & 3/8 choke, 2³/₁₆in. chambers, Spanish nitro proof

£700 - 1,000
 €810 - 1,200
 US\$910 - 1,300

458

458 ^{S2}

A 12-BORE BOXLOCK SINGLE-TRIGGER EJECTOR GUN BY B.S.A., NO. 60-03-4387-05

The Spanish action-body with bouquet and foliate-scroll engraving, some hardening-colour, selective single-trigger, stock with semi-pistol grip and recoil-pad, the monobloc barrels with game-rib engraving.
Weight 6lb. 12½oz., 14¾in. pull (13½in. stock), 32in. barrels, approx. ½ & ¾ choke, Spanish nitro proof

£200 - 300

€230 - 350

US\$260 - 390

459 ^{S2}

A 12-BORE ASSISTED-OPENING SIDE-PLATED BOXLOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 47175

Treble-grip action-body, bold foliate-scroll engraving, the figured stock with wood extension (split and repair at toe, forend chipped), the barrels (loose on the action) with game-rib engraved *Cogswell & Harrison Ltd, 168 Piccadilly, London*
Weight 6lb. 11oz., 14¾in. pull (14¾in. stock), 30in. barrels, approx. ¼ & ¾ choke, 2½in. chambers, London nitro proof

£100 - 300

€120 - 350

US\$130 - 390

460



461

460 ^{S2}

A 12-BORE SIDE-PLATED BOXLOCK EJECTOR BY PLAYFAIR, NO. 1964/45453

Toplever, rib and forend numbered '1', the treble-grip action-body engraved with bold foliate-scrollwork, maker's name in scrolling banner, carved fences, well-figured stock, the sleeved barrels (loose on the action) with game-rib engraved *Playfair, Aberdeen*
Weight 6lb. 8½oz., 14¾in. stock, 28½in. barrels, approx. ¾ & full choke, 2½in. chambers, Birmingham nitro reproof

£200 - 400

€230 - 460

US\$260 - 520

461 ^{S2}

A 12-BORE ASSISTED-OPENING SIDE-PLATED BOXLOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 47153

Treble-grip action-body, bouquet and foliate-scroll engraving, figured stock (cast on), the barrels (loose on the action, ribs loose) with game-rib engraved *Cogswell & Harrison Ltd, 168 Piccadilly, London*
Weight 7lb. 1oz., 14½in. stock, 30in. barrels, approx. ½ & ¾ choke, 2¾in. chambers, London nitro proof

In a leather case with Cogswell & Harrison trade-label

£300 - 500

€350 - 580

US\$390 - 650



462



463



464

462 ^{S2}

A 16-BORE BOXLOCK EJECTOR GUN BY JAMES CARR

No serial number visible, the treble-grip action-body with foliate-scroll engraving, the figured stock (chipped at right lower horn) with wood extension, the barrels with game-rib engraved *James Carr & Sons, Gun and Rifle Makers, Birmingham* Weight 6lb. 5oz., 15¼in. pull (14¼in. stock), 28in. barrels, approx. cyl. & ½ choke, Birmingham nitro proof

£500 - 700
€580 - 810
US\$650 - 910

463 ^{S2}

A 12-BORE 'FH35' BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 69018

The bolstered treble-grip action-body engraved with bold foliate-scrollwork, some hardening-colour, rolled-edge trigger-guard, manual side-safety, well-figured stock with horn butt-plate, horn-tip forend, the barrels with game-rib engraved *W.W. Greener, Maker, 40 Pall Mall, London, S.W., Works St. Mary's Square, Birmingham* Weight 6lb. 6oz., 14 in. pull (13¾in. stock), 28in. barrels, approx. I.C. & ¾ choke, 2½in. chambers, Birmingham nitro proof In a leather case

£400 - 600
€460 - 690
US\$520 - 780

464 ^{S2}

A 12-BORE 'FH35' BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 64250

The bolstered treble-grip action-body engraved with foliate-scrollwork, traces of hardening-colour, automatic side-safety (at fault), figured stock with horn-inset drop-points, horn-tipped forend, the barrels engraved *Sir Joseph Whitworth's Fluid Compressed Steel* with matt game-rib engraved *W.W. Greener, Maker, 68 Haymarket, London, Works St. Mary's Square, Birmingham* Weight 6lb. 12oz., 14¼in. stock, 30in. barrels, approx. cyl. & full choke, 2½in. chambers, Birmingham nitro proof In a Brady canvas case

£500 - 700
€580 - 810
US\$650 - 910



465



466



467

465 ^{S2}

A 12-BORE BOXLOCK EJECTOR GUN BY THOMAS HORSLEY, NO. 4029

The action-body with bouquet and foliate scroll engraving, figured stock, the barrels with game-rib engraved *Thomas Horsley, Gunmaker, York* (indistinct)
Weight 6lb. 4oz., 15in. stock, 28in. barrels, approx. 3/8 & 7/8 choke, 2 1/2in. chambers, Birmingham nitro reproof
In a Brady canvas case with Gallyon & Sons trade-label

£500 - 700
€580 - 810
US\$650 - 910

466 ^{S2}

A 12-BORE 'MODEL 700' BOXLOCK EJECTOR GUN BY WEBLEY & SCOTT, NO. 142673

Some foliate scroll engraving, much hardening-colour, figured stock, the barrels engraved *Webley & Scott, Birmingham* with game-rib
Weight 6lb. 8oz., 14 3/4in. stock, 28in. barrels, approx. 1/2 & full choke, 2 3/4in. chambers, Birmingham nitro proof

£700 - 1,000
€810 - 1,200
US\$910 - 1,300

467 ^{S2}

A 12-BORE 'MODEL 500' BOXLOCK EJECTOR PIGEON GRADE GUN BY WEBLEY & SCOTT, NO. 96955

Treble-grip action-body, some foliate scrollwork, traces of hardening-colour, figured stock (shortened) with wood extension and recoil-pad, the barrels engraved *Webley & Scott Ltd, London & Birmingham* with matt concave-rib and intermediate bead-sight
Weight 7lb. 6oz., 15 3/8in. pull (12 3/4in. stock), 27 3/4in. barrels, approx. 1.C. & 1/2 choke, 2 3/4in. chambers, Birmingham nitro proof

£500 - 700
€580 - 810
US\$650 - 910

468 ^{S2}

A 12-BORE BOXLOCK EJECTOR WILD-FOWLING GUN BY WILLIAM FORD, NO. 16933

Scroll-backed treble-grip action-body with side-bolsters, rope border engraving, maker's name in scrolling banner, some hardening-colour, well-figured stock with semi-pistolgrip and recoil-pad, the barrels engraved *William Ford, 15 St Mary's Row, Birmingham* with Churchill-style rib

Weight 7lb. 12oz., 14½in. pull (13⅝in. stock), 26in. barrels, approx. ¼ & full choke, 3in. chambers, Birmingham nitro proof

£500 - 800

€580 - 920

US\$650 - 1,000

469 ^{S2}

A 12-BORE BOXLOCK EJECTOR WILDFOWLING GUN BY CHARLES BOSWELL, NO. 17638

Treble-grip action-body with side-clips, bold foliate-scroll engraving, maker's name in scrolling banner, the underside engraved with a duck over marshland, well-figured replacement stock with semi-pistolgrip, the barrels engraved *Charles Boswell, 7 South Molton Street, Oxford Street, London, W.* with file-cut ribs

15½in. stock

30in. barrels:- Weight 7lb. 12oz., approx. ⅝ & ¼ choke, 2¾in. chambers, London nitro reproof

32in. barrels:- Weight 8lb. 1oz., approx. cyl. & I.C. choke, 3in. chambers, London nitro reproof

The whole in a brass-mounted oak and leather case with Boswell trade-label

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

470 ^{S2}

**A 12-BORE 'NORTHWOOD MODEL'
BOXLOCK EJECTOR GUN BY HOLLAND
& HOLLAND, NO. 37120**

Scroll-back action-body, foliate-scroll engraving, much hardening-colour, figured stock, the barrels engraved *Holland & Holland, 98 New Bond Street, London* with game-rib

Weight 6lb. 10oz., 14⁵/₁₆in. stock, 28in. barrels, both approx. ³/₄ choke, 2³/₄in. chambers, Birmingham nitro proof

In a canvas case with Holland & Holland trade-labels

£2,000 - 2,500

€2,300 - 2,900

US\$2,600 - 3,200

471 ^{S2}

**A FINE .410 BOXLOCK EJECTOR GUN
BY J. BLANCH & SON, NO. 6921**

The sides of the action-body engraved with pheasants and partridges in flight surrounded by foliate-scrollwork, much hardening-colour, well-figured stock (probably a replacement), the barrels with game-rib engraved *J. Blanch & Son, 29 Gracechurch St., London, E.C.*

Weight 4lb. 3oz., 14¹/₂in. stock, 28in. barrels, approx. cyl. & full choke, 3in. chambers, Birmingham nitro reproof

In a canvas case

£3,000 - 3,500

€3,500 - 4,000

US\$3,900 - 4,500



472 ^{S2}

A 20-BORE BOXLOCK EJECTOR GUN BY ADKIN, NO. 2179

Treble-grip action-body with concealed third-bite, bouquet and foliate-scroll engraving, maker's name in scrolling banner, traces of hardening-colour, the figured stock (shortened) with wood extension and butt-plate, the sleeved barrels with game-rib (maker's name indistinct)

Weight 5lb. 5oz., 13³/₄in. pull (11⁷/₈in. stock), 28in. barrels, both approx. ⁵/₈ choke, 2¹/₂in. chambers, London nitro reproof

£200 - 400
 €230 - 460
 US\$260 - 520

473 ^{S2}

A 20-BORE BOXLOCK EJECTOR GUN, SHOT AND REGULATED BY CHURCHILL, NO. 5671

Some foliate-scroll engraving, traces of hardening-colour, figured stock, the barrels with Churchill-rib engraved *Shot and Regulated by Churchill, Orange St Gunworks, London, W.C. 2*

Weight 5lb. 7oz., 14¹/₂in. stock, 25in. barrels, approx. cyl. & ⁷/₈ choke, 2¹/₂in. chambers, Birmingham nitro proof

£400 - 600
 €460 - 690
 US\$520 - 780

474 ^{S2}

A 20-BORE BOXLOCK EJECTOR GUN BY CHARLES LANCASTER, NO. 8449

Treble-grip action-body, some foliate-scrollwork, well-figured stock, the barrels engraved *Charles Lancaster, 7 Bury Street, St James's, London, England* with game-rib

Weight 5lb. 11oz., 13¹/₄in. stock, 28in. barrels, both approx. cyl., 2¹/₂in. chambers, London nitro proof

In a canvas case with Charles Lancaster trade-label

£500 - 700
 €580 - 810
 US\$650 - 910

Defective ejectors

475 ^{S2}

A 20-BORE BOXLOCK EJECTOR GUN BY WILLIAM EVANS, NO. 2326

Treble-grip action-body, foliate-scroll engraving, maker's name in scrolling banner, well-figured replacement stock, the barrels engraved *William Evans, From Purdey's, 63 Pall Mall, St. James's, London*

Weight 5lb. 4oz., 14³/₄in. stock, 28in. barrels, approx. I.C. & ⁵/₈ choke, 2¹/₂in. chambers, Birmingham nitro reproof

In a leather case with William Evans trade-label

£1,400 - 1,800
 €1,600 - 2,100
 US\$1,800 - 2,300



476 ^{S2}

**A 12-BORE BAR-IN-WOOD ROUND-ACTION EJECTOR GUN
BY J. MACNAUGHTON, NO. 2595**

Toplever, rib and forend engraved '1', treble-grip action-body finely engraved with bold grape-and-vine leaf motifs, furniture engraved en suite, well-figured stock with wood extension, the sleeved barrels with game-rib engraved *James MacNaughton, 26 Hanover Square, Edinburgh and Perth*

Weight 6lb. 11oz., 15in. pull (13³/₁₆in. stock), 28in. barrels, approx. 1/2 & full choke, 2¹/₂in. chambers, Birmingham nitro reproof
In a leather case

£4,000 - 6,000
€4,600 - 6,900
US\$5,200 - 7,800

The makers have kindly confirmed that the gun was completed as No. 1 of a pair for a Mr Kirk, in circa 1902



477 ^{S2}

A 12-BORE 'CROWN SABEL' SIDELOCK EJECTOR GUN BY GUNMARK ARRIETA, NO. 27787

The hand-detachable lockplates engraved with a crown and some border-scrollwork, articulated front-trigger, figured stock, the chopper-lump barrels engraved *Crown Sabel, Gunmark Arrieta* with game-rib
 Weight 6lb. 8½oz., 15in. stock, 27in. barrels, approx. I.C. & ¾ choke, 2¾in. chambers, Spanish nitro proof
 In a leather case

£500 - 700
 €580 - 810
 US\$650 - 910

478 ^{S2}

A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 162758

The hand-detachable lockplates inset with gold-inlaid cocking-indicators, bold foliate-scroll engraving, much hardening-colour, rolled-edge trigger-guard, figured stock, the chopper-lump barrels with game-rib engraved *AYA - Aguirre & Aranzabal - Made In Spain*
 Weight 6lb. 7oz., 14in. stock, 28in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, Spanish nitro proof
 In a leather case with Alexander Martin trade-label

£500 - 700
 €580 - 810
 US\$650 - 910

479 ^{S2}

A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 200663

Toplever, rib and forend numbered '2' in gold, foliate-scroll engraving, gold-inlaid cocking-indicators, figured stock with wood extension, the barrels with game-rib engraved *AYA, Aguirre & Aranzabal, Made in Spain*
 Weight 6lb. 10oz., 14¾in. pull (13¾in. stock), 26in. barrels, approx. ¼ & ¾ choke, 2¾in. chambers, Birmingham nitro reproof

£500 - 700
 €580 - 810
 US\$650 - 910

480 ^{S2}

A 12-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 188112

Toplever, rib and forend numbered '1' in gold, foliate-scroll engraving, gold-inlaid cocking-indicators, figured stock with wood extension, the barrels with game-rib engraved *AYA, Aguirre & Aranzabal, Made in Spain*
 Weight 6lb. 10oz., 14¾in. pull (13½in. stock), 26in. barrels, approx. ¾ & ¾ choke, 2¾in. chambers, Spanish nitro proof
 In a leather double motorcase

£500 - 700
 €580 - 810
 US\$650 - 910



481 ^{S2}

A 12-BORE SIDELOCK EJECTOR GUN BY T. WILD, NO. 1302

The action-body engraved with bold foliate-scrollwork, the right side with a scene of two hunting dogs, the left side with a covey of grouse, the underside with a pair of pheasant, all depicted in natural surroundings, traces of hardening-colour, figured stock, the sleeved barrels (slightly loose on the action) with game-rib engraved *T. Wild, Whittall Street, Birmingham*
 Weight 7lb., 14¼in. stock, 28in. barrels, both approx. extra full choke, 2½in. chambers, Birmingham nitro reproof

£600 - 800
 €690 - 920
 US\$780 - 1,000

482 ^{S2}

A 12-BORE SIDELOCK EJECTOR GUN BY ALEXR. HENRY, NO. 7807

Treble-grip action-body, foliate-scroll engraving, stock (possibly replacement), the barrels (slightly loose on the action) with game-rib engraved *Alexr. Henry & Co., 18 Frederick Street, Edinburgh*
 Weight 6lb. 10oz., 15¼in. stock, 28in. barrels, approx. ¼ & full, 2½in. chambers, London nitro reproof (right barrel-thickness at 19 thou)

£800 - 1,200
 €920 - 1,400
 US\$1,000 - 1,600

483 ^{S2}

A 12-BORE SIDELOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 56339

Foliate-scroll engraving, some hardening-colour, well-figured stock (possibly replacement, inset repair to lower left horn) with trigger-guard tang numbered 36339, the barrels (slightly loose on the action) with game-rib, maker's name indistinct
 Weight 6lb. 12½oz., 15¼in. stock, 30in. barrels, approx. ¼ & ¾ choke, 2½in. chambers, Birmingham nitro reproof
 In a brass-mounted leather case

£1,000 - 1,500
 €1,200 - 1,700
 US\$1,300 - 1,900

484 ^{S2}

A 12-BORE ASSISTED-OPENING SIDELOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 41022

Bouquet and foliate-scroll engraving, gold-inlaid cocking-indicators, figured stock with horn butt-plate, the replacement barrels (slightly loose on the action) engraved *New barrels fitted by Joseph Lang & Son, 7 Bury Street, St James's, London, S.W.1.* with game-rib
 Weight 6lb. 11½oz., 15in. pull (14¾in. stock), 30in. barrels, approx. ¼ & ¾ choke, 2½in. chambers, London nitro proof

£1,200 - 1,600
 €1,400 - 1,800
 US\$1,600 - 2,100



485



486



487

485 **S2**

A 12-BORE SIDELOCK EJECTOR GUN BY HENRY ATKIN, NO. 1183

Toplever, rib and forend numbered '1' in gold, best close foliate-scroll engraving, maker's name in scrolling banner, well-figured stock (slightly swept at the face), the chopper-lump barrels with game rib engraved *Henry Atkin (From Purdey's) 2 Jermyn St, Haymarket, London, Made of Sir Joseph Whitworths Fluid Pressed Steel*
Weight 6lb. 11oz., 15in. stock, 30in. barrels, approx. I.C. & $\frac{3}{8}$ choke, 2 $\frac{1}{2}$ in. chambers, Birmingham nitro reproof

£1,400 - 1,800
€1,600 - 2,100
US\$1,800 - 2,300

The makers have kindly confirmed this gun was completed as No. 1 of a pair of best toplever hammerless ejector guns for Vincent W. Yorke in 1899

486 **S2**

A 12-BORE SIDELOCK EJECTOR GUN BY F. BEESLEY, NO. 1909

Toplever, rib and lower tang numbered '1' in gold, stylised acanthus leaf fences, bouquet and foliate-scroll engraving, maker's name in scrolling banner, well-figured replacement stock (swept at the face), the replacement Vickers chopper-lump barrels (loose on the action) engraved *F. Beesley, 7 Bury Street, St James's, London, England* with game-rib
Weight 6lb. 15oz., 15 $\frac{1}{2}$ in. stock, 28in. barrels, approx. I.C. & $\frac{3}{8}$ choke, 2 $\frac{3}{4}$ in. chambers, London nitro reproof

£1,500 - 2,000
€1,700 - 2,300
US\$1,900 - 2,600

The makers have kindly confirmed that this gun was completed in 1905 as No. 1 of a pair of 12-bore single-trigger guns for a Captain Staniland, and that new barrels were fitted in 1963

487 **S2**

A 12-BORE SIDELOCK EJECTOR GUN BY POLLARD, NO. 3012

Treble-grip action-body with concealed third-bite, best bouquet and foliate-scroll engraving, figured stock with horn butt-plate, the replacement Vickers chopper-lump barrels engraved *Pollard & Co., 7 Bury Street, St. James's, London, England* with game-rib
Weight 6lb. 15oz., 14 $\frac{3}{4}$ in. pull (14in. stock), 30in. barrels, approx. cyl. & $\frac{3}{8}$ choke, 2 $\frac{1}{2}$ in. chambers, London nitro proof

£2,000 - 2,500
€2,300 - 2,900
US\$2,600 - 3,200

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



488



489



490

488

A 12-BORE ASSISTED-OPENING BACKLOCK EJECTOR GUN BY CHARLES LANCASTER, NO. 6272

Incorporating T. Perkes ejector patent no. 10,084 of 11th July 1888, faceted fences, leg-of-mutton backlocks, best foliate-scroll engraving, 'Safe' in blued enamel, figured stock with ebonite extension, the rebrowned damascus barrels with game-rib engraved Charles Lancaster, 151 New Bond St., London Patent Breech Loading Hammerless Gun Ejector
Weight 6lb. 8½oz., 14½in. pull (13¾in. stock), 30in. barrels, approx. cyl & ⅞ choke, 2½in. chambers, London Black Powder proof

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

489 ^{S2}

A 12-BORE 'FIRST MODEL ROYAL' SIDELOCK EJECTOR GUN BY HOLLAND & HOLLAND, NO. 12463

Incorporating Holland & Holland's patent gas check No. 3652, the treble-grip action-body with best bouquet and foliate-scroll engraving, inset with protruding tumbler pivots, the well-figured stock (shortened) with wood extension, the sleeved barrels with game-rib
Weight 6lb. 10oz., 15in. pull (14¼in. stock), 28in. barrels, approx. ⅝ & ¾ choke, 2½in. chambers, Birmingham nitro reproof

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

The makers have kindly confirmed that this gun was completed in 1889 for a Mr Ryland

490 ^{S2}

A 12-BORE 'FIRST MODEL ROYAL' SIDELOCK EJECTOR GUN BY HOLLAND & HOLLAND, NO. 12727

Incorporating Holland & Holland's patent gas check No. 3973, toplever numbered '2' in gold, the treble-grip action-body with best bouquet and foliate-scroll engraving, inset with protruding tumbler pivots, the well-figured stock (shortened, hairline crack to top left horn, inset repair to top right horn and left side of forend) with wood extension, the sleeved barrels with game-rib
Weight 6lb. 15½oz., 15in. pull (14¼in. stock), 28in. barrels, approx. I.C. & ⅞ choke, 2½in. chambers, Birmingham nitro reproof

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

The makers have kindly confirmed that this gun was completed in 1890 for a Mr Ryland

491 ^{S2}

**A 12-BORE SINGLE-TRIGGER SIDELOCK
EJECTOR GUN BY BOSS & CO.,
NO. 4669**

Toplever, rib and forend numbered '3' in gold, Boss's patent no. 11278, best bouquet and foliate-scroll engraving, gold-inlaid cocking-indicators, rolled-edge trigger-guard, the highly-figured stock with wood extension, forend with small split, the damascus barrels with game-rib (loose) engraved *Boss & Co.*, 73 St James's Street, London
Weight 6lb. 13½oz., 15in. pull (13¾in. stock), 30in. barrels, approx. ¼ & ¾ choke, 2¾in. chambers, recent London nitro reproof (right barrel-thickness at 17 thou)

£2,500 - 3,500
€2,900 - 4,000
US\$3,200 - 4,500

The makers have kindly confirmed...



492 ^{S2}

**A 12-BORE SIDELEVER SIDELOCK
EJECTOR GUN BY STEPHEN GRANT,
NO. 6166**

Sidelever, fluted fences, best foliate-scroll engraving, well-figured replacement stock, the replacement barrels engraved *Stephen Grant & Sons, 61 Pall Mall, St James', London, England* with game-rib
Weight 6lb. 13oz., 15¼in. stock, 30in. barrels, approx. ¼ & ¾ choke, 2¾in. chambers, London nitro reproof
In a brass-mounted leather case with reproduction Stephen Grant and Joseph Lang trade-labels

£2,500 - 3,500
€2,900 - 4,000
US\$3,200 - 4,500

The makers have kindly confirmed that the gun was completed in October 1890 for a Joseph Shaker Esq. to match gun No. 5985 and that it was rebarrelled by them in August 1982



492A ^{S2}

**A 12-BORE SINGLE-TRIGGER SIDELOCK
EJECTOR GUN BY BOSS & CO.,
NO. 7855**

Toplever, rib and forend numbered '3' in gold, best bouquet and foliate-scroll engraving, some hardening-colour, gold-inlaid cocking-indicators, rolled-edge trigger-guard, well-figured replacement stock, the chopper-lump barrels (slightly loose on action) with game-rib engraved *Boss & Co., 41 Albemarle Street, Piccadilly, London, W.* Weight 6lb. 10oz., 15in. stock, 29in. barrels, approx. I.C. & $\frac{3}{8}$ choke, $2\frac{1}{2}$ in. chambers, London nitro proof (left barrel thickness at 19+ thou)

£6,000 - 8,000
€6,900 - 9,200
US\$7,800 - 10,000

The makers have kindly confirmed that the gun was completed in December 1930 for a Mr H. Riley-Smith



493 ^{S2}

**A 12-BORE SIDELOCK EJECTOR GUN
BY J. WOODWARD & SONS, NO. 6538**

Arcaded fences, best bouquet and foliate-scroll engraving, some hardening-colour, gold-inlaid cocking-indicators, the highly-figured stock with ebonite butt-plate, the chopper-lump barrels with game-rib engraved *James Woodward & Sons, 64 St. James's Street, London, S.W.* Made of Sir Joseph Whitworth's Fluid Pressed Steel Weight 6lb. 8½oz., 14¾in. pull (13½in. stock), 28in. barrels, approx. 1.C. & ¼ choke, 2½in. chambers, London nitro proof In its brass-mounted leather case with canvas cover

£6,000 - 8,000
€6,900 - 9,200
US\$7,800 - 10,000

The makers have kindly confirmed that this gun was completed in December 1921 for Lady Longford



494 ^{S2}

A FINE 12-BORE 'ROYAL BREVIS' SELF-OPENING SIDELOCK EJECTOR GUN BY HOLLAND & HOLLAND, NO. 33394

Toplever, rib and forend-tip numbered '2' in gold, hand-detachable lockplates inset with gold-inlaid cocking-indicators, best bold foliate-scroll engraving, rolled-edge trigger-guard, highly-figured stock with wood extension, chopper-lump barrels engraved *Holland & Holland, 98 New Bond Street, London* with game-rib engraved "Royal Brevis"

Weight 6lb. 5oz., 15½in. pull (14¼in. stock), 28in. barrels, approx. ¼ & ½ choke, 2½in. chambers, London nitro proof
In a Holland & Holland leather case

£10,000 - 15,000
€12,000 - 17,000
US\$13,000 - 19,000

The makers have kindly confirmed that the gun was completed in May 1939 for a Mr Demetriadi



495 ^{S2}

**A FINE GRIFNÉE-ENGRAVED 20-BORE
SIDELOCK EJECTOR GUN BY ALAR,
NO. 0148**

Pierced toplever, the fences engraved with oak leaves and acorns, the action-body engraved on the right side with a pair of woodcock in woodland setting, the left side with a scene of three ducks in flight over a lake with a man fishing, and the underside with a labrador retrieving a cock pheasant, signed *Ph. Grifnée* on the left side-plate, the triggerplate signed *Thys Hermine*, articulated front-trigger, figured stock, the chopper-lump barrels with matt flat-rib engraved *Alar - Liege - Belgique* in gold inlay
Weight 6lb. 2oz., 15¹/₂in. stock, 28in. barrels, approx. 1/4 & 3/4 choke, 3in. chambers, Belgian nitro proof

£8,000 - 12,000
€9,200 - 14,000
US\$10,000 - 16,000

This gun is in very good condition and appears to have had little use





496 ^{S2}

**A FINE MOORE-ENGRAVED 20-BORE
'LEGEND' SIDELOCK EJECTOR GUN BY
JOSEPH MANTON, NO. 11501**

Profusely engraved with best bold foliate-scrollwork on a matt ground, signed G. Moore on trigger-plate, the maker's name in gold in scrolling banner, gold-inlaid cocking-indicators, rolled-edge trigger-guard, highly-figured stock, the chopper-lump barrels with game-rib engraved *Joseph Manton, London* in gold inlay

Weight 6lb. 3½oz., 15½in. stock, 28in. barrels, approx. ¾ & ⅞ choke, 2¾in. chambers, London nitro proof

£18,000 - 25,000
€21,000 - 29,000
US\$23,000 - 32,000

The makers have kindly confirmed that the gun was completed in 2012

The gun is in excellent condition and has never been used



Joseph Warton Bondon

WARRANTED

WARRANTED



497 ^{S2}

**A FINE AND EXTREMELY RARE MOORE-ENGRAVED
THREE-BARRELLED 20-BORE 'TRIBUTE' SINGLE-TRIGGER
ASSISTED-OPENING SIDELOCK AND TRIGGER-PLATE
ACTION EJECTOR PROTOTYPE GUN BY JOSEPH MANTON,
NO. 11502**

Hold-open toplever, the bolstered action profusely engraved with best bold foliate-scrollwork on a matt ground, signed *G. Moore* on trigger-plate, the maker's name and *Tribute* in gold script, cocking-indicators, rolled-edge trigger-guard, highly-figured stock with semi-pistolgrip, the monobloc barrels with game-rib engraved *Joseph Manton, London* in gold inlay
Weight 7lb. 10oz., 15¹/₂in. stock, 28in. barrels, all approx. 1/4 choke, 2³/₄in. chambers, London nitro proof

£20,000 - 30,000
€23,000 - 35,000
US\$26,000 - 39,000

The makers have kindly confirmed that the gun was completed in 2014





498



499

498 ^{S2}

A COMPOSED PAIR OF 12-BORE 'VISCOUNT' SIDELOCK EJECTOR GUNS BY ARRIETA Y CIA, NO. 36462/38167

Toplevers, ribs and forends numbered '1' and '2' in gold, the action-bodies with bouquet and foliate-scroll engraving, the stocks with wood extensions, the chopper-lump barrels - No. 2 engraved *FCA. de Escopetas Arrieta - Elgoibar Espana, Gunmark Viscount* - with game ribs - No. 1 engraved *Gunmark Viscount*
 Weight 7lb. 3oz. (No. 1) & 6lb. 15oz. (No. 2), 16¼in. pulls (15in. stocks), 28in. barrels, Teague multi-chokes - 2x full, 2x ¾, 2x ½, 2x cyl., 2¾in. chambers, Spanish nitro proof

£1,500 - 2,000
 €1,700 - 2,300
 US\$1,900 - 2,600

499 ^{S2}

A PAIR OF 12-BORE SINGLE-TRIGGER ROUND-BODIED SELF-OPENING SIDELOCK EJECTOR GUNS BY ARRIZABALAGA, ESPECIALLY MADE FOR J. ROBERTS & SON, NO. 13095/6

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, bouquet and foliate-scroll engraving, gold-inlaid cocking-indicators, virtually-full hardening-colour, rolled-edge trigger-guards, well-figured stocks, the chopper-lump barrels engraved *Arrizabalaga, Eibar, Spain* with game-ribs (No. 1 loose) engraved *Especialmente Hecho Para J. Roberts & Son, King Street, London* with self-opening compressors
 Weight 6lb. 11oz. (No. 1) & 6lb. 9oz. (No. 2), 14½in. stocks, 27¾in. barrels, both approx. I.C. & ¾ choke, 2¾in. chambers, Spanish nitro proof

In a leather motorcase with canvas cover

£3,000 - 4,000
 €3,500 - 4,600
 US\$3,900 - 5,200



500 ^{S2}

A PAIR OF 12-BORE 'MODEL GARBI-ARRIBAS' SELF-OPENING SIDELOCK EJECTOR GUNS BY ARMAS GARBI, NO. 27-03-023-00 & 27-03-024-00

Toplevers, ribs and forend-tips numbered '1' and '2' in gold, the action-bodies with bouquet and foliate-scroll engraving, the undersides engraved *Garbi Arribas*, articulated front-triggers, rolled-edge trigger-guards, finely-figured stocks with recoil-pads, the Cromoniuel chopper-lump barrels engraved *Armas 'Garbi' Eibar, Arribas Madrid* with Holland & Holland system self-opening compressors and game-ribs
Weight 6lb. 11oz., 14³/₄in. pulls (14¹/₂in. stocks), 27³/₄in. barrels, both approx. cyl. & I.C., 2³/₄in. chambers, Spanish nitro proof
In an Armas Garbi triple leather motorcase

£5,000 - 7,000
€5,800 - 8,100
US\$6,500 - 9,100

The makers have kindly confirmed that the Model Garbi-Arribas is the same as the Model Garbi De Luxe, but manufactured specifically for the Armeria Castellana in Madrid



501

502

501 **S2**

A MATCHED PAIR OF 12-BORE BOXLOCK EJECTOR GUNS BY WESTLEY RICHARDS, NO. 6598/6777

Toplevers, ribs and forends numbered '1' and '2', treble-grip action-bodies, well-figured stocks with recoil-pads, horn-tipped forends (no. 2 missing), the damascus barrels with game-ribs engraved *Westley Richards, 170 New Bond Street, London* (no. 1 indistinct) *Weights 6lb. 12oz. (No. 1) & 6lb. 6oz. (No. 2), 14½in. pulls (13¾in. stocks), 30in. barrels, approx. cyl. & 7/8 (No. 1) and cyl. & I.C. chokes, 2½in. chambers, Birmingham (No. 1) and London (No. 2) nitro reproof (No. 1 with right barrel-thickness at 19+ thou, No. 2 barrel-thicknesses below recommended minimum at 14 & 15 thou)* In a brass-mounted leather case with Westley Richards trade labels (handle detached, straps missing)

£700 - 1,000
€810 - 1,200
US\$910 - 1,300

The makers have kindly confirmed that the guns were completed in 1888 and 1889 respectively for S. W. A. Noble.

Please see footnote on lot 513 for more information on Saxton Noble

502 **S2**

A PAIR OF 20-BORE BOXLOCK EJECTOR GUNS BY C. J. TANNER, NO. 1005/6

Toplevers, ribs and forends numbered '1' and '2' in gold, the Spanish action-bodies with bold foliate-scroll engraving, the undersides engraved with a cow's head, virtually-full hardening-colour, rolled-edge trigger-guards, well-figured stocks, the chopper-lump barrels engraved *C. J. Tanner, Gunmaker, Wymondham, Norfolk* with narrow matt raised-ribs *Weight 5lb. 11oz. (No. 1) & 5lb. 13oz. (No. 2), 15in. stocks, 26in. barrels, approx. I.C. & 3/8 (No. 1) & cyl. & 3/8 (No. 2) choke, 2¾in. chambers, Birmingham nitro proof*

£3,000 - 4,000
€3,500 - 4,600
US\$3,900 - 5,200

These guns are in very good condition and appear to have little use



503 ^{S2}

**A PAIR OF 12-BORE 'THE RALEIGH'
SIDELOCK EJECTOR GUNS BY HENRY
ATKIN, NO. 2176/7**

Toplevers, ribs and forends numbered '1' and '2', best foliate-scrollwork, some hardening colour, well-figured stocks (No. 1 with hairline crack to upper left horn), the barrels with game-ribs engraved "The Raleigh" Henry Atkin Ltd, 41 Jermyn Street, London, S.W. Weight 6lb. 7oz, 14⁵/₁₆in. stocks, 28in. barrels, approx. I.C. & 1/2 (No. 1) and cyl. & 1/2 (No. 2) choke, 2¹/₂in. chambers, London nitro reproof (No. 1 barrel-thicknesses at 18 thou, No. 2 barrel-thicknesses at 17 and 17+ thou) In their brass-mounted oak and leather case with canvas cover

£3,000 - 4,000
€3,500 - 4,600
US\$3,900 - 5,200

The makers have kindly confirmed that these guns were completed in October 1912



504 ^{S2}

**A PAIR OF 12-BORE 'IMPERIAL
EJECTOR' SIDELOCK EJECTOR GUNS
BY H.J. HUSSEY, NO. 1910/1**

Toplevers, ribs and forend-tips numbered '1' and '2' in gold, best bouquet and foliate-scroll engraving (No. 1 right lock defective), well-figured stocks (No. 1 with minor crack in lower right horn, No. 2 a replacement) with wooden butt-plates, the barrels (No. 2 loose on action) with game-ribs, No. 2 engraved *Hussey, 25 Ryder Street, St. James's, London*

Weight 6lb. 12½oz. (No. 1) and 6lb. 11oz. (No. 2), 14½in. pulls (14½in. stocks), 28in. barrels, both approx. cyl. & ½ choke, 2½in. chambers, Birmingham nitro reproof
In their brass-mounted oak and leather case

£3,000 - 4,000
€3,500 - 4,600
US\$3,900 - 5,200



505 ^{S2}

**A PAIR OF CROSS-OVER STOCKED
12-BORE SELF-OPENING SIDELOCK
EJECTOR GUNS BY J. PURDEY & SONS,
NO. 24337/8**

Toplevers, ribs and forends engraved '1' and '2', best bouquet and foliate-scroll engraving, some hardening-colour, cocking-indicators, figured replacement cross-over stocks (No. 2 with some lines to rear of lockplates and top tang, crack from left lockplate to top tang, No. 1 with split and repair to forend), the chopper-lump barrels with sunken game-ribs engraved *J. Purdey & Sons, Audley House, South Audley Street, London Made of Sir Joseph Whitworth's Fluid Pressed Steel* Weight 6lb. 7oz, 14³/₁₆in. stocks, 28in. barrels, choke approx. 1/4 & 1/2 (No. 1) and I.C. & 3/8 (No. 2), 2 1/2in. chambers, London nitro proof

£4,000 - 6,000
€4,600 - 6,900
US\$5,200 - 7,800

The makers have kindly confirmed that these guns were completed with cross-over stocks in May 1931 for a R. H. Allen and were then restocked by them in September 1942 for a J. S. Mason

506 **S2**

**A PAIR OF 12-BORE 'THE AUTOMATIC'
SIDELOCK EJECTOR GUNS BY J.
WOODWARD, NO. 4894/5**

The actions, ribs and forends numbered '1' and '2' in gold, push-forward snap-action underlevers, arcaded fences, side-clips, best foliate-scroll engraving, lockplates inset with protruding tumbler-pivots and gold-inlaid cocking-indicators, well-figured stocks (No. 1 replacement) with Prince of Wales pistolgrips and horn pistolgrip-caps, with horn butt-plates, the chopper-lump replacement barrels (No. 1 slightly loose on the action) with game-ribs engraved *Barrels made by J. Purdey & Sons, Audley House, South Audley Street, London, England*

Weight 6lb. 10oz., 14½in. pulls (14¼in. stocks), 29in. barrels, choke approx. ¾ & ¾ (No. 1) & I.C. & ¾ (No. 2), 2½in. chambers, London nitro proof

In their brass-mounted oak and leather case

£4,000 - 6,000

€4,600 - 6,900

US\$5,200 - 7,800

Purdey's have kindly confirmed that the guns were completed in December 1894 for The Right Honourable Earl Listowel and that they rebarrelled the No. 1 gun in the 1950's, and the No. 2 gun in the 1960's



507 **S2**

**A PAIR OF 12-BORE 'THE AUTOMATIC'
SIDELOCK EJECTOR GUNS BY J.
WOODWARD, NO. 4621/2**

The actions, ribs and forends numbered '1' and '2' in gold, push-forward snap-action underlevers, arcaded fences, side-clips, best foliate-scroll engraving, lockplates inset with protruding tumbler-pivots and gold-inlaid cocking-indicators (three missing inlay), well-figured stocks (No. 1 with hairline crack to lower left horn and rear of left lockplate, and inset repair at toe) with Prince of Wales pistolgrips and horn pistolgrip-caps, with horn butt-plates, the chopper-lump replacement barrels (No. 1 also with original barrels loose on the action) with game-ribs engraved *Barrels made by J. Purdey & Sons, Audley House, South Audley Street, London, England*

14¹/₂in. pulls (14¹/₄in. stocks)

No. 1 original barrels:- Weight 6lb. 10oz., 29in. barrels, approx. I.C. & ³/₈ choke, 2¹/₂in. chambers, London nitro proof

No. 1 replacement barrels:- Weight 6lb. 12¹/₂oz., 29in. barrels, approx. I.C. & ³/₈ choke, 2¹/₂in. chambers, London nitro proof

No. 2 replacement barrels:- Weight 7lb. 12¹/₂oz., 29in. barrels, approx. ¹/₄ & ¹/₂ choke, 2¹/₂in. chambers, London nitro proof

In their brass-mounted oak and leather case with canvas cover

£4,000 - 6,000

€4,600 - 6,900

US\$5,200 - 7,800



Purdey's have kindly confirmed that the guns were completed in September 1892 for The Viscount Ennismore and that they rebarrelled the guns circa 1970



508 ^{S2}

**A PAIR OF 12-BORE SIDELOCK
EJECTOR GUNS BY J. WOODWARD &
SONS, NO. 6048/9**

Toplevers, ribs and forends numbered '1' and '2' in gold, arched fences, best foliate-scroll engraving, gold-inlaid cocking-indicators, well-figured replacement cast-on stocks, the chopper-lump barrels (No. 1 loose on the action) with game-ribs (both loose) engraved *James Woodward & Sons, 64 St James's Street, London, S.W., Made of Sir Joseph Whitworth's Fluid Pressed Steel* Weight 6lb. 10½oz., 16¾in. stocks, 29in. barrels, choke approx. I.C. & I.C. (No. 1) and ¼ & ⅝ (No. 2), 2½in. chambers, London nitro proof (No. 1 barrel-thicknesses at 19+ and 20 thou)

In their brass-mounted oak and leather case

£5,000 - 7,000
€5,800 - 8,100
US\$6,500 - 9,100

The makers have kindly confirmed that these guns were completed in July 1909 for Mr Douglas H. Cox



509 ^{S2}

A PAIR OF 12-BORE 'ROYAL' SINGLE-TRIGGER SIDELOCK EJECTOR GUNS BY HOLLAND & HOLLAND, NO. 25320/1

Top levers, ribs and forends numbered '1' and '2' in gold, best bold foliate scroll engraving, semi-selective single-triggers, gold-inlaid cocking-indicators, well-figured stocks, No. 1 with wood extension, No. 2 with recoil-pad (perished), the chopper-lump barrels, No. 1 sleeved, No. 2 engraved *Holland & Holland, 98 New Bond Street, London* with game-ribs. Weight 6lb. 6oz (No. 1) and 6lb. 11oz. (No. 2), 14³/₄in. pulls (13³/₄in. stocks), 28in. barrels (No. 1), 30in. barrels (No. 2), choke approx. $\frac{3}{8}$ & $\frac{5}{8}$ (No. 1) & I.C. & $\frac{3}{8}$ (No. 2), 2¹/₂in. chambers, Birmingham nitro reproof (No. 1), London nitro proof (No. 2)

In their brass-mounted oak and leather case with canvas cover

£7,000 - 10,000

€8,100 - 12,000

US\$9,100 - 13,000

The makers have kindly confirmed that these guns were completed circa 1905



510 ^{S2}

**A PAIR OF 12-BORE 'ROYAL BREVIS'
SELF-OPENING SIDELOCK EJECTOR
GUNS BY HOLLAND & HOLLAND, NO.
31803/4**

The top levers, ribs and forends numbered '1' and '2' in gold, best bold foliate-scroll engraving, hand-detachable lockplates inset with gold-inlaid cocking-indicators, rolled-edge trigger-guards, triggers turned for left handed use, well-figured stocks (shortened) with wood extensions, the chopper-lump barrels engraved *Holland & Holland, 98 New Bond Street, London* with game-ribs and self-opening compressors
Weight 6lb. 8½oz. (No. 1) and 6lb. 9½oz. (No. 2), 15¾in pulls (13¾in. stocks), 26½in. barrels, choke approx. I.C. & ¾ (No. 1) and ¼ & ¾ (No. 2), 2½in. chambers, London nitro proof

In their leather case

£10,000 - 15,000
€12,000 - 17,000
US\$13,000 - 19,000

The makers have kindly confirmed that the guns were completed in August 1925 for a Mr Weir





511 ^{S2}

A MATCHED PAIR OF 12-BORE 'ROYAL' SIDELOCK EJECTOR GUNS BY HOLLAND & HOLLAND, NO. 27057/27061

Toplevers, ribs and forends numbered '1' and '2' in gold, best bold foliate-scroll engraving, hand-detachable lockplates inset with gold-inlaid cocking-indicators, well-figured stocks (both with minor cracks and repair to lower horns), swept at the faces with leather-covered recoil-pads, the chopper-lump barrels engraved *Holland & Holland, 98 New Bond Street, London* with game-ribs. Weight 6lb. 10oz., 14½in. pulls (13¾in. stocks), 28in. barrels, both approx. I.C. & ⅜ choke, 2½in. chambers, London nitro proof (No. 2 left barrel-thickness at 20 thou) In their brass-mounted oak and leather case

£12,000 - 16,000
€14,000 - 18,000
US\$16,000 - 21,000

The makers have kindly confirmed that the guns were both completed in June 1912 for a Paget



512 **S2**

A MATCHED PAIR OF 12-BORE SELF-OPENING SIDELOCK EJECTOR GUNS BY J. PURDEY & SONS, NO. 21276 & 21457

Toplevers and ribs numbered '1' and '2', best bouquet and foliate-scroll engraving, cocking-indicators, rounded action-bars, well-figured replacement stocks (No. 1 by makers, No. 2 by Lebeau-Courally) with wood extensions, the chopper-lump barrels (No. 2 replaced by makers) with game-ribs engraved *J. Purdey & Sons, Audley House, South Audley Street, London, England*, No. 1 also engraved *Made of Sir Joseph Whitworth's Fluid Pressed Steel*
Weight 6lb. 8½oz. (No. 1) & 6lb. 11½oz. (No. 2), 15in. pulls (14in. stocks), 29in. barrels, choke approx. I.C. & ¾ (No. 1) & I.C. & ½ (No. 2), 2½in. chambers, London nitro proof
In their brass-mounted oak and leather case

£12,000 - 16,000

€14,000 - 18,000

US\$16,000 - 21,000

The makers have kindly confirmed that the guns were completed in 1915 and 1916 with cross-over stocks for a Mr Russell Jap, that they restocked the guns in 1938 and rebarrelled the No. 2 gun in 1961





513 **S2**

A FINE PAIR OF 12-BORE SINGLE-TRIGGER SIDELOCK EJECTOR GUNS BY BOSS, NO. 5891/2

Toplevers, ribs and forends engraved '1' and '2' in gold, best bouquet and foliate-scroll engraving, maker's name in scrolling banner, much hardening-colour, gold-inlaid cocking-indicators, rolled-edge trigger-guards, selective single-triggers, highly-figured stocks (No. 1 replacement, No. 2 cracked at toe with wood extension and chip to right forend), the No. 1 set of chopper-lump barrels engraved *Sir Joseph Whitworth's Fluid Pressed Steel*, with game-rib engraved *Boss & Co. 13 Dover Street, Piccadilly, London, W.*, the No. 2 set with game-rib engraved *Boss & Co. 13/14 Dover Street, London W.1.*

Weight 6lb. 12oz. (No. 1) & 7lb. 1oz. (No. 2), 15in. stock (No. 1) 15in. pull (13½in. stock) (No. 2), 29in. barrels, choke approx. ¼ & ⅜ (No. 1) and ¼ & ½ (No. 2), 2½in. chambers, London nitro proof

In their brass-mounted oak and leather case embossed Saxton Noble with canvas cover together with the original bill of sale and related ephemera

£12,000 - 16,000

€14,000 - 18,000

US\$16,000 - 21,000



The makers have kindly confirmed that the guns were completed in 1910 for a Saxton Noble and that they rebarrelled the No. 2 gun in 1973

Saxton W. A. Noble was later to become 3rd Baronet Ardmore and managing director of Armstrong Whitworth





514 ^{S2}

**A PAIR OF 12-BORE SINGLE-TRIGGER
SIDELOCK EJECTOR GUNS BY BOSS,
NO. 5667/8**

Toplevers, ribs and forends numbered '1' and '2' in gold, best bouquet and foliate scroll engraving, maker's name in scrolling banner, some hardening-colour, gold-inlaid cocking-indicators, rolled-edge trigger-guards, highly-figured replacement stocks, the chopper-lump barrels with game-ribs engraved *Boss & Co.*, 33 Dover Street, Piccadilly, London, W.

Weight 6lb. 10oz (No. 1) and 6lb. 12½oz. (No. 2), 14¾in. stocks, 30in. barrels, both approx. ¼ & ⅜ choke, 2½in. chambers. London nitro proof (No. 1 barrel-thicknesses at 18 & 19 thou, No. 2 barrel-thicknesses at 20 thou)

In their brass-mounted oak and leather case

£15,000 - 20,000
€17,000 - 23,000
US\$19,000 - 26,000

The makers have kindly confirmed that the guns were completed in May 1909 for a W. J. G. Band





515 ^{S2}

A FINE PAIR OF LEE-ENGRAVED 12-BORE ROUND-ACTION EJECTOR GUNS BY DAVID MCKAY BROWN, NO. 7475/6

The top levers, ribs and forend-tips numbered '1' and '2' in gold, best bold foliate-scroll engraving, maker's name in scrolling banner, virtually full hardening-colour, highly-figured stocks, the chopper-lump barrels with game-ribs engraved *David McKay Brown (Gunmakers) Ltd., 32 Hamilton Road, Bothwell*

Weight 6lb. 6½oz., 15in. stocks, 27in. barrels, all approx. 1.C., 2¾in. chambers, London nitro proof

In their brass-mounted oak and leather case with canvas cover

£20,000 - 30,000

€23,000 - 35,000

US\$26,000 - 39,000

The makers have kindly confirmed that the guns were completed in 1990

These guns are in very good condition and appear to have had little use





516



517



518

516 ^{S2}

A 12-BORE SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY MIROKU, NO. 1121419

Fully-selective single-trigger with manual safety-slide, blacked action-body with some bold foliate-scrollwork, the figured stock with pistolgrip, B.C. Miroku plastic butt-plate, the barrels engraved *Miroku Firearms MFG. Co., Kochi, Japan* with ventilated matt top-rib
Weight 6lb. 13oz., 14³/₄in. pull (14¹/₂in. stock), 26in. barrels, approx. 1/2 & 1/4 choke, 2³/₄in. chambers, London nitro proof

£200 - 300
€230 - 350
US\$260 - 390

517 ^{S2}

A 12-BORE 'B25 A1' OVER-AND-GUN EJECTOR GUN BY F.N., NO. 803RR64687

Manual safety with barrel selector slide, blacked action, some border-scroll engraving, the figured stock (minor grain crack near toe, forend with faint splits to both sides) with F.N. plastic butt-plate, the barrels engraved *Fabrique Nationale, Herstal, Belgique* with 6mm matt ventilated top-rib
Weight 6lb. 5¹/₂oz., 14³/₈in. pull (13¹/₈in. stock), 26¹/₄in. barrels, approx. 3/8 & I.C. choke, 2³/₄in. chambers, Belgian nitro proof

£500 - 700
€580 - 810
US\$650 - 910

518 ^{S2}

A 12-BORE 'B25 A1' OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 39742S74

Manual safety, blacked action, some border-scroll engraving, the stock with F.N. plastic butt-plate, the barrels engraved *Fabrique Nationale, Herstal, Belgique* with 6mm matt ventilated top-rib
Weight 6lb. 8¹/₂oz., 14³/₄in. pull (13¹/₂in. stock), 26¹/₂in. barrels, approx. full & 1/2 choke, 2³/₄in. chambers, Belgian nitro proof

£700 - 1,000
€810 - 1,200
US\$910 - 1,300



519



520



521

519 ^{S2}

A 12-BORE 'B1' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 75238

Fully selective single-trigger with manual safety-slide, the action-body with bouquet and scroll engraving, the figured stock with semi-pistolgrip and recoil-pad, the barrels engraved *Fabrique Nationale D'Armes de Guerre, Herstal, Belgique* with 7mm matt ventilated top-rib and intermediate bead-sight

Weight 7lb. 1½oz., 14½in. pull (13½in. stock), 26½in. barrels, approx. ¼ & I.C. choke, 2¾in. chambers, Belgian nitro proof

£500 - 700
€580 - 810
US\$650 - 910

520 ^{S2}

A DEBRUS-ENGRAVED 12-BORE 'B2' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 23610S70

Fully-selective single-trigger with manual safety-slide, the sides of the action-body engraved depicting pheasants and capercaillie in natural settings surrounded by foliate-scrollwork signed *J. M. Debrus*, well-figured stock with semi-pistolgrip and recoil-pad, the barrels engraved *Fabrique Nationale, Herstal, Belgique* with 7mm matt ventilated top-rib

Weight 7½lb., 15¼in. pull (14¼in. stock), 26½in. barrels, approx. ⅝ & ¼ choke, 2¾in. chambers, Belgian nitro proof

In a Brady canvas case

£800 - 1,200
€920 - 1,400
US\$1,000 - 1,600

521 ^{S2}

A 12-BORE 'MODEL 203E' SINGLE-TRIGGER OVER-AND-UNDER SIDELOCK EJECTOR GUN BY GEBRÜDER MERKEL, NO. 58811

Hold-open toplever, the bolstered action-body engraved with bold foliate-scrollwork on a stippled ground, hand-detachable lockplates, selective single-trigger, the figured stock with semi-pistolgrip and Kickeez recoil-pad, three-piece forend, the Bohler Stahl barrels engraved *Gebrüder Merkel, Suhl* with wooden side-fillets and matt top-rib

Weight 7lb. 2oz., 15½in. pull (14¾in. stock), 28in. barrels, approx. ¾ & ¼ choke, 2¾in. chambers, London nitro reproof

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



522



523



524

522 **S2**

A 12-BORE 'S687' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. D00304B

Hold-open toplever, the action-body engraved with bold foliate-scrollwork, stock with pistolgrip and Beretta butt-plate, the Excelsior High Strength alloyed steel barrels engraved *P. Beretta, Gardone V.T., Italy* with matt ventilated 5mm top-rib
Weight 7lb. 2oz., 14¼in. pull (13⅞in. stock), 28in. barrels, approx. ⅝ & ¼ choke, 2¾in. chambers, Italian nitro proof
In a leather leg-of-mutton case

£500 - 700
€580 - 810
US\$650 - 910

523 **S2**

A 12-BORE 'SILVER PIGEON S' OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. R441085

Hold-open toplever, fully-selective single-trigger with safety-slide and integral barrel-selector switch, bold foliate-scroll engraving, figured stock with pistolgrip and ebonised extension, the Excelsior-High Strength Alloyed Steel barrels engraved *Beretta-Made in Italy, Gardone V.T.,* with matt ventilated 6mm top-rib
Weight 7lb. 7oz., 14¾in. pull (14⅞in. stock), 28in. barrels, approx. ½ & I.C. choke, 3in. chambers, Italian nitro proof
In a plastic Beretta case with owners manual

£700 - 1,000
€810 - 1,200
US\$910 - 1,300

524 **S2**

A GIOVANELLI-ENGRAVED 20-BORE 'S687 EELL DIAMOND PIGEON' SINGLE-TRIGGER OVER AND UNDER EJECTOR GUN BY P. BERETTA, NO. M17581B

Hold-open toplever, single-trigger with manual safety-slide and integral barrel-selector switch, the sides of the action-body engraved depicting duck and snipe in wetland settings surrounded by foliate-scrollwork, the underside engraved depicting a woodcock, the trigger-plate signed *Bottega C. Giovannelli,* the well-figured stock with pistolgrip and wooden butt-plate, the Excelsior High-Strength Alloyed Steel barrels engraved *P. Beretta-Made in Italy,* with matt ventilated 6mm top-rib
Weight 5lb. 15½oz., 14⅞in. pull (13¾in. stock), 28in. barrels, approx. ½ & ¼ choke, 3in. chambers, Italian nitro proof

£2,000 - 2,500
€2,300 - 2,900
US\$2,600 - 3,200

525 ^{S2}

**A 20-BORE 'S687EL GOLD PIGEON'
SINGLE-TRIGGER OVER-AND-UNDER
EJECTOR GUN BY P. BERETTA, NO.
M29548B**

Hold-open toplever, fully-selective single-trigger with automatic safety-slide and integral barrel-selector switch, both sides of the action-body engraved and gilt inlaid depicting dogs flushing game birds in natural surroundings, the underside with a pheasant, surrounded by foliate-scroll engraving, the figured stock with pistolgrip and wood extension, the Excelsior High Strength Alloyed Steel barrels engraved *P. Beretta - Made in Italy* with matt ventilated 6mm top-rib

Weight 6lb. 2oz., 14³/₄in. pull (14¹/₄in. stock), 29¹/₂in. barrels, approx. ³/₈ & I.C. choke, 2³/₄in. chambers, Italian nitro proof
In a leather slip

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900



526 ^{S2}

**A 20-BORE 'S687EL GOLD PIGEON'
SINGLE-TRIGGER OVER-AND-UNDER
EJECTOR GUN BY P. BERETTA, NO.
M26870B**

Hold-open toplever, fully-selective single-trigger with automatic safety-slide and integral barrel-selector switch, both sides of the action-body engraved and gilt inlaid depicting dogs flushing game birds in natural surroundings, the underside with a pheasant, surrounded by foliate-scroll engraving, the figured stock with pistolgrip and wood extension, the Excelsior High Strength Alloyed Steel barrels engraved *P. Beretta - Made in Italy* with matt ventilated 6mm top-rib

Weight 6lb. 3¹/₂oz., 14³/₄in. pull (14¹/₄in. stock), 29¹/₂in. barrels, approx. ³/₈ & I.C. choke, 2³/₄in. chambers, Italian nitro proof (top barrel-thickness at 19+ thou)
In a leather slip

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

527 ^{S2}

**A LIMITED EDITION 12-BORE
'AMERICAN PINTAIL' SINGLE-TRIGGER
OVER-AND-UNDER EJECTOR GUN BY
BROWNING, NO. 8H4PZ00392**

Of Belgian manufacture, fully-selective single-trigger with manual safety-slide, the sides of the action-body gold-encrusted with pairs of American Pintail in their natural settings surrounded by bold foliate-scrollwork, the left side signed *A. Crousse*, the right side signed *E. Theunens*, the underside with two further birds finished similarly and a scrolling banner with *American Pintail, Anas Acuta, 392 of 500* inlaid in gold, the trigger-guard with a duck's head finished en suite, highly-figured stock (forend with some minor grain cracks) with semi-pistolgrip and recoil-pad, the Special Steel barrels engraved *Browning Arms Company Morgan, Utah & Montreal P.Q. Made in Belgium*, with 7mm matt ventilated top-rib and intermediate bead-sight

Weight 7lb. 5½oz., 14¾in. pull (14in. stock), 28in. barrels, multi-chokes - 1x Mod., 1x Full, 2¾in. chambers, Belgian nitro proof

£3,000 - 4,000
€3,500 - 4,600
US\$3,900 - 5,200



528 ^{S2}

**A LIMITED EDITION 12-BORE
'AMERICAN MALLARD' SINGLE-
TRIGGER OVER-AND-UNDER EJECTOR
GUN BY BROWNING, NO. 8G4PM00392**

Of Belgian manufacture, fully-selective single-trigger with manual safety-slide, the sides of the action-body gold-encrusted with pairs of American Mallard in their natural settings surrounded by bold foliate-scrollwork, the underside with two further birds finished similarly and a scrolling banner with *American Mallard, Anas Platyrhynchos, 392 of 500* inlaid in gold, the trigger-guard with a duck's head finished en suite, highly-figured stock (some minor grain cracks and infill repair) with semi-pistolgrip and recoil-pad, the Special Steel barrels engraved *Browning Arms Company Morgan, Utah & Montreal P.Q. Made in Belgium*, with 7mm matt ventilated top-rib and intermediate bead-sight

Weight 7lb. 5½oz., 14¾in. pull (13¾in. stock), 28in. barrels, multi-chokes - 2x I.C., 2x L.Mod., 1x Mod., 2¾in. chambers, Belgian nitro proof

£3,000 - 4,000
€3,500 - 4,600
US\$3,900 - 5,200



529 ^{S2}

**A VOLPI-ENGRAVED 12-BORE
'EXCALIBUR SL' SINGLE-TRIGGER
OVER-AND-UNDER SIDELOCK
EJECTOR GUN BY ABBIATICO &
SALVINELLI, NO. S0096**

Hold-open toplever, best bouquet and foliate-scroll engraving, virtually-full hardening-colour, rolled-edge trigger-guard, trigger-plate signed *M. Volpi*, the finely-figured replacement stock, the barrels engraved '*Abbiatico & Salvinelli*' with matt solid top-rib

Weight 7lb. 15½oz., 15¼in. stock, 32in. barrels, approx ¾ & I.C. choke, 2¾in. chambers, Italian nitro proof

£5,000 - 7,000

€5,800 - 8,100

US\$6,500 - 9,100



530 ^{S2}

**A FINE AND UNIQUE LEE-ENGRAVED
12-BORE SINGLE-TRIGGER PURDEY-
STYLE OVER-AND-UNDER SIDELOCK
EJECTOR GUN BY DAVID MCKAY
BROWN, NO. 7502**

Hold-open toplever, the action-body with best bold foliate-scrollwork, maker's name in scrolling banner, the trigger-guard and trigger-guard tang engraved with a Chinese-style dragon, the inside of forend engraved with a crocodile, virtually-full hardening-colour, cocking-indicators, the highly-figured stock with semi-pistolgrip and leather-covered recoil-pad, the barrels engraved *David McKay Brown (Gunmakers) Ltd, 32 Hamilton Road, Bothwell* with narrow file-cut solid top-rib
Weight 7lb. 5oz., 15in. pull (14in. stock), 28in. barrels, both approx. 3/8 choke, 2 3/4in. chambers, London nitro proof
In its brass-mounted leather case with canvas cover

£18,000 - 25,000
€21,000 - 29,000
US\$23,000 - 32,000

The makers have kindly confirmed that the gun was completed in 1992





531 ^{S2}

**A FINE SMITH-ENGRAVED 20-BORE
SINGLE-TRIGGER OVER-AND-UNDER
SIDELOCK EJECTOR GUN BY J.
PURDEY & SONS, NO. 29705**

Hold-open toplever, engraved on both sides depicting woodcock and partridges surrounded by bouquet and foliate-scrollwork, gold-inlaid cocking-indicators, rolled-edge trigger-guard, the trigger-plate signed *M. Smith*, virtually full hardening-colour, highly-figured stock with pistolgrip and cap, the barrels engraved *J. Purdey & Sons, Audley House, South Audley Street, London, England* with file-cut ventilated top-rib

Weight 6lb. 5oz., 14in. stock, 28in. barrels, approx. 5/8 & 1/4 choke, 2 3/4in. chambers, London nitro proof

In its leather case with canvas cover and accessories

£25,000 - 35,000

€29,000 - 40,000

US\$32,000 - 45,000

The makers have kindly confirmed that the gun was completed in 2000

This gun is in excellent condition and appears to have had little use



The Max Gau Collection of Lever Action Rifles

Part II:

Following November's successful sale, we are pleased to offer the second part of this tremendous collection. Max Gau (1952-2017), a French entrepreneur and an avid fan of the Wild West, began amassing Winchester rifles over 25 years ago rather by accident. A chance purchase one day became a unique collection a quarter of a century later. Most of the rifles were shipped from the USA, with only a minority sourced selectively from mainland Europe. Max Gau, who died tragically in 2017, founded a popular

shooting club in the south of France some 38 years ago and ran it until his death. In 2016, he established a local shooting competition with one major entry requirement - only Winchesters permitted! From the 1980s to the middle of the last decade he participated at a high level in the Metallic Silhouette French Championships. The extent of his passion for Winchesters remained a secret from his family, a secret which was only revealed after his passing.







532 ^{S1}

A .44 (MAG.) 'MODEL 92' LEVER-ACTION RIFLE BY AMADEO ROSSI, NO. SM004924

Plain receiver, the stock with steel butt-plate, the octagonal barrel with full-length magazine-tube
24 1/4 in. barrel, French nitro proof

£150 - 250
 €170 - 290
 US\$190 - 320

533 ^{S1}

A .44 (MAG.) 'MODEL 92' LEVER-ACTION CARBINE BY AMADEO ROSSI S.A., NO. SM003194

Plain receiver, the figured stock with steel butt-plate, the round barrel with full-length magazine-tube
20 in. barrel, French nitro proof

£100 - 200
 €120 - 230
 US\$130 - 260

534 ^{S1}

A .38 (SPL.) 'MODEL 66' LEVER-ACTION SADDLE-RING CARBINE BY A. UBERTI, NO. 3923

Plain brass receiver, the figured stock with butt-plate, the round barrel engraved *Westerner's Arms* and *A. Uberti & C. Gardone V.T. Italy* with full-length magazine-tube
19 in. barrel, Italian nitro proof

£150 - 250
 €170 - 290
 US\$190 - 320

535 ^{S1}

A .44-40 'MODEL 1866 SPORTING' LEVER-ACTION RIFLE BY A. UBERTI, NO. 40552

The brass receiver with bold foliate-scrollwork, the right side with a vignette of a bird of prey with a duck in its talons, the left side with a vignette of the head of a Native American warrior with war bonnet, the stock with crescent butt-plate, sling-swivels, the octagonal barrel with full-length magazine-tube
24 1/4 in. barrel, Italian nitro proof

£200 - 400
 €230 - 460
 US\$260 - 520

536 ^{S1}

A .44-40 'MODEL 73 SPORTING' LEVER-ACTION RIFLE BY A. UBERTI, NO. 44488

The plain receiver with much hardening colour, the stock with suede cover, the octagonal barrel engraved *A. Uberti & C. Gardone V.T. Italy Garantie Humbert St Etienne*. with full-length magazine-tube
24 1/4 in. barrel, Italian nitro proof

£250 - 350
 €290 - 400
 US\$320 - 450



537 ^{S1}

A .17 (HMR) 'MODEL 9417 THE BOBCAT' LEVER-ACTION RIFLE BY WINCHESTER, NO. CAT017

The gilt receiver engraved with scenes of bobcats on both sides with bold foliate-scrollwork, the well-figured stock with recoil-pad, the round barrel with three-quarter length magazine-tube
22in. barrel, recent Birmingham nitro proof

£250 - 350
 €290 - 400
 US\$320 - 450

538 ^{S1}

A .22 (L.R.) 'MODEL 9422XTR BOY SCOUT' LEVER-ACTION CARBINE BY WINCHESTER, NO. BDJ26

The receiver engraved on both sides with various scenes of Scouts and Scout motifs, surrounded by the Scout oath and the Scout law, with rope border-work, grooves for a telescope sight mount, the top tang engraved *1 of 75*, the lever engraved with knotted ropes, the well-figured stock with *Diamond Jubilee* medallion, the round barrel engraved with *Boy Scouts Diamond Jubilee* in gold with full-length magazine-tube
20in. barrel, recent Birmingham nitro proof

£700 - 1,000
 €810 - 1,200
 US\$910 - 1,300

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp.164-5 for more information

539 ^{S1}

A .30-30 (WIN.) 'MODEL 94 XTR' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 5067192

The bright receiver with some bold scrollwork, the left side engraved *Sterling Colorado 100th Anniversary*, gilt trims, the well-figured stock with medallion depicting the Sterling, Colorado Centennial, the round barrel with full-length magazine-tube
20in. barrel, recent Birmingham nitro proof

£200 - 300
 €230 - 350
 US\$260 - 390

540 ^{S1}

A .30-30 (WIN.) 'MODEL 94' LARGE-LOOP LEVER-ACTION RIFLE BY WINCHESTER, NO. CT16

The receiver with silver and gilt depictions of Jesse Chisholm and trail scenes and a map of the Chisholm Trail, the stock with medallion on the right hand side, the round barrel with full-length magazine tube
20in. barrel, recent Birmingham nitro proof

£300 - 500
 €350 - 580
 US\$390 - 650



541 ^{S1}
A .30-30 (WIN.) 'CENTENNIAL '66' COMMEMORATIVE LEVER-ACTION SADDLE-RING RIFLE BY WINCHESTER, NO. 51235
 The gold-plated receiver engraved with bold foliate-scrollwork, the right side with a vignette of a Native American, the left with a scene of a Native American on horseback hunting bison, well-figured stock, the octagonal barrel inlaid *A Century of Leadership 1866-1966* in gold, with full-length magazine-tube
 20in. barrel, recent Birmingham nitro proof

£300 - 500
 €350 - 580
 US\$390 - 650

Literature
 T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 14-5 for more information

542 ^{S1}
A .30-30 (WIN.) 'CENTENNIAL '66' COMMEMORATIVE LEVER-ACTION SADDLE-RING RIFLE BY WINCHESTER, NO. 54519
 Plain brass receiver, the figured stock with a medallion reading *Arms of Rhode Island*, the octagonal barrel engraved *A Century of Leadership 1866-1966*, with full-length magazine-tube
 26in. barrel, recent Birmingham nitro proof

£300 - 500
 €350 - 580
 US\$390 - 650

Literature
 T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 14-5 for more information

543 ^{S1}
A .44-40 'MODEL 1892 JOHN WAYNE 1907-2007' LARGE-LOOP LEVER-ACTION SADDLE-RING CARBINE BY MIROKU, NO. JW100H0234, RETAILED BY WINCHESTER
 The receiver engraved with bold foliate-scrollwork and vignettes of John Wayne, with inscription ribbons engraved with *John Wayne American 1907 - 2007* and *Courage, Strength, Grit*, the well-figured stock with a medallion of John Wayne, the round barrel with an image of John Wayne's signature and full-length magazine-tube
 20in. barrel, Belgian nitro proof

£500 - 700
 €580 - 810
 US\$650 - 910

544 ^{S1}
A .30-30 (WIN.) 'MODEL 94 ANTLERED GAME' COMMEMORATIVE LEVER-ACTION CARBINE BY WINCHESTER, NO. AG03841
 The gold-plated receiver engraved with bold foliate-scrollwork, both sides with scenes of American antlered game, the well-figured stock with a gold-plated medallion depicting the same, the round barrel engraved in gold with *Antlered Game*, with full-length magazine-tube
 20in. barrel, recent Birmingham nitro proof

£500 - 700
 €580 - 810
 US\$650 - 910

Literature
 T. Trolard, *Winchester Commemoratives*, 1985. Please see pp.102-3 for more information



545 ^{S1}
A .30-30 (WIN.) 'MODEL 94 BAT MASTERTON' COMMEMORATIVE LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. BM2825, 1 OF 8,000

The silver-finished receiver engraved with bold foliate-scrollwork, the right side depicting a cavalry scout on horseback and Bat Masterson in Dodge City, Kansas, the left side depicting a gunfight in a rural setting, the figured stock with a silver-finished medallion depicting Bat Masterson within a Sheriff's star badge, the round barrel engraved *Sheriff Bat Masterson* with full-length magazine-tube
 20in. barrel, Italian nitro proof
 In a wooden presentation case

£500 - 700
 €580 - 810
 US\$650 - 910

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 108-9 for more information

546 ^{S1}
A .30-30 (WIN.) 'MODEL 94 KLONDIKE GOLD RUSH DAWSON CITY ISSUE' COMMEMORATIVE LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. D22KGR, 1 OF 25

The gold-plated receiver engraved on the right with a pickaxe, a pan of gold nuggets and the Rocky Mountains and engraved *Bonanza. El Dorado. Hunker Creek*, the left side with a prospector panning for gold and the inscription *The Great Gold Strike - 1896-*, figured stock, the round barrel engraved *Klondike Commemorative* with full-length magazine-tube
 20in. barrel, Belgian nitro proof

£400 - 600
 €460 - 690
 US\$520 - 780

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 78-9 for more information

547 ^{S1}
A GIOVANELLI-ENGRAVED .44-40 'MODEL 1894 CENTURY LIMITED' LEVER-ACTION RIFLE BY MARLIN, NO. 94CL1599

The receiver engraved with vignettes of a man on horseback on the right and a stag on the left with bold foliate-scrollwork, full colour-hardening, figured stock, the octagonal barrel with full-length magazine-tube
 24in. barrel, French nitro proof

£300 - 500
 €350 - 580
 US\$390 - 650

548 ^{S1}
A GIOVANELLI-ENGRAVED .30-30 (WIN.) 'MODEL 94AE' LEVER-ACTION CARBINE BY WINCHESTER, NO. 6016233, COMMEMORATING THE KENTUCKY BICENTENNIAL

The receiver engraved on the right side with the Kentucky Capitol Building and a pair of northern cardinals, Kentucky's state bird, with the inscriptions *Commonwealth of Kentucky* and *Kentucky Bicentennial*, the left side engraved with cantering horses on a stud farm, inscribed *The Bluegrass State*, signed *Bottega C. Giovanelli*, with full hardening-colour, well-figured stock, the round barrel with full-length magazine-tube
 20in. barrel, Belgian nitro proof

£350 - 450
 €400 - 520
 US\$450 - 580



549 ^{S1}

A GIOVANELLI-ENGRAVED .30-30 (WIN.) 'MODEL 94 GREAT WESTERN ARTISTS II' COMMEMORATIVE LEVER-ACTION CARBINE BY WINCHESTER, NO. 4971838, 1 OF 999, COMMEMORATING THE ARTIST FREDERIC REMINGTON

The receiver engraved with scenes of the artist Frederic Remington's most famous paintings, the right side with the image *Cowboy*, a portrait of a cowboy on horseback, the left side with the image *A Dash for Timber*, depicting riders fending off a Native American attack, with bold foliate-scrollwork, signed *Bottega C. Giovanelli 653/999*, figured stock, the round barrel engraved *Great Western Artists II*, with full-length magazine tube

20in. barrel, Italian nitro proof
In its leather-mounted canvas case with two signed and numbered framed prints of the engravings

£500 - 700
€580 - 810
US\$650 - 910

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 156-7 for more information

550 ^{S1}

A .30-30 (WIN.) 'MODEL 94AE WYOMING CENTENNIAL' COMMEMORATIVE LEVER-ACTION CARBINE BY WINCHESTER, NO. WYC407

The receiver engraved with bold foliate-scrollwork, the right side with scenes of Wyoming such as the Devil's Tower, the Lower Yellowstone Falls and a cowboy on horseback, with scrolling banners reading *Wyoming Centennial 1890 - 1990*, the left side with a scene of bison running through natural surroundings, signed *Bottega C. Giovanelli 407/999*, well-figured stock, the round barrel with full-length magazine-tube

£500 - 700
€580 - 810
US\$650 - 910

551 ^{S1}

A .45 (COLT) 'MODEL 94AE' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. IA00707, COMMEMORATING ADAMS COUNTY, PENNSYLVANIA, NO. 7 OF 10

The silver- and gold-plated receiver depicting 'Adams County, established February 22nd, 1800' and 'Battle of Gettysburg July 1-3 1863', carved stock and fore-stock, the gold-washed round barrel with full-length magazine-tube

£400 - 600
€460 - 690
US\$520 - 780

552 ^{S1}

A .38-55 'MODEL 94 TEXAS SESQUICENTENNIAL' COMMEMORATIVE LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. TEX08P

The gold-plated receiver engraved with bold foliate-scrollwork and scenes from Texan history, the figured stock with a *Texas Sesquicentennial* medallion, the round barrel with 1836 - Texas - 1986 in gilt finish and full-length magazine-tube

£600 - 800
€690 - 920
US\$780 - 1,000

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 168-9 for more information



553



554



555

553 ^{S1}

A .30-30 (WIN.) 'MODEL 94 LIMITED EDITION' COMMEMORATIVE LEVER-ACTION CARBINE BY WINCHESTER, NO. 77L715

The gold-plated receiver engraved with bold foliate-scrollwork, the right side with two panels of a cougar and a deer in natural settings, the left side with a relief etching of a bear and two hounds in natural settings, well-figured stock, the round barrel engraved in gold with *Limited Edition by Winchester* with full-length magazine-tube 20in. barrel, recent Birmingham nitro proof In its wooden presentation case

£700 - 1,000
€810 - 1,200
US\$910 - 1,300

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 96-7 for more information

554 ^{S1}

A .375 (WIN.) 'MODEL 94XTR AMERICAN BALD EAGLE GOLD' COMMEMORATIVE LEVER-ACTION CARBINE BY WINCHESTER, NO. ABE187, 1 OF 200

The blacked receiver engraved on both sides with bold foliate-scrollwork, the right side with the bust of an eagle, the left side with an eagle in flight attending to its eaglets, both with natural surroundings, the scrollwork and birds in gold-inlay, the highly-figured stock with a gold medallion depicting a bald eagle in the Chilkat Valley of Alaska, the round barrel inlaid *American Bald Eagle 1969* in gold, with full-length magazine-tube 20in. barrel, recent Birmingham nitro proof

£600 - 800
€690 - 920
US\$780 - 1,000

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 150-1 for more information

555 ^{S1}

A .30-30 (WIN.) 'MODEL 94 M.P.X.' COMMEMORATIVE LEVER-ACTION SADDLE-RING MUSKET BY WINCHESTER, NO. MPX22, COMMEMORATING THE CENTENNIAL OF THE R.C.M.P., 1 OF 32

Plain blacked receiver, the stock with *M.P.* stamped on the right side, the round barrel with three-quarter length magazine-tube 22in. barrel, *Belgian nitro proof*

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 66-7 for more information. This rifle was made for use in a documentary on the R.C.M.P.



556



557

556 ^{S1}

A MATCHED PAIR OF .30-30 (WIN.) 'MODEL 94 LEGENDARY LAWMEN' COMMEMORATIVE LEVER-ACTION SADDLE-RING CARBINES BY WINCHESTER, NO. LL16474/5

The silver-plated receivers engraved with bold foliate-scrollwork, the right sides engraved *Legendary Lawmen* with a scene of a Sheriff on horseback and a sheriff's badge, the left sides depicting a sheriff riding through town with an arrestee, the well-figured stocks with silver-nickel medallions depicting a sheriff in a town within a sheriff's star badge, the round barrels engraved *Legendary Lawmen* with full-length magazine-tubes

16in. barrels, recent Birmingham nitro proof
In a wooden presentation case

£700 - 1,000
€810 - 1,200
US\$910 - 1,300

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 94-5 for more information

557 ^{S1}

A 'MATCHED SET OF ONE THOUSAND' COMMEMORATIVE LEVER-ACTION RIFLE/CARBINE SET BY WINCHESTER, COMPRISING A .30-30 (WIN.) MODEL 94 AND A .22 (WIN. MAG.) MODEL 9422M, NO. MC240/MR240

Both receivers with gold-plated finish and engraved with scenes of wildlife, the Model 94 with a sleuth of bears hunting salmon on the right, with a scene of rutting bull elk on the left, while the Model 9422 depicts on the right squirrels in a forest and on the left a rabbit being hunted by dogs, all within oak-leaf and acorn borders, the hammers and levers with oak leaf etching, well-figured stocks, the round barrels engraved *Matched Set of One Thousand* in gilt inlay, with full-length magazine-tubes

24in. (MC240) & 20in. (MR240) barrels, recent Birmingham nitro proof
In their wooden presentation case

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,200

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 116-7 for more information



558



559



560

558 ^{S1}

A GIOVANELLI-ENGRAVED .30-30 (WIN.) 'MODEL 94 ONE OF ONE THOUSAND' EUROPEAN' LEVER-ACTION CARBINE BY WINCHESTER, NO. 4599000

The receiver engraved with bold foliate scrollwork on a matt ground with gilt scroll-borderwork, the right side with a vignette of an elk bugling over another elk in natural surroundings, the left side with the Winchester horseman logo, signed *Bottega C. Giovanelli*, the lever engraved en suite, the top tang with *Model 1894 Winchester* in gilt lettering, the highly-figured chequered stock with steel butt-plate engraved en suite inscribed *One of One Thousand* in gilt script lettering, the round barrel with gilt at muzzle and breech ends, inscribed *One of One Thousand* in gilt script lettering, with full-length magazine tube with engraved cap, sporting foresight and folding adjustable ladder rear-sight
20in. barrel, Italian nitro proof

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,200

Literature

T. Trolard, *Winchester Commemoratives*, 1985. Please see pp. 212-3

559 ^{S1}

A .30-30 (WIN.) 'MODEL 94AE ONE OF ONE HUNDRED' LEVER-ACTION CARBINE BY WINCHESTER, NO. SL094, COMMEMORATING THE 100TH ANNIVERSARY OF THE MODEL 94

The receiver profusely engraved with bold foliate scrollwork, the right side with a gold-chased portrait bust of Oliver F. Winchester, and an inscription scroll with *Oliver F. Winchester*, the left with a gilt chased portrait bust of John M. Browning, with inscription scrolls reading *1894 100th Anniversary 1994* and *John M. Browning*, signed *Bottega C. Giovanelli*, chequered highly-figured stock with rifle butt-plate engraved en suite, the round barrel with gilt barrel band at muzzle end and inlaid *One Of One Hundred* in gold, with full-length magazine-tube and engraved magazine-tube cap
20in. barrel, recent Birmingham nitro proof (minimal marks)

£1,500 - 2,500
€1,700 - 2,900
US\$1,900 - 3,200

560 ^{S1}

A .30-30 (WIN.) 'MODEL 94 25TH ANNIVERSARY ITALY ANAGNI' LEVER-ACTION RIFLE BY WINCHESTER, NO. 4928000, COMMEMORATING THE 25TH ANNIVERSARY OF THE WINCHESTER MUNITIONS FACTORY AT ANAGNI, 1 OF 25

The action engraved with bold foliate scrollwork on a stippled ground, with gilt scroll borderwork, the right side with a relief gilt Winchester Horseman logo and a scrolling banner reading *25th Anniversary 1964 - 1989*, the left side with a gilt bust of Oliver Winchester flanked by a sheriff and a Native American over a background of the Anagni munitions factory, signed *15/25 Bottega C. Giovanelli*, well-figured stock with steel crescent butt-plate engraved en suite, the octagonal barrel with gold-inlaid bands at muzzle and gold-inlaid foliate scrollwork at the breech-end with full-length magazine-tube and engraved cap
20in. barrel, Italian nitro proof

£2,000 - 3,000
€2,300 - 3,500
US\$2,600 - 3,900



561



562



563

561 ^{S1}

A CUSTOMISED .218 (BEE) 'MODEL 65' LEVER-ACTION RIFLE BY WINCHESTER, NO. 1005308

The receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold-inlaid scroll borders, the right side with a gold-encrusted lynx and beaver, signed *L. Sherman*, the left side with a gold-encrusted cougar, a gold-encrusted bird in front of the lever, 2001 engraved under the serial number, the top tang stamped *Winchester Trade Mark Made In U.S.A.*, the chequered highly-figured replacement ornate stock with pistolgrip and chequered steel butt-plate, the forend carved and engraved en suite, the round barrel stamped *Winchester Proof Steel Model 65 Winchester Trade Mark 218 BEE* on the left side and *Made In U.S.A. Winchester Repeating Arms Co. New Haven. Conn.* on the right side, with silver and gold inlaid barrel bands and engraved en suite at muzzle and breech end, with button magazine, Winchester Express foresight and sporting rear-sight with adjustable centre insert $24\frac{1}{2}$ in. barrel, recent Birmingham nitro proof (discreet marks)

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

562 ^{S1}

A CUSTOMISED .30-40 (Krag) 'MODEL 1885 HIGH WALL' FALLING-BLOCK RIFLE BY WINCHESTER, NO. 114029A

The receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold-inlaid scroll borders, the right side with a silver and gold-encrusted bighorn ram, the left side with a similarly finished Rocky Mountain goat, both in their natural surroundings, signed *L. Sherman* on left side, the hammer, block and lever with gold inlay, the top tang with Marble's peep-sight, the chequered well-figured replacement stock with ebony-inlaid pistolgrip carved with bold foliate scrollwork with chequered steel butt-plate, sling-eyes, the well-figured forend carved with bold foliate-scrollwork on a stippled ground and with an ebony cap, the blued half-octagonal heavy barrel with silver and gold inlaid bands and engraved en suite along the octagonal section and Winchester Express foresight $27\frac{3}{4}$ in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Provenance

Cody Firearms Records Office:-
Serial number applied on August 12, 1913

563 ^{S1}

A CUSTOMISED .30 (W.C.F.) 'MODEL 64' LEVER-ACTION RIFLE BY WINCHESTER, NO. 1162169

The receiver retaining full reblued finish, later engraved profusely with bold foliate-scrollwork on a stippled ground and gold-inlaid border-scrolls, the right side with a gold-encrusted grizzly bear, signed *L. S.*, the left side with a gold-encrusted Winchester emblem signed *L. Sherman*, the top tang stamped *Winchester Trade Mark Made In U.S.A.*, the well-figured chequered and ornate replacement stock with pistolgrip with steel pistolgrip-cap engraved en suite with gold-inlaid border, chequered steel butt-plate, sling-eyes, the forend carved with steel cap engraved en suite, the round barrel stamped *Made In New Haven. Conn. U.S. Of America Winchester proof Steel Winchester Trade Mark Model 64 30 W.C.F.* with silver and gold-inlaid bands and engraved en suite fore and aft, half-length magazine-tube, Lyman bead-foresight and sporting rear-sight $24\frac{1}{4}$ in. barrel, recent Birmingham nitro proof (discreet marks)

£1,500 - 2,000
€1,700 - 2,300
US\$1,900 - 2,600



564



565

564 ^{S1}

A CUSTOMISED .38 (W.C.F.) 'MODEL 1892' LEVER-ACTION RIFLE BY WINCHESTER, NO. 306018

The receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold-inlaid scroll borders, the right side with a gold-encrusted moose, signed *L. Sherman*, the left side with a pair of gold-encrusted fighting bears, and a pronghorn buck in front of the lever, the hammer and lever engraved en suite and with virtually-full hardening-colour, the top tang engraved *Model 1892. -Winchester- Trade Mark*, the chequered highly-figured replacement ornate stock with butt-plate engraved en suite, the chequered ornate forend with steel cap engraved en suite, the octagonal barrel engraved *Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented October 14. 1884.* with silver and gold inlaid barrel bands engraved en suite at muzzle and breech-ends, with full-length magazine-tube with gold inlaid retaining band engraved en suite, Winchester express foresight and flat sporting rear-sight with adjustable centre insert *24 1/4 in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate*

£2,000 - 2,500
 €2,300 - 2,900
 US\$2,600 - 3,200

Provenance

Cody Firearms Records Office:-
 Serial number applied on June 09, 1905, rifle, .38 calibre, octagon barrel, plain trigger, received in warehouse on July 05, 1906, shipped from warehouse on July 06, 1906, Order number 52846

565 ^{S1}

A CUSTOMISED .35 (W.C.F.) MODEL 1895' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 415249B

The 'Second Model' fluted receiver retaining full re-blued finish, later engraved with bold foliate-scrollwork on a stippled background with gold-inlaid scroll borders, the hammer, lever, ring and magazine engraved en suite, the right side with a gold-encrusted mountain lion above a silver-encrusted polar bear signed *L. SHERMAN*, the left side with a gold-encrusted grizzly bear signed *L. SHERMAN* and stamped *Manufactured By The Winchester Repeating Arms Co. new Haven. Conn U.S.A. Patented Nov. 5. 95. Nov. 12. 95. Aug. 17. 97. Jan. 25. 98 Aug. 23. 98. Aug. 6. 1907.*, the top tang stamped *Model 95 -Winchester- Trade Mark Reg. U.S. Pat. Off & FGN.*, the highly-figured chequered and ornate replacement stock with cheek-piece, with chequered steel butt-plate, sling-eyes, the forend with ebony cap, the round barrel with gold-inlaid barrel bands engraved en suite at the breech-end, Winchester Express foresight and sporting rear-sight with adjustable centre insert *24 in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate*

£2,000 - 3,000
 €2,300 - 3,500
 US\$2,600 - 3,900

Provenance

Cody Firearms Records Office:-
 Serial number applied on September 16, 1922

566
 No lot



567



568



569

567 ^{S1}

A .44-40 'BURGESS' LEVER-ACTION RIFLE BY COLT, NO. 4354

The receiver with some renewed hardening colour, top tang drilled and tapped for a sight, the figured stock (inset repair to right side of lower tang) with crescent steel butt-plate and trap, the replacement forend with steel cap, the octagonal barrel stamped *Colt's PT. F.A. MFG. Co. Hartford. CT. U.S.A. Pat. Jan. 7. 73. Oct. 19. 75. Apr. 1. 79. Dec. 7. 80. Dec. 13. 81. Jan. 3. 82.* with full-length magazine-tube, Rocky Mountain-style foresight and sporting rear-sight with adjustable centre insert
25½in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£500 - 700
€580 - 810
US\$650 - 910

568 ^{S1}

A .30-30 'MODEL 1899' LEVER-ACTION RIFLE BY SAVAGE, NO. 21264

The blacked receiver with magazine-capacity count-indicator, retaining some original finish, the top tang drilled and tapped for a sight, the lever with much hardening-colour, the stock with steel crescent butt-plate, the round tapered barrel engraved *Savage Arms Co., Utica. N.Y. U.S.A. Patented Feb. 7. '93. Oct. 3. '99. Cal. .30.* with Lyman bead front-sight stamped *Lyman's Pat. Oct. 6. 85.* and sporting rear-sight missing centre-insert
26in. barrel, recent Birmingham nitro proof

£300 - 500
€350 - 580
US\$390 - 650

569 ^{S1}

A .38-40 (W.C.F.) 'MODEL 1893' LEVER-ACTION SADDLE-RING CARBINE BY MARLIN, NO. 55818

Plain receiver, retaining traces of finish, the top stamped *Marlin Safety*, the top tang drilled and tapped for a sight, full serial number is found on left side of upper tang, in top tang channel of butt-stock and inside toe of butt-plate, figured stock with steel butt-plate, the round barrel engraved *Marlin Fire-Arms Co., New-Haven, CT. U.S.A. Patented Oct. 11. 1887. April. 2. 1889.*, with full-length magazine-tube, block-mounted foresight and folding carbine ladder rear-sight
20in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£600 - 800
€690 - 920
US\$780 - 1,000

Provenance

Cody Firearms Records Office:-
Carbine, .38 calibre, 20in. barrel, Date shipped: September 14, 1891

570 S1

A .38-40 (W.C.F.) 'MODEL 1894' LEVER-ACTION RIFLE BY MARLIN, NO. 219357

Plain receiver, retaining virtually-full original hardening-colour, stamped *Marlin Safety*, the top tang drilled and tapped for a sight and stamped *Model 1894*, full serial number is stamped on the left side of upper tang, in top tang channel of buttstock and inside of butt-plate, the figured stock with crescent steel butt-plate with much hardening-colour, the forend with blacked steel cap, the round barrel engraved *Marlin Fire-Arms Co., New-Haven, CT. U.S.A. Pat'd Oct. 11 1887 April 2 1889 Aug 1 1893.*, with full-length magazine-tube, nickel-blade Rocky Mountain foresight and buckhorn rear-sight with adjustable centre insert

28in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£800 - 1,200

€920 - 1,400

US\$1,000 - 1,600



571 S1

A .45-90 'MODEL 1895' LEVER-ACTION RIFLE BY MARLIN, NO. 171427

Plain receiver, retaining traces of hardening-colour, the top stamped *Marlin Safety*, the top tang drilled and tapped for a sight and stamped *Model 1895*, full serial number is found on left side of upper tang, in top tang channel of butt-stock and inside toe of butt-plate, the figured stock with steel crescent butt-plate, the octagonal barrel engraved *Marlin Fire-arms Co. New-Haven CT. U.S.A. Patented. 11. Oct. 1887. April 2. 1889. August 1. 1893.* with full-length magazine-tube, nickel-blade foresight and semi-buckhorn rear-sight with adjustable centre insert

26in. barrel, recent Birmingham nitro proof

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

Provenance

Cody Firearms Records Office:-

Serial number applied on October 01, 1915



572 ^{S1}

A .32 (W.C.F.) 'MODEL 53' LEVER-ACTION RIFLE BY WINCHESTER, NO. 7837

Plain receiver, screw missing, converted to take-down from fixed, the top tang drilled and tapped for a sight (screw damaged) and stamped *Winchester -Trade Mark- - Made in U.S.A.-*, the figured stock with steel shotgun butt-plate, the forend (split) with steel cap, the round barrel engraved *-Model 53- Winchester -Trade Mark-* with half-length magazine tube, ramp-mounted Lyman bead-foresight and flat sporting rear-sight with adjustable centre insert
22in. barrel, contemporary London nitro proof

£100 - 200
 €120 - 230
 US\$130 - 260

Provenance

Cody Firearms Records Office:-
 Serial number applied on April 26, 1926

573 ^{S1}

A .44-40 'MODEL 1892 ANTIQUE - TIGRE MODELO PATENTADO' LEVER-ACTION SADDLE-RING CARBINE BY GARATE, NO. 25756

Plain reblacked receiver, the left side stamped with the trademark image of a tiger, the hammer and lever with some hardening-colour, the top tang stamped *Marca Registrada Tigre Modelo-Patentado*, the left side of upper tang stamped with assembly number "1301", matching assembly number is found on inside of butt-plate along with "884", all checked screws numbered "301", the stock (crack to left of top tang) with blued steel butt-plate and trap, sling-swivels, the round barrel stamped *Garate Anitua Y Cia. Eibar-España*, with full-length magazine-tube, sporting foresight and folding adjustable ladder rear-sight
22in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£100 - 200
 €120 - 230
 US\$130 - 260

574 ^{S1}

A .32 (W.C.F.) 'MODEL 92' LEVER-ACTION RIFLE BY WINCHESTER

No serial number visible, plain receiver, the top tang drilled and tapped for a sight and stamped *Model 92 Winchester Trade Mark Reg. U.S. Pat Off & FGN.*, the figured stock stamped *C A Leonard* behind the lower tang, with blued steel crescent butt-plate, the replacement forend (chipped on the left side) with steel cap, the octagonal barrel (probably replacement) stamped *Stainless Steel Model 92 Winchester Trade Mark 32 W.C.F.* on the left side and *Made In The U.S.A. Winchester Repeating Arms Co. New Haven. Conn.* on the right side, with button-magazine, bead front-sight, and flat sporting rear-sight with adjustable centre insert
24 1/4in. barrel, recent Birmingham nitro proof (discreet marks)

£200 - 400
 €230 - 460
 US\$260 - 520

575 ^{S1}

A CUSTOMISED .44 (W.C.F.) 'MODEL 1892' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 6927

The receiver with foliate-scroll engraving, virtually-full hardening-colour, the top tang engraved *Model 1892. -Winchester- Trade Mark Reg. U.S. Pat. Off & FGN.*, the stock with steel butt plate engraved en suite with full-hardening colour, the round replacement barrel engraved *Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented October 14 1884.* with block-mounted sporting front-sight, carbine rear-sight and full-length magazine tube
20in. barrel, recent Birmingham nitro proof (discreet marks)

£200 - 300
 €230 - 350
 US\$260 - 390

Provenance

Winchester Repeating Firearms factory letter:-
 Rifle, 38 caliber, octagonal barrel, plain trigger, received in warehouse January 18 1893, shipped from warehouse January 24 1893, order number 13753



577

578

579

576 ^{S1}

A .32 (W.C.F.) 'MODEL 1892' LEVER-ACTION RIFLE BY WINCHESTER, NO. 57697

Plain receiver, retaining some finish, the top tang drilled and tapped for a sight, figured stock with shotgun butt and steel butt-plate, stamped 92C on inside toe, round barrel engraved *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A.* with full-length magazine-tube and Winchester Express combination sights 24in. barrel, contemporary London Black Powder proof

£600 - 800
 €690 - 920
 US\$780 - 1,000

Provenance

Cody Firearms Records Office:-
 Rifle, .32 calibre, round barrel, plain trigger, Winchester Express sights, shotgun butt, received in warehouse on December 26, 1896, shipped from warehouse on January 21, 1897, order number 906

577 ^{S1}

A CUSTOM ENGRAVED .30-30 (WIN.) 'MODEL 94' LEVER-ACTION CARBINE BY WINCHESTER, NO. 2358437

Blacked receiver, the right side engraved with silver-chased white-tail buck, the left side with two silver chased bears, all in natural surroundings, surrounded by bold foliate-scrollwork with inlaid scroll borders, the lever engraved en suite, the stock with ornate chequered grip and chequered steel butt-plate, the round barrel engraved *Winchester Trade Mark Made In U.S.A., -Model 94 30-30 Win- and Winchester Proof Steel* with bold foliate-scrollwork and inlay at breech-end, the mounts with silver inlaid bands, full-length magazine-tube, bead-foresight with protector and semi-buckhorn rear-sight 20in. barrel, recent Birmingham nitro proof

£300 - 500
 €350 - 580
 US\$390 - 650

578 ^{S1}

A .30 (W.C.F.) 'MODEL 1894' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 550285

Plain blued receiver, retaining some original finish, the top tang drilled and tapped for a sight and stamped *Model 1894 -Winchester- Trade Mark Reg. In U.S. Pat. Off.*, the figured stock with pistolgrip and bakelite pistolgrip-cap, with bakelite Winchester butt-plate, the forend with steel cap, the round barrel stamped *Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented August 21. 1894.*, with half-length magazine-tube stamped *Pat. June 6. 1893, Marble No. 2 foresight and sporting rear-sight with adjustable centre insert* 22in. barrel, recent Birmingham nitro proof (discreet marks)

£700 - 1,000
 €810 - 1,200
 US\$910 - 1,300

Provenance

Cody Firearms Records Office:-
 Serial number applied on April 17, 1912

579 ^{S1}

AN ENGRAVED .30 (W.C.F.) 'MODEL 1894' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 314053

The receiver profusely custom engraved with bold foliate-scrollwork on a stippled ground, the lever engraved en suite, the top-tang engraved *Model 1894 -Winchester- Trade Mark*, drilled and tapped for a sight, the underside of the receiver signed *Butler* on the left and stamped *DEAC Inc Amherst NH* on the right, well-figured stock, the right side with vacant inset for escutcheon (removed) with steel butt-plate with 25 notches on the right edge, the figured forend with steel cap engraved en suite, the blued nickel steel barrel engraved *Manufactured by the Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented August 21. 1894.* with full-length magazine-tube, a Lyman hunting front-sight Stamped *Lyman's Pat. Aug. 31. 88.* and sporting buckhorn rear-sight 26in. barrel, recent Birmingham nitro proof (discreet marks)

£800 - 1,200
 €920 - 1,400
 US\$1,000 - 1,600

Provenance

Winchester Repeating Firearms factory letter:-
 Rifle, 30 caliber, round barrel, plain trigger, takedown, received in warehouse September 7 1906, shipped from warehouse June 29 1908, order number 152876



580



581



582

580 **S58**

A .40-82 'MODEL 1886' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER

No serial number visible, lower tang likely replaced, reblacked plain receiver, the top tang stamped *Model 1886*, drilled and tapped for a sight, the bottom tang stamped *Pat. Oct 14 1884 Jan 20 1885*, the stock with blacked steel butt-plate, sling-swivels, the blacked round barrel stamped *A. Gerin Alger and Manufactured By The Winchester Repeating Arms Co. New Haven Conn U.S.A.*, with full-length magazine-tube, block-mounted sporting foresight and folding carbine ladder rear-sight
22in. barrel

£700 - 1,000
€810 - 1,200
US\$910 - 1,300

581 **S1**

A .45-70 (GOVT.) 'MODEL 1886' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 149524

Plain blued receiver, retaining much finish, the top tang with Lyman combination peep sight, the figured stock with steel crescent butt-plate, the forend with steel cap, the round barrel stamped *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Patented October 14. 1884. Jan. 20. 1885.* with full-length magazine-tube with cap-lever stamped *Pat. June 6. 1893*, a Lyman hunting foresight and buckhorn rear-sight with adjustable centre insert
22in. barrel, recent *Birmingham nitro proof* (minimal marks) together with certificate

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

582 **S58**

A .40-65 (W.C.F.) 'MODEL 1886' LEVER-ACTION RIFLE BY WINCHESTER, NO. 8455

Plain receiver, the top tang drilled for a sight (screw missing) and stamped *Model 1886*, the bottom tang stamped *Pat. Oct. 14. 1884. Jan. 20. 1885.*, the stock (small chips to both upper horns) with steel crescent butt-plate, the forend with steel cap, the half-octagon barrel (possibly shortened) engraved *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A.*, with button magazine, later ramp-mounted brass blade foresight and buckhorn rear-sight with adjustable centre insert
21³/₄in. barrel

£1,000 - 1,500
€1,200 - 1,700
US\$1,300 - 1,900

Provenance

Cody Firearms Records office:-
Rifle, .40-65 calibre, 1/2 octagon barrel, plain trigger, 1/2 magazine, received in warehouse on September 16, 1887, shipped from warehouse on September 17, 1887, Order number 23682

583 ^{S1}

A .33 (W.C.F.) 'MODEL 1886' LEVER-ACTION RIFLE BY WINCHESTER, NO. 126070

Plain receiver, retaining much blued finish, the top tang drilled and tapped for a sight and stamped *Model 1886*, the figured stock (possibly replacement) with steel crescent butt-plate, forend with split and repair, the round barrel engraved *Manufactured By The Winchester Repeating Arms Co. New Haven. Conn. U.S.A. Pat. Oct. 14. 1884. Jan. 20. 1885 and 2-16-31*, with full-length magazine-tube, ramp-mounted Lyman foresight and flat sporting rear-sight with adjustable centre insert
24 1/4 in. barrel, recent Birmingham nitro proof (discreet marks)

£1,500 - 2,500

€1,700 - 2,900

US\$1,900 - 3,200

Provenance

Cody Firearms Records Office:-

Rifle, .33 calibre, round barrel, barrel length: 24 inches, plain trigger, Grad peep and globe sights, shotgun butt, light weight, received in warehouse on July 15, 1902, shipped from warehouse on July 15, 1902, Order number 147475, repair and return on February 21, 1889, Order number 26618, repair and return on March 16, 1905, Order number 821, repair and return on January 29, 1907, Order number 11254

584 ^{S58}

A .45-75 (WIN.) 'MODEL 1876' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 40183

The 'Third Model' receiver with integral dust cover, plain, the top tang stamped *Model 1876*, drilled and tapped for a sight, the figured stock with steel butt-plate, sling-eyes, the forend with steel cap (loose), the round barrel engraved *Winchester's-Repeating-Arms. New Haven. CT. King's-Improvement-Patented-March 29.1866.October 16.1860*, with three-quarter-length magazine tube, block-mounted sporting foresight, non-adjustable rear-sight
22 in. barrel, contemporary London Black Powder proof

£1,000 - 1,500

€1,200 - 1,700

US\$1,300 - 1,900

Provenance

Cody Firearms Records Office:-

Carbine, received in warehouse on September 20, 1884, shipped from warehouse on September 23, 1884, Order number 15034

585 ^{S1}

A .44 (W.C.F.) 'MODEL 1873' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 349889B

The 'Third Model' receiver with dust cover and integral rail, refinished plain action, small 4 stamped on each side-plate and on lever, the figured replacement stock (minor crack to top left horn) with steel butt-plate and trap, sling-swivels, the round barrel engraved *Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine-tube, block-mounted sporting front-sight and folding carbine-ladder rear-sight stamped 1873
20in. barrel, recent Birmingham nitro proof

£500 - 700

€580 - 810

US\$650 - 910

Provenance

Cody Firearms Records Office:
Carbine, .44 calibre, received in warehouse on September 04, 1890, shipped from warehouse on September 08, 1890 Order number 17375



586 ^{S1}

AN ENGRAVED .38 (W.C.F.) 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 285306B

The 'Third Model' receiver and dust-cover with integral rail, later custom-engraved, the left side-plate inscribed *Presented to Captain John Hughes by D. Company Texas Rangers El Paso County 1893*, the right side-plate inlaid in silver metal *Texas Ranger State* centred on a Texas Star, with bold foliate-scroll engraving and much renewed hardening-colour, the top tang drilled and tapped for a sight, the figured-stock with crescent steel butt-plate and trap engraved en suite, the fore-stock with steel cap, the round barrel engraved *Winchester-Repeating-Arms. New Haven. CT. King's Improvement-Patented March 29. 1866. October 16. 1860.* with button magazine, with fixed blade foresight and sporting rear-sight with adjustable centre insert
24¹/₄in. barrel, Birmingham nitro proof (minimal marks) together with certificate

£2,000 - 3,000

€2,300 - 3,500

US\$2,600 - 3,900

Provenance

Cody Firearms Records Office:-
Rifle, .38 calibre, round barrel, plain trigger, 1/2 magazine, received in warehouse on December 08, 1888, shipped from warehouse on April 06, 1889, Order number 20292



587 ^{S1}

A DELUXE .44-40 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 18269

The plain 'First Model' receiver with dust cover, retaining much silver-plated finish (some losses), the top tang drilled and tapped for a sight, the left side of lower tang stamped with assembly number "4739" and "XXX", matching assembly number is found in the top tang channel of buttstock and inside toe of butt-plate, the highly-figured chequered stock with crescent butt-plate (pitted, traces of silver finish remaining) and trap (with three-part cleaning rod), the chequered forend with silver-plated cap, the octagonal barrel (pitted, possibly a replacement) engraved *Winchester's-Repeating-Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860*, with full-length magazine-tube, nickel-blade foresight and sporting rear-sight with adjustable centre insert *24 1/4 in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate*

£2,500 - 3,500
€2,900 - 4,000
US\$3,200 - 4,500

Provenance

Winchester Repeating Firearms factory
letter:-

Rifle, round barrel, set trigger, XXX checkered stock, silver, received in warehouse April 21 1876 and shipped from warehouse June 29 1876, order number 6325



588 ^{S1}

A COMPOSITE .44-40 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 10701

The 'First Model' receiver and dust-cover, plain action, the hammer and lever with traces of finish, set trigger, the left side of lower tang stamped with 'XXX' and '126', '10701' is found in the top channel of buttstock and '126' is found on the inside toe of butt-plate, the chequered well-figured stock with steel crescent butt-plate and trap, the forestock with steel cap, the lower tang a welded replacement with spurious serial number, the octagonal barrel engraved *Winchester's-Repeating Arms.New Haven.CT. King's Improvement-Patented-March 29 1866. October 16.1860* and a spuriously engraved numeral inscription *1 of 1000* with full-length magazine-tube, sporting front-sight and buckhorn rear-sight with adjustable centre insert

24 1/4 in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£3,000 - 5,000
€3,500 - 5,800
US\$3,900 - 6,500

Provenance

Winchester Repeating Firearms factory letter:-
Rifle, octagon barrel, set trigger, XXX checkered stock, casehardened, 1 of 1000, received in the warehouse November 1 1875, and shipped from the warehouse August 4 1876, order number 6583

589 S1

A COMPOSITE .44-40 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 14704

The 'First Model' receiver with dust cover, plain action, set trigger, the tang with graduated folding peep-sight, the left side of lower tang stamped with "XXX" and "131", "131" is found in the top tang channel of buttstock and inside toe of butt-plate, the chequered and highly-figured stock with steel butt-plate and trap (with four-piece cleaning rod), sling-swivels, chequered and well-figured fore-stock with steel cap, the lower tang a welded replacement with spurious serial number, the replacement octagonal barrel engraved *Winchester's-Repeating Arms.New Haven. CT. King's-Improvement-Patented-March 29.1866. October 16.1860* and spuriously with *One of One Thousand* surrounded by bold foliate-scrollwork, silver metal barrel bands at muzzle and breech-end, full-length magazine-tube, with Beach's combination foresight and semi-buckhorn sporting rear-sight with adjustable centre insert
26in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£3,000 - 5,000

€3,500 - 5,800

US\$3,900 - 6,500



Provenance

Winchester Repeating Firearms factory letter:-
Rifle, One of One Thousand, casehardened, 26 inch, octagonal barrel, set trigger, XXX checkered, peep and globe sights, swiveled, received in the warehouse January 12 1876, and shipped from the warehouse January 14 1876, order number 5118

Please be aware that this is not the rifle Serial Number 14704 which appears in Edmund. E. Wilson's *The Story of the Winchester: 1 of 1000s and 1 of 100s*, p.161, in the collection of The Cowboy and Western Heritage Museum, Oklahoma City, Oklahoma, where they are aware of its "fraudulent nature", and which was previously owned by Jordan Reeves who was known for being "a machinist and tinkering with antique arms."



590 ^{S1}

A FACTORY ENGRAVED .38 (W.C.F.) 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 40644

The 'Second Model' receiver with dust cover and rail, with much silver-finish, the left side-plate engraved with a vignette of a running whitetail buck in woodland setting, both sides with bold foliate-scrollwork on a stippled background, refinished overall, the hammer and lever with much hardening-colour, set trigger, the left side of lower tang stamped with assembly number "412", "XX" and "C", and inside of butt-plate, no number found in the top tang channel of buttstock, the well-figured stock (possibly a replacement) with crescent butt-plate engraved en suite with trap, sling-swivels, the forestock with steel cap engraved en suite, the octagonal barrel engraved *Winchester's Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine-tube, with nickel-silver Rocky Mountain-style foresight and semi-buckhorn sporting rear-sight with chequered edges and adjustable centre insert
24 $\frac{3}{8}$ in. barrel, recent Birmingham nitro proof (discreet marks)

£7,000 - 10,000

€8,100 - 12,000

US\$9,100 - 13,000

Provenance

Winchester Repeating Firearms factory letter:-

Rifle, octagon barrel, set trigger, sling and swivel, silver trim, engraved \$2.50, received in the warehouse November 17 1880 and shipped from the warehouse November 18 1880, work order 17831



591 S1

A DELUXE FACTORY ENGRAVED .44 (W.C.F.) PRESENTATION 'MODEL 1873' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 495090B

The 'Third Model' receiver with dust cover and integral rail, engraved with bold foliate-scrollwork on a stippled ground, the left side-plate with a vignette of a bugling elk in its natural surroundings, engraved 'DEC 17 1900', some gilt finish, the hammer, lever, saddle-ring nickel-plated, the left side of lower tang stamped with assembly number "2106", "XX" and "C", matching assembly number is found in the top tang channel of buttstock and inside of butt-plate, the highly-figured chequered stock with gilt butt-plate engraved en suite and trap (with three-piece nickel-plated cleaning rod), chequered fore-stock, the round nickel-plated barrel engraved *Winchester's Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29.1866.October 16.1860.* with full-length magazine-tube, gilt retaining bands, block-mounted foresight and adjustable folding carbine-ladder rear-sight
20in. barrel, recent Birmingham nitro proof (discreet marks)

£8,000 - 12,000

€9,200 - 14,000

US\$10,000 - 16,000

Provenance

Winchester Repeating Firearms factory letter:-
Carbine, 44 caliber, fancy, checkered stock, ½ gold, ½ nickel, engraved \$2.50, "frame, bands, butt plate - gold", received in warehouse August 28 1895 and shipped from warehouse August 28 1895 with one other Model 1873, order number 16519, returned March 4 1897, reshipped March 9 1897, order number 5015, returned May 20 1897, reshipped May 20 1897, order number 8501, returned January 6 1898, returned May 9 1898, shipped to New York Expo '98, returned December 20 1899



592 ^{S1}

A RARE DELUXE FACTORY ENGRAVED .44-40 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 35027

The 'Second Model' receiver with dust cover and rail, the left sideplate engraved with a vignette of a stag and hind in woodland setting, both sides with bold foliate-scrolling on a stippled background, retaining much nickel-finish, set trigger, left side of lower tang is stamped with assembly number "84" and "XX", matching assembly number is found in the top tang channel of buttstock and inside of butt-plate, the well-figured chequered stock with crescent nickel-plated steel butt-plate engraved en suite with trap, the well-figured chequered forend with nickel-plated cap engraved en suite, nickel-plated octagonal barrel engraved *Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine-tube, thinned Lyman foresight and early sporting rear-sight with chequered edges $24\frac{1}{4}$ in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£10,000 - 15,000

€12,000 - 17,000

US\$13,000 - 19,000

Provenance

Winchester Repeating Firearms factory letter:-
Rifle, octagon barrel, set trigger, checkered stock, full nickel, engraved \$2.50, received in the warehouse June 9 1879 and shipped from the warehouse June 12 1879, order number 15592

Wes Adams Estate Collection

James D. Julia, Inc., Fairfield, Maine 12 & 13 March 2012, Lot 2005:
Recorded as being L.D. Nimschke engraved



593 ^{S1}

A DELUXE FACTORY ENGRAVED .44 (W.C.F.) 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 132260A

The 'Third Model' receiver with dust cover and integral rail, factory engraved in the Ulrich style with bold foliate-scrollwork on a stippled background, the right side-plate with a vignette depicting a Californian grizzly bear stamped *S. H. Palmer*, the left side-plate with an oval vignette depicting a hunter and stag scene in a woodland setting, traces of gilt finish, the side-plates and dust cover with blued finish, the top tang with a Vernier peep-sight, the left side of lower tang stamped with assembly number "5003", "XXXX" and "R", matching assembly number is found in the top tang channel of buttstock and inside of butt-plate, the chequered highly-figured stock with pistolgrip (with ebony insert) with steel crescent butt-plate with trap engraved en suite, sling-swivels (front missing), the chequered fore-stock with blued steel cap engraved en suite, the half-octagonal barrel (possibly replacement) engraved *Winchester's Repeating Arms. New Haven. Conn, U.S.A. -King's-Improvement-Patented-March 29.1866.October 16.1860.* - with button magazine, Lyman foresight and buckhorn sporting rear-sight with adjustable centre insert 24³/₁₆in. barrel, recent Birmingham nitro proof

£10,000 - 15,000

€12,000 - 17,000

US\$13,000 - 19,000

Provenance

Cody Firearms Records Office:-

Rifle, octagon barrel, plain trigger, chequered stock with pistol grip, engraved, gilt receiver-tip and butt-plate balance nickel, received in warehouse September 03, 1883, shipped from warehouse September 03, 1883, order number 6101



594 ^{S1}

**A VERY FINE DELUXE FACTORY ENGRAVED .44-40
'MODEL 1873' LEVER-ACTION SADDLE-RING CARBINE BY
WINCHESTER, NO. 484723B**

The 'Third Model' receiver with dust cover and integral rail, with bold foliate arabesque scrollwork to both sides of the action, the left side-plate inscribed *Luis Esnariaga* within a scrolling banner, retaining virtually-full nickel-plated finish, the left side of lower tang stamped with assembly number "2222" and "XX", matching assembly number is found in the top tang channel of buttstock and inside of butt-plate, the well-figured stock with nickel-plated butt-plate and trap (with 3-piece cleaning rod), staple and ring, nickel-plated round barrel engraved *Winchester's-Repeating-Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine-tube, nickel-plated fixed blade foresight and folding carbine-ladder rear-sight
20in. barrel, recent Birmingham nitro proof (discreet marks)

£15,000 - 20,000

€17,000 - 23,000

US\$19,000 - 26,000

Provenance

Winchester Repeating Firearms factory letter:-
Carbine, 44 caliber, fancy stock, full nickle, engraved \$2.50, name on side plate "Louis Esvarriaga", received in the warehouse November 3 1894, and shipped from the warehouse November 15 1894, order number 23966

Wes Adams Estate Collection

James D. Julia, Inc., Fairfield, Maine 12 & 13 March 2006, Lot 2006



595 ^{S1}

A .44-40 'MODEL 1873 ONE OF ONE THOUSAND' LEVER-ACTION RIFLE BY WINCHESTER, NO. 23337

The 'First Model' receiver, hammer, dust cover and lever retaining virtually-full renewed hardening-colour, set trigger, top tang with later Lyman's patent combination peep sight, the chequered well-figured stock with colour-hardened crescent butt-plate and trap (with 4-piece cleaning rod), the forestock cap with much hardening-colour, the octagonal barrel lightly engraved *Winchester's-Repeating Arms. New Haven. Conn. U.S.A. King's Improvement Patented March 29. 1866. October 16. 1860 and One of One Thousand* surrounded by bold foliate-scrollwork, silver metal barrel bands at both muzzle and breech ends, full-length magazine-tube, with Beach's combination foresight and semi-buckhorn rear-sight with adjustable centre insert 26in. barrel, recent Birmingham nitro proof (minimal marks) together with certificate

£20,000 - 25,000

€23,000 - 29,000

US\$26,000 - 32,000

Provenance

Winchester Repeating Firearms factory letter:-
Rifle, 1 of 1000, casehardened, 26 inch, octagon barrel, set trigger, checkered stock, received in the warehouse October 26 1876, and shipped November 1 1876, order number 7366

Turnbull Restoration have kindly confirmed that they recolour-hardened the action in 2004



596



597



598

596 ^{S58}

AN ENGRAVED .44 (R.F.) 'MODEL 1866' LEVER-ACTION RIFLE BY WINCHESTER, NO. 39039B (CIRCA 1870)

The 'Third Model' brass receiver customised and later-engraved with bold foliate-scrollwork, the right side-plate with vacant inscription scroll, the left side-plate with a coat of arms of a helmet, a crossed sword and olive branch and mountains, the left side of lower tang stamped with "O", no number is found in the top tang channel of buttstock, the last four digits of the serial number "9039" are found on the inside toe of butt-plate, the figured replacement stock (cracked, pinned and repaired) with brass butt-plate engraved en suite and trap, sling-swivels, the replacement forend with brass cap engraved en suite, the refinished octagonal barrel restamped *Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine-tube, sporting blade foresight and folding adjustable carbine ladder rear-sight *24³/₄in. barrel*

£1,500 - 2,500
 €1,700 - 2,900
 US\$1,900 - 3,200

597 ^{S58}

AN ENGRAVED .44 (R.F.) 'MODEL 1866' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 38421 (CIRCA 1870)

The 'Second Model' brass receiver customised and later-engraved with bold foliate-scrollwork on a stippled background, each side-plate with vacant inscription shields, the lower tang with repair, no markings found on the left side of lower tang or in the top tang channel of buttstock, inside of butt-plate stamped with non-matching "5604", the figured replacement stock with brass butt-plate and trap, ring and staple, the round barrel engraved *Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine-tube, blade foresight integral to barrel-band and folding non-adjustable leaf rear-sight *20in. barrel*

£2,500 - 3,500
 €2,900 - 4,000
 US\$3,200 - 4,500

598 ^{S58}

AN ENGRAVED .44 (R.F.) 'MODEL 1866' LEVER-ACTION RIFLE BY WINCHESTER, NO. 36072B (CIRCA 1870)

The 'Third Model' receiver engraved with bold foliate-scrollwork on a stippled ground and with four blank inscription shields, an old renewed silver-plated finish, the top tang drilled and tapped for a sight, the left side of lower tang stamped with "S", "XX", no number is found in the top tang channel of buttstock, the inside of butt-plate stamped with last four digits of serial number "6072", the replacement stock with crescent silver-plated buttplate with trap engraved en suite (and four-piece cleaning rod), highly-figured forend, sling-swivels, the octagonal barrel stamped *Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860* with full-length magazine-tube, sporting front-sight and semi-buckhorn rear-sight with chequered hand grips and adjustable centre insert *24¹/₄in. barrel*

£3,000 - 4,000
 €3,500 - 4,600
 US\$3,900 - 5,200

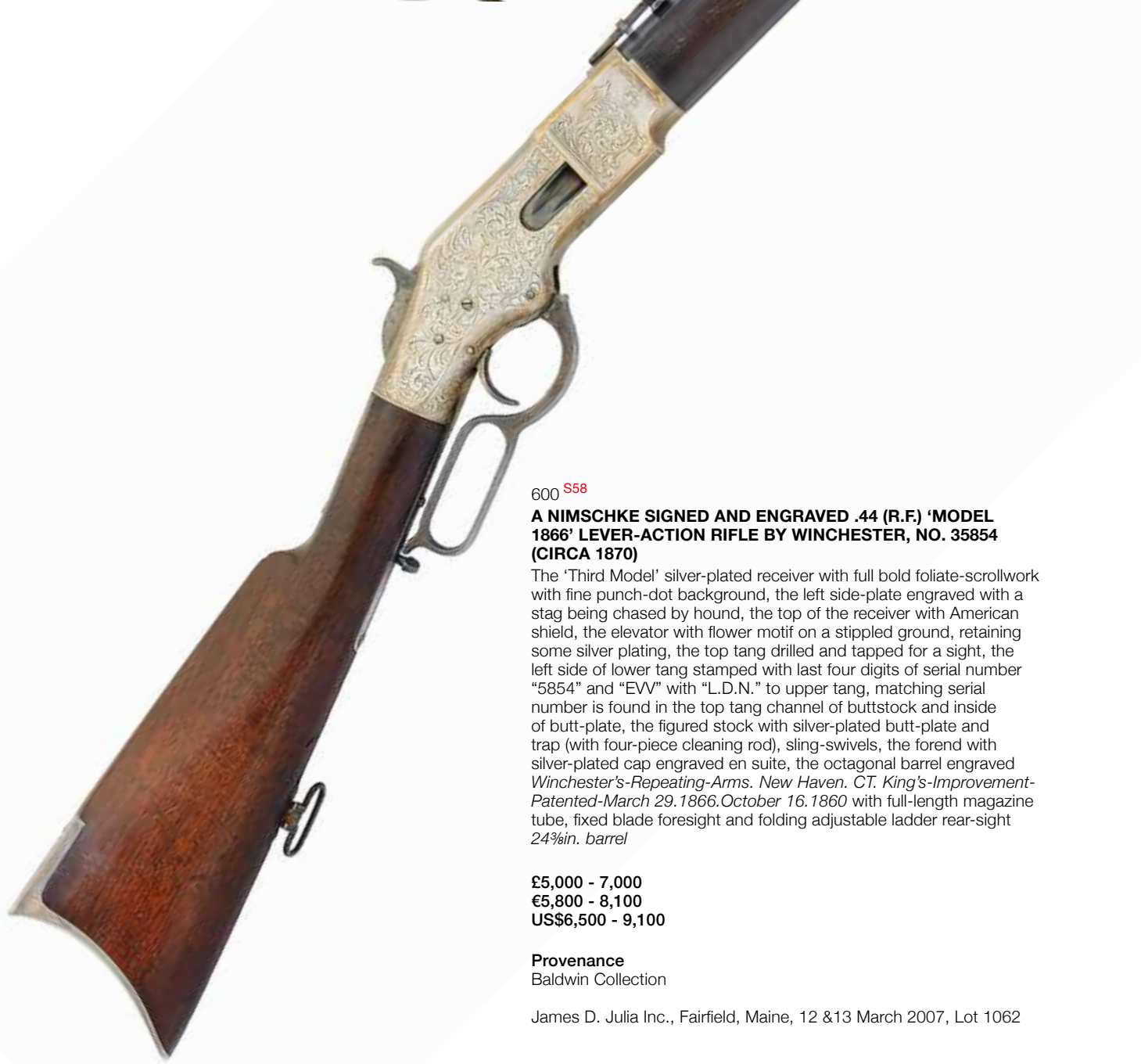


599 **S58**

**AN ENGRAVED AND HENRY-MARKED
.44 (R.F.) 'MODEL 1866' LEVER-
ACTION SADDLE-RING CARBINE BY
WINCHESTER, NO. 15753 (CIRCA 1868)**

The 'Second Model' brass receiver with bold foliate-scrollwork on a stippled ground, the right side-plate with vacant intricate inscription shield, the left side-plate with a vignette containing an American eagle and shield motif, the left side of lower tang stamped with the serial number and assembly number "117", full serial number found in the top tang channel of buttstock, with assembly number on inside toe of butt-plate, the figured stock with brass butt-plate engraved en suite and trap, the round barrel engraved *Henry's Patent-Oct. 16. 1860. King's-Patent-March 29 1866.* with full-length magazine-tube, blade foresight integral to barrel band and folding non-adjustable leaf rear-sight
20in. barrel

£5,000 - 7,000
€5,800 - 8,100
US\$6,500 - 9,100



600 **S58**

A NIMSCHKE SIGNED AND ENGRAVED .44 (R.F.) 'MODEL 1866' LEVER-ACTION RIFLE BY WINCHESTER, NO. 35854 (CIRCA 1870)

The 'Third Model' silver-plated receiver with full bold foliate-scrollwork with fine punch-dot background, the left side-plate engraved with a stag being chased by hound, the top of the receiver with American shield, the elevator with flower motif on a stippled ground, retaining some silver plating, the top tang drilled and tapped for a sight, the left side of lower tang stamped with last four digits of serial number "5854" and "EVV" with "L.D.N." to upper tang, matching serial number is found in the top tang channel of buttstock and inside of butt-plate, the figured stock with silver-plated butt-plate and trap (with four-piece cleaning rod), sling-swivels, the forend with silver-plated cap engraved en suite, the octagonal barrel engraved *Winchester's-Repeating-Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860* with full-length magazine tube, fixed blade foresight and folding adjustable ladder rear-sight 24 $\frac{3}{8}$ in. barrel

£5,000 - 7,000
€5,800 - 8,100
US\$6,500 - 9,100

Provenance
Baldwin Collection

James D. Julia Inc., Fairfield, Maine, 12 & 13 March 2007, Lot 1062



601 S58

**AN ENGRAVED AND HENRY-MARKED
.44 (R.F.) 'MODEL 1866' LEVER-ACTION
RIFLE BY WINCHESTER, NO. 21677
(CIRCA 1869)**

The 'Second Model' brass receiver engraved probably by Nimschke or his workshop, with bold foliate-scrollwork on a punch-dot background with vacant geometric shield, lower tang stamped L, the left side of lower tang stamped with "V", no assembly number is found in the top tang channel of buttstock, the inside of butt-plate stamped with serial number "677", the figured stock (possibly replacement) with brass butt-plate and trap, sling-swivels, the replacement forestock (faint splits) with brass cap engraved en suite (probably later), the octagonal barrel stamped *Henry's Patent-Oct 16. 1860 King's-Patent March 29. 1866* with full-length magazine-tube, sporting blade front-sight and folding adjustable ladder rear-sight
24³/₁₆in. barrel

£5,000 - 7,000
€5,800 - 8,100
US\$6,500 - 9,100

Provenance

Herbert G. Wellington Jr. Estate

James D. Julia Inc., Fairfield, Maine, 6 & 7
October 2009, Lot 1508



602 **S58**

**AN UNUSUALLY ENGRAVED .44 (R.F.)
'MODEL 1866' LEVER-ACTION SADDLE-
RING CARBINE BY WINCHESTER, NO.
44286 (CIRCA 1870)**

The 'Third Model' receiver engraved with bold foliate-scrollwork on a stippled ground, the left side-plate with a panel scene depicting a bull-fight with a matador standing over a fallen bull, possibly factory engraved in the Ulrich style, retaining some gold-plated finish, the left side of lower tang stamped with "G" and "V", "442" stamped in the top tang channel of buttstock, last four digits of serial number "4286" found on the inside toe of butt-plate, the figured stock stamped G with gold-plated butt engraved en suite and trap, the round barrel engraved *Winchester's Repeating-Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860* with full-length magazine-tube, blade foresight integral to barrel band and folding non-adjustable leaf rear-sight 20in. barrel

£7,000 - 10,000
€8,100 - 12,000
US\$9,100 - 13,000

Provenance

Rock Island Auction, Rock Island, IL, April 25th 2009, Lot 3702



603 ^{S58}

**A FINE AND ENGRAVED .44 (R.F.)
'MODEL 1866' LEVER-ACTION RIFLE BY
WINCHESTER, NO. 38028B (CIRCA 1870)**

The 'Third Model' brass receiver engraved with bold foliate-scrollwork on a stippled ground with some punch dot borderwork and intricate inscription shields, likely by the hand of John Ulrich, retaining much silver-plated finish, hammer with some hardening colour, the top tang with graduated peep-sight, the left side of lower tang stamped with "S", "O" and "XX", last four digits of serial number are found in the top tang channel of buttstock and inside of butt-plate, the well-figured stock with silver-plated butt-plate engraved en suite with trap (with three-piece cleaning-rod), sling-swivels, the forend with silver-plated cap engraved en suite, the octagonal barrel engraved *Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine-tube, sporting blade foresight and folding adjustable ladder rear sight
24³/₁₆in. barrel

£8,000 - 12,000
€9,200 - 14,000
US\$10,000 - 16,000



604 **S58**

AN ENGRAVED .44 (R.F.) 'MODEL 1866' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 51036B (CIRCA 1870)

The 'Third Model' receiver engraved with bold foliate-scrollwork on a cross-hatched background, the hammer, lever and barrel bands engraved en suite, retaining traces of nickel-plated finish, the left side of lower tang stamped with "C", last four digits of serial number "1036" are found in the top tang channel of buttstock and inside toe of butt-plate, the figured stock with brass butt-plate engraved en suite and trap (with three-piece cleaning rod), the round barrel engraved *Winchester's Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* (indistinct) with full-length magazine tube, blade foresight integral to barrel band and folding non-adjustable leaf rear-sight
20in. barrel

£8,000 - 12,000
€9,200 - 14,000
US\$10,000 - 16,000



605 S58

**AN ENGRAVED .44 (R.F.) 'MODEL 1866'
LEVER-ACTION SADDLE-RING CARBINE
BY WINCHESTER, NO. 48071 (CIRCA
1870)**

The 'Third Model' receiver engraved with bold foliate-scrollwork on a cross-hatched and stippled background, retaining much nickel-plated finish, the hammer, lever, screw heads and barrel bands engraved en suite, the left side of lower tang stamped with "C", last four digits of serial number "8071" are found in the top tang channel of buttstock and inside of butt-plate, the figured stock incised with scrolls with nickel-plated butt-plate engraved en suite and trap, the forend incised with scrolls, the nickel-plated mounts engraved en suite, the round barrel engraved *Winchester's Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine tube, blade foresight integral to nickel-plated barrel band and folding non-adjustable rear-sight
20in. barrel

£8,000 - 12,000
€9,200 - 14,000
US\$10,000 - 16,000



606 **S58**

**A NIMSCHKE SIGNED AND ENGRAVED
.44 (R.F.) 'MODEL 1866' LEVER-ACTION
RIFLE BY WINCHESTER, NO. 36291B
(CIRCA 1870)**

The 'Third Model' brass receiver engraved with bold foliate-scrollwork on a stippled background, each side-plate with vacant geometric inscription shield, stamped *L.D.N.* behind the trigger, with some traces of gilt finish remaining, the left side of lower tang stamped "O", last four digits of serial number "6291" are found in the top tang channel of buttstock and inside of butt-plate, the figured stock with brass butt-plate and trap engraved en suite (with four-piece cleaning-rod), sling-swivels, the forend with brass cap engraved en suite, the octagonal barrel engraved *Winchester's-Repeating Arms. New Haven. CT. King's-Improvement-Patented-March 29. 1866. October 16. 1860.* with full-length magazine-tube, nickel blade foresight and folding adjustable ladder rear-sight $24\frac{3}{8}$ in. barrel

£8,000 - 12,000
€9,200 - 14,000
US\$10,000 - 16,000

Literature

R.L. Wilson, *L.D. Nimschke Firearms Engraver*, 1992, 2nd ed. Please see p. 51 for a very similar side-plate example



607 **S58**

A FINE AND RARE GILT AND NICKEL-FINISH ENGRAVED .44 (R.F.) 'MODEL 1866' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 79593 (CIRCA 1871)

The 'Third Model' brass receiver engraved with bold foliate-scrollwork on a stippled background, the left side-plate engraved with a crowned horse and eagle rampant either side of a shield with star and plume of feathers, some gilt finish remaining, the hammer, bolt, trigger, lever and lever catch with most nickel-plated finish, deluxe tapered pointed trigger, stamped *PB* after serial number, the left side of lower tang unmarked, the last four digits of serial number "9593" are found in the top tang channel of buttstock and inside of butt-plate, the figured stock (possibly an old replacement) with nickel-plated butt-plate and trap engraved en suite (with three-piece cleaning rod), the nickel-plated round barrel engraved *Winchester's-Repeating-Arms. New Haven. CT. King's-Improvement-Patented-March 29.1866.October 16.1860* with full-length magazine-tube, blade foresight integral to barrel band and folding non-adjustable leaf rear-sight
20in. barrel

£12,000 - 16,000
€14,000 - 18,000
US\$16,000 - 21,000



608 **S58**

AN ENGRAVED .44 (R.F.) 'HENRY MODEL 1860' LEVER-ACTION RIFLE BY NEW HAVEN ARMS COMPANY, NO. 2258 (CIRCA 1863)

Third variation, the silver-plated receiver engraved with bold foliate-scrollwork on a punchdot background, likely the work of Samuel Hoggson, with folding staff rear-sight on action dovetail, serial number "2258" found on top flat of barrel just ahead of receiver, on the toe of the buttplate, on the stock under the upper tang and on the left side of the lower tang under the stock, and on 3 of the screws, assembly number "08" found underneath muzzle sleeve, the figured stock with steel buttplate and trap engraved en suite, with 4-piece hickory cleaning rod, sling-swivel and eye, the octagonal refinished barrel stamped *Henry's Patent Oct. 16 1860 Manufactur'd by the New Haven Arms Co. New Haven, CT.* with full-length integral magazine-tube, muzzle sleeve, nickel fixed blade foresight and rear sight blank
24 1/4 in. barrel

£10,000 - 15,000
€12,000 - 17,000
US\$13,000 - 19,000

Literature

R.L. Wilson, *Winchester Engraving*, 1989, 2nd ed. See p. 26 for a similar engraving

G. Madis, *The Winchester Book*, 1985. See p. 49 for a virtually identical left side engraving



609 **S58**

**A FINE HOGGSON ENGRAVED .44 (R.F.)
'HENRY MODEL 1860' LEVER-ACTION
RIFLE BY NEW HAVEN ARMS COMPANY,
NO. 8202 (CIRCA 1865)**

Fourth variation, the brass receiver with bold foliate-scrollwork on a punchdot background, the left side engraved depicting a running stag, some ornate borderwork, serial number "8202" found on top flat of barrel just ahead of receiver, on the toe of the buttplate, on the stock under the upper tang and on the left side of the lower tang under the stock, the figured stock with brass butt-plate and trap, sling-swivel and eye, the octagonal barrel stamped *Henry's Patent. Oct. 16. 1860 Manufact'd. By The Newhaven Arms. Co. Newhaven. CT.* with full-length integral magazine-tube, muzzle sleeve, brass-blade foresight and folding ladder rear-sight graduated to 900 yards
24 1/4 in. barrel

£12,000 - 16,000
€14,000 - 18,000
US\$16,000 - 21,000

Provenance

Collection of Earl Borton

Rock Island Auction Company, Rock Island, Illinois, 25-27 April 2009, Lot 3705

Literature

G. Madis, *The Winchester Book*, 1985. See p. 31 for illustration of this rifle

R.L. Wilson, *Winchester Engraving*, 1989, 2nd ed. See p. 24 for virtually identical Hoggson engraving

Bonhams

AUCTIONEERS SINCE 1793

ROBERT WOGDON

Wogdon & Barton, John Barton, London Gunmakers 1764-1819

By John O'Sullivan & De Witt Bailey

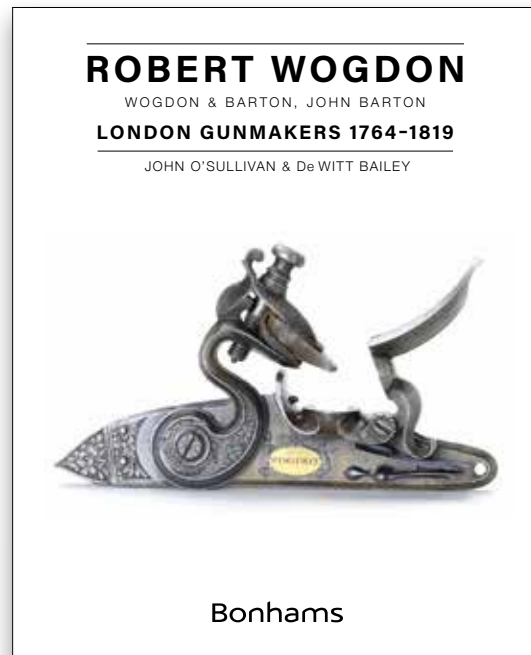
This casebound book is the first definitive study of this great London gunmaker. It ranges through an illustrated study of Wogdon's life, his craftsmanship and the styles, components and accessories of the gunmakers' trade. Its major feature is an illustrated catalogue of the wide variety of firearms made by Wogdon and his apprentice, partner and successor John Barton.

The actual techniques of firing a duelling pistol are discussed and lively, illustrated accounts of all known duels using Wogdon pistols are recounted.

To order your copy please contact:
subscriptions@bonhams.com
+44 (0) 1666 502 200

Cost: £75.00

Including postage & packaging:
UK: £82.00
Europe: £87.50
US: £90.50
Rest of World: £95.00



Forthcoming sales 2019

Antique Arms and Armour

Montpelier Street, London | 27 November 2019

Modern Sporting Guns

Montpelier Street, London | 28 November 2019

ENQUIRIES

Antique Arms & Armour

+44 (0) 20 7393 3807
david.williams@bonhams.com

Modern Sporting Guns

+44 (0) 20 7393 3815
patrick.hawes@bonhams.com
bonhams.com

Bonhams

AUCTIONEERS SINCE 1793



THE ZOUTE SALE[®]

Call to Consign

Important Collectors' Motor Cars

Knokke-Le Zoute, Belgium | 11 October 2019



With 50 entry slots available and several motor cars already consigned, the annual event in Knokke, Zoute is set to be another exciting auction from the Bonhams record breaking motoring department.

ENQUIRIES

Gregory Tuytens
+32 (0) 471 71 27 36
eurocars@bonhams.com
bonhams.com/motorcars

**1958 ALFA ROMEO 1900C
SUPER SPRINT 3 WINDOW COUPÉ**
Coachwork by Touring Superleggera
€270,000 - 350,000 *

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

Bonhams

AUCTIONEERS SINCE 1793

Call to Consign



The Autumn Stafford Sale

Important Collectors' Motorcycles and Spares

The 26th Carole Nash Classic Motorcycle Mechanics Show, Stafford | 19 & 20 October 2019

COMPLIMENTARY AUCTION APPRAISAL

To discuss any aspect of selling or buying collectors' motorcycles at auction, please contact the London office or visit [bonhams.com/motorcycles](https://www.bonhams.com/motorcycles) to submit a complimentary auction appraisal request.

ENQUIRIES

London
+44 (0) 20 8963 2817
ukmotorcycles@bonhams.com
[bonhams.com/motorcycles](https://www.bonhams.com/motorcycles)

1981 DUCATI 900SS

£15,000 - 20,000 *

SERVICES FOR BUYERS & SELLERS IN THIS AUCTION

Antique Arms, Armour & Modern Sporting Guns Department

SPECIALISTS

David Williams
Director
+44 (0)20 7393 3807
+44 (0)7768 823711 mobile
david.williams@bonhams.com

Christopher Allen
Consultant
+44 (0) 20 7393 3877
chris.allen@bonhams.com

Modern Sporting Guns
Patrick Hawes
Head of Department
+44 (0) 20 7393 3815
+44 (0) 7818 684869 mobile
patrick.hawes@bonhams.com

William Threlfall
Junior Cataloguer
+44 (0) 20 7393 3816
william.threlfall@bonhams.com

Helen Abraham
Administrator
+44 (0) 20 7393 3947
+44 (0) 20 7393 3932 fax
helen.abraham@bonhams.com

WEBSITE VIEWING:

Our improved website offers the online facility to enlarge images and examine sale lots in much greater detail than catalogue photographs permit
www.bonhams.com

AFTER-SALE COLLECTION & SHIPPING

Please contact the department

Please refer to page 2 concerning collection and storage for the sale

CATALOGUE SUBSCRIPTIONS

To obtain other catalogues or take out an annual subscription:
Subscriptions Department
+44 (0) 16 6650 2200
+44 (0) 16 6650 5107 fax
subscriptions@bonhams.com

CUSTOMER SERVICES

For general enquiries including payments, sales results and information:
+44 (0) 20 7447 7447
info@bonhams.com

TELEPHONE AND WRITTEN BIDS

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION & HERITAGE

+44 (0)20 7468 8340
+44 (0)20 7468 5860 fax
valuations@bonhams.com

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

The Daniel Williams Collection of Antique Arms
London, Knightsbridge
28 November 2018
Sale No: 25248

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

| Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|-----|-------|-----|-------|-----|-------|-----|--------|
| 1 | 650 | 34 | 320 | 66 | 1,100 | 103 | 3,000 |
| 2 | 350 | 35 | 1,600 | 67 | 500 | 104 | 400 |
| 3 | 650 | 36 | 1,400 | 68 | 1,900 | 105 | 1,300 |
| 4 | 450 | 37 | 1,800 | 69 | 650 | 106 | 1,700 |
| 5 | 550 | 38 | 4,500 | 71 | 1,800 | 107 | 4,200 |
| 6 | 250 | 39 | 2,800 | 72 | 1,000 | 108 | 10,000 |
| 7 | 950 | 40 | 1,300 | 73 | 1,100 | 109 | 350 |
| 8 | 750 | 41 | 1,100 | 74 | 4,800 | 110 | 200 |
| 9 | 400 | 42 | 3,000 | 75 | 2,000 | 111 | 220 |
| 10 | 550 | 43 | 2,000 | 76 | 3,500 | 112 | 550 |
| 11 | 600 | 44 | 4,000 | 77 | 2,000 | 113 | 500 |
| 12 | 600 | 45 | 1,000 | 80 | 1,400 | 114 | 500 |
| 13 | 1,000 | 46 | 500 | 81 | 1,200 | 115 | 1,700 |
| 14 | 2,500 | 47 | 700 | 82 | 1,500 | 116 | 1,500 |
| 15 | 500 | 48 | 900 | 84 | 320 | 117 | 1,800 |
| 16 | 500 | 49 | 800 | 85 | 1,600 | 118 | 1,800 |
| 17 | 800 | 50 | 2,000 | 86 | 1,500 | 119 | 2,800 |
| 18 | 1,300 | 51 | 2,000 | 87 | 1,900 | 120 | 1,900 |
| 19 | 1,000 | 52 | 2,000 | 88 | 2,000 | 121 | 1,000 |
| 21 | 2,400 | 53 | 2,200 | 89 | 5,500 | 122 | 1,300 |
| 22 | 1,700 | 54 | 2,200 | 90 | 420 | 123 | 1,800 |
| 23 | 420 | 55 | 3,000 | 91 | 750 | 124 | 4,000 |
| 24 | 750 | 56 | 3,000 | 92 | 750 | 125 | 480 |
| 25 | 350 | 57 | 2,500 | 93 | 950 | 126 | 650 |
| 26 | 550 | 58 | 2,000 | 94 | 2,900 | 127 | 1,700 |
| 27 | 450 | 59 | 4,800 | 96 | 2,000 | 128 | 2,000 |
| 28 | 800 | 60 | 4,000 | 97 | 1,200 | 129 | 2,800 |
| 29 | 700 | 61 | 3,500 | 98 | 800 | 130 | 6,000 |
| 30 | 280 | 62 | 1,200 | 99 | 2,200 | 131 | 5,200 |
| 31 | 300 | 63 | 1,800 | 100 | 1,900 | 133 | 3,500 |
| 32 | 850 | 64 | 850 | 101 | 1,800 | | |
| 33 | 280 | 65 | 850 | 102 | 2,000 | | |

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

The Richard Garrett Collection of Antique Firearms
London, Knightsbridge
28 November 2018
Sale No: 25247

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

| Lot | Price | Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|-----|-------|-----|--------|-----|-------|-----|-------|-----|--------|
| 140 | 450 | 182 | 6,500 | 221 | 220 | 256 | 2,800 | 293 | 13,000 |
| 141 | 800 | 183 | 800 | 222 | 650 | 257 | 3,800 | 294 | 8,000 |
| 142 | 170 | 184 | 420 | 223 | 1,600 | 258 | 4,800 | 295 | 3,800 |
| 143 | 500 | 185 | 1,100 | 224 | 1,000 | 259 | 4,200 | 296 | 220 |
| 144 | 300 | 187 | 6,500 | 225 | 1,200 | 260 | 1,600 | 297 | 800 |
| 145 | 600 | 189 | 22,000 | 226 | 1,100 | 261 | 650 | 298 | 950 |
| 146 | 480 | 192 | 3,400 | 227 | 800 | 262 | 420 | 299 | 750 |
| 147 | 150 | 193 | 3,000 | 228 | 1,450 | 263 | 350 | 300 | 1,000 |
| 148 | 420 | 194 | 5,200 | 229 | 1,500 | 264 | 320 | 303 | 1,200 |
| 149 | 300 | 195 | 4,000 | 230 | 2,000 | 265 | 600 | 304 | 750 |
| 150 | 480 | 196 | 10,000 | 232 | 3,000 | 266 | 600 | 305 | 1,150 |
| 152 | 1,100 | 197 | 5,500 | 233 | 6,000 | 267 | 300 | 306 | 1,800 |
| 153 | 650 | 198 | 21,000 | 234 | 6,000 | 268 | 500 | 307 | 5,800 |
| 154 | 800 | 199 | 13,000 | 235 | 1,000 | 269 | 1,400 | 308 | 2,800 |
| 155 | 650 | 200 | 16,000 | 236 | 300 | 270 | 4,500 | 309 | 380 |
| 156 | 750 | 201 | 16,000 | 237 | 300 | 271 | 550 | 310 | 1,500 |
| 157 | 800 | 202 | 14,000 | 238 | 600 | 272 | 1,200 | 311 | 2,000 |
| 158 | 5,000 | 203 | 15,000 | 239 | 1,400 | 274 | 550 | 312 | 3,000 |
| 160 | 420 | 204 | 1,200 | 240 | 1,000 | 275 | 1,200 | 313 | 2,500 |
| 161 | 400 | 205 | 650 | 241 | 800 | 277 | 5,500 | 314 | 2,500 |
| 163 | 220 | 206 | 850 | 242 | 1,400 | 279 | 4,000 | 315 | 8,000 |
| 164 | 550 | 207 | 750 | 243 | 1,100 | 280 | 650 | 316 | 22,000 |
| 165 | 2,500 | 208 | 1,200 | 244 | 400 | 281 | 3,800 | 317 | 18,000 |
| 166 | 800 | 209 | 1,500 | 245 | 500 | 282 | 2,500 | 318 | 650 |
| 167 | 4,000 | 210 | 2,400 | 247 | 900 | 283 | 6,500 | 319 | 600 |
| 168 | 2,500 | 211 | 2,000 | 248 | 4,500 | 284 | 8,000 | 321 | 1,600 |
| 171 | 1,000 | 212 | 420 | 249 | 480 | 285 | 7,000 | 322 | 2,800 |
| 172 | 1,700 | 213 | 550 | 250 | 550 | 286 | 400 | 323 | 1,400 |
| 174 | 8,500 | 214 | 750 | 251 | 450 | 288 | 1,500 | 324 | 3,000 |
| 175 | 1,000 | 215 | 3,000 | 252 | 650 | 289 | 1,900 | 326 | 1,900 |
| 176 | 4,800 | 216 | 6,500 | 253 | 650 | 290 | 3,000 | 327 | 4,000 |
| 177 | 4,000 | 219 | 500 | 254 | 2,200 | 291 | 1,800 | 328 | 4,000 |
| 179 | 6,200 | 220 | 6,000 | 255 | 3,500 | 292 | 7,000 | 331 | 9,000 |

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

Antique Arms and Armour and Modern Sporting Guns
London, Knightsbridge
29 November 2018
Sale No: 24660

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

| Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|-----|-------|-----|--------|-----|-------|-----|-------|
| 335 | 1,200 | 373 | 950 | 415 | 500 | 455 | 3,200 |
| 336 | 1,800 | 374 | 650 | 418 | 300 | 456 | 4,000 |
| 337 | 800 | 375 | 500 | 419 | 600 | 457 | 3,200 |
| 338 | 1,300 | 376 | 420 | 420 | 450 | 458 | 7,000 |
| 339 | 520 | 378 | 200 | 421 | 400 | 459 | 9,000 |
| 340 | 650 | 379 | 280 | 422 | 320 | 460 | 650 |
| 341 | 1,200 | 380 | 220 | 423 | 650 | 461 | 450 |
| 342 | 1,000 | 381 | 250 | 424 | 1,000 | 462 | 450 |
| 343 | 1,400 | 382 | 220 | 425 | 1,800 | 463 | 600 |
| 344 | 1,500 | 383 | 280 | 426 | 850 | 464 | 400 |
| 345 | 250 | 384 | 500 | 427 | 650 | 465 | 950 |
| 348 | 400 | 385 | 500 | 428 | 650 | 466 | 700 |
| 349 | 800 | 387 | 550 | 429 | 750 | 467 | 1,000 |
| 350 | 4,000 | 388 | 750 | 430 | 1,000 | 468 | 600 |
| 351 | 380 | 389 | 2,500 | 431 | 2,000 | 470 | 600 |
| 352 | 1,900 | 390 | 800 | 432 | 1,200 | 471 | 600 |
| 354 | 1,500 | 391 | 950 | 433 | 1,000 | 472 | 1,000 |
| 355 | 650 | 392 | 950 | 434 | 1,800 | 473 | 1,200 |
| 356 | 1,500 | 393 | 1,200 | 435 | 550 | 474 | 2,600 |
| 357 | 1,400 | 394 | 4,500 | 436 | 3,800 | 475 | 850 |
| 358 | 1,400 | 395 | 500 | 438 | 350 | 476 | 1,000 |
| 359 | 750 | 396 | 700 | 439 | 300 | 477 | 1,000 |
| 360 | 2,200 | 397 | 550 | 440 | 480 | 478 | 1,400 |
| 361 | 1,500 | 399 | 1,200 | 441 | 1,200 | 479 | 1,700 |
| 362 | 480 | 400 | 4,500 | 442 | 500 | 480 | 5,500 |
| 363 | 1,600 | 405 | 11,000 | 443 | 800 | 481 | 400 |
| 364 | 350 | 406 | 100 | 444 | 3,500 | 482 | 250 |
| 365 | 1,000 | 407 | 130 | 445 | 2,800 | 483 | 380 |
| 366 | 1,000 | 408 | 130 | 446 | 600 | 484 | 350 |
| 367 | 2,000 | 409 | 300 | 447 | 500 | 485 | 800 |
| 368 | 2,000 | 410 | 320 | 448 | 300 | 486 | 1,000 |
| 369 | 500 | 411 | 350 | 449 | 1,500 | 487 | 380 |
| 370 | 500 | 412 | 190 | 451 | 700 | 488 | 300 |
| 371 | 750 | 413 | 1,000 | 452 | 1,100 | 489 | 380 |
| 372 | 550 | 414 | 300 | 453 | 1,100 | 490 | 300 |

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Antique Arms and Armour and Modern Sporting Guns
London, Knightsbridge
29 November 2018
Sale No: 24660

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

| Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|-----|-------|------|--------|------|-------|------|-------|
| 491 | 300 | 528 | 480 | 569A | 4,200 | 612 | 280 |
| 492 | 380 | 529 | 480 | 570 | 1,600 | 613 | 300 |
| 493 | 850 | 531 | 3,000 | 571 | 3,000 | 614 | 300 |
| 494 | 1,200 | 532 | 2,000 | 571A | 6,000 | 615 | 700 |
| 495 | 300 | 533 | 1,700 | 572 | 2,100 | 616 | 950 |
| 497 | 950 | 535 | 13,000 | 573 | 3,800 | 617 | 900 |
| 498 | 1,200 | 536 | 9,000 | 576 | 450 | 618 | 100 |
| 499 | 420 | 540 | 420 | 579 | 1,000 | 619 | 650 |
| 500 | 550 | 541 | 480 | 580 | 1,500 | 620 | 700 |
| 501 | 650 | 542 | 500 | 581 | 2,000 | 621 | 950 |
| 502 | 320 | 542A | 150 | 582 | 3,800 | 622 | 1,600 |
| 503 | 600 | 543 | 600 | 583 | 8,000 | 623 | 700 |
| 504 | 450 | 543A | 500 | 583A | 280 | 624 | 500 |
| 505 | 1,600 | 544 | 280 | 584 | 500 | 626 | 1,600 |
| 506 | 650 | 545 | 300 | 585 | 60 | 628 | 3,000 |
| 507 | 3,200 | 546 | 420 | 586 | 320 | 629 | 3,200 |
| 508 | 2,800 | 547 | 350 | 589 | 380 | 629A | 2,800 |
| 509 | 3,500 | 548 | 400 | 590 | 300 | 630 | 1,800 |
| 511 | 6,000 | 549 | 850 | 591 | 400 | 631 | 4,800 |
| 512 | 480 | 550 | 280 | 593 | 600 | 632 | 200 |
| 513 | 300 | 551 | 320 | 594 | 180 | 633 | 200 |
| 514 | 380 | 552 | 80 | 595 | 550 | 634 | 200 |
| 515 | 480 | 553 | 280 | 597 | 700 | 636 | 450 |
| 516 | 480 | 554 | 200 | 598 | 400 | 637 | 1,000 |
| 517 | 1,200 | 555 | 300 | 599 | 500 | 638 | 1,200 |
| 518 | 1,000 | 556 | 600 | 601 | 2,500 | 639 | 450 |
| 519 | 1,000 | 557 | 1,200 | 602 | 180 | 640 | 450 |
| 520 | 1,300 | 559 | 5,000 | 603 | 380 | 641 | 700 |
| 521 | 1,900 | 560 | 2,000 | 604 | 1,200 | 642 | 750 |
| 523 | 420 | 561 | 10,000 | 605 | 2,600 | 643 | 750 |
| 524 | 800 | 564 | 300 | 607 | 100 | 645 | 1,500 |
| 525 | 700 | 565 | 300 | 609 | 250 | 646 | 4,500 |
| 526 | 450 | 566 | 850 | 610 | 380 | 647 | 2,700 |
| 527 | 700 | 569 | 1,200 | 611 | 220 | 648 | 4,000 |

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

Antique Arms and Armour and Modern Sporting Guns
London, Knightsbridge
29 November 2018
Sale No: 24660

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

| Lot | Price | Lot | Price | Lot | Price | Lot | Price |
|------|--------|-----|-------|-----|-------|-----|--------|
| 649 | 3,500 | 686 | 2,500 | 728 | 1,000 | 770 | 3,200 |
| 650 | 5,500 | 687 | 5,800 | 729 | 1,500 | 771 | 1,500 |
| 651 | 8,500 | 689 | 170 | 730 | 2,000 | 772 | 3,500 |
| 652 | 6,000 | 690 | 280 | 731 | 1,700 | 773 | 2,500 |
| 653 | 4,200 | 691 | 160 | 732 | 2,500 | 774 | 2,500 |
| 654 | 7,000 | 693 | 150 | 733 | 3,000 | 775 | 2,500 |
| 655 | 450 | 694 | 250 | 734 | 2,000 | 776 | 3,000 |
| 657 | 2,800 | 695 | 180 | 735 | 700 | 777 | 7,500 |
| 658 | 4,000 | 696 | 260 | 736 | 1,200 | 778 | 8,000 |
| 659 | 4,500 | 697 | 250 | 737 | 1,200 | 779 | 15,000 |
| 660 | 3,500 | 698 | 600 | 738 | 2,000 | 780 | 15,000 |
| 661 | 3,500 | 699 | 280 | 739 | 3,500 | 781 | 10,000 |
| 662 | 6,000 | 700 | 350 | 740 | 3,200 | 782 | 15,000 |
| 663 | 5,000 | 701 | 400 | 741 | 3,500 | 787 | 4,000 |
| 663A | 5,000 | 702 | 350 | 742 | 750 | 788 | 6,000 |
| 664 | 6,600 | 703 | 250 | 743 | 650 | 789 | 6,500 |
| 666 | 10,000 | 704 | 1,000 | 744 | 350 | 790 | 8,000 |
| 667 | 18,000 | 705 | 170 | 745 | 280 | 791 | 8,000 |
| 668 | 10,000 | 706 | 200 | 746 | 380 | 792 | 9,500 |
| 669 | 18,000 | 707 | 350 | 747 | 1,500 | 793 | 8,000 |
| 669A | 18,000 | 710 | 280 | 748 | 1,600 | 794 | 11,000 |
| 670 | 40,000 | 711 | 500 | 750 | 250 | 795 | 10,000 |
| 671 | 50 | 713 | 600 | 751 | 1,400 | 796 | 10,000 |
| 672 | 700 | 714 | 1,000 | 752 | 700 | 797 | 10,000 |
| 673 | 380 | 715 | 2,200 | 753 | 3,000 | 798 | 10,000 |
| 674 | 500 | 718 | 800 | 754 | 500 | 799 | 14,000 |
| 676 | 700 | 719 | 400 | 755 | 550 | 801 | 15,000 |
| 677 | 900 | 720 | 600 | 758 | 1,000 | 802 | 22,000 |
| 679 | 1,000 | 721 | 800 | 759 | 280 | 803 | 6,500 |
| 680 | 1,800 | 722 | 1,500 | 760 | 580 | 804 | 16,000 |
| 682 | 1,000 | 723 | 700 | 763 | 2,500 | 805 | 12,000 |
| 683 | 600 | 724 | 420 | 764 | 1,700 | 806 | 15,000 |
| 684 | 800 | 725 | 650 | 768 | 380 | | |
| 685 | 2,500 | 727 | 500 | 769 | 1,500 | | |

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, and to all persons participating in the auction process including auction attendees, *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer of Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with you as the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*, and this will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. A photograph or illustration may not reflect an accurate reproduction of the colour(s) or true condition of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical items or parts are sold for their artistic, historic or cultural interest and may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity

will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an Estimate is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. Prices depend upon bidding and lots can sell for *Hammer Prices* below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact.

We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or *Absentee Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder* including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this *Sale*.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Payments made by anyone other than the registered *Buyer* will not be accepted. *Bonhams* reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes or coins in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid by other means.

Credit cards (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department.

We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any *Lot* at our discretion while we complete our investigations, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams*, or be detrimental to *Bonhams'* reputation.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing

Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB

Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any *Sale*, nor allow any delay in making full payment for the *Lot*.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in

| | | |
|--|--|---|
| | <p>the <i>Catalogue</i> which is not printed in bold letters, the remainder of which <i>Entry</i> merely sets out (on the <i>Seller's</i> behalf) <i>Bonhams'</i> opinion about the <i>Lot</i> and which is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold. Any statement or representation other than that part of the <i>Entry</i> referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any <i>Description</i> or <i>Estimate</i>, whether made orally or in writing, including in the <i>Catalogue</i> or on <i>Bonhams' Website</i>, or by conduct, or otherwise, and whether by or on behalf of the <i>Seller</i> or <i>Bonhams</i> and whether made prior to or during the <i>Sale</i>, is not part of the <i>Contractual Description</i> upon which the <i>Lot</i> is sold.</p> | <p>8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;</p> <p>8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;</p> |
| <p>3.2 Except as provided in paragraph 2.1.5, the <i>Seller</i> does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been <i>Bonhams</i>. No such <i>Description</i> or <i>Estimate</i> is incorporated into this <i>Contract for Sale</i>.</p> | <p>7 COLLECTION OF THE LOT</p> <p>7.1 Unless otherwise agreed in writing with you by <i>Bonhams</i>, the <i>Lot</i> will be released to you or to your order only when <i>Bonhams</i> has received cleared funds to the amount of the full <i>Purchase Price</i> and all other sums owed by you to the <i>Seller</i> and to <i>Bonhams</i>.</p> <p>7.2 The <i>Seller</i> is entitled to withhold possession from you of any other <i>Lot</i> he has sold to you at the same or at any other <i>Sale</i> and whether currently in <i>Bonhams'</i> possession or not, until payment in full and in cleared funds of the <i>Purchase Price</i> and all other sums due to the <i>Seller</i> and/or <i>Bonhams</i> in respect of the <i>Lot</i>.</p> | <p>8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;</p> <p>8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;</p> |
| <p>4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY</p> <p>4.1 The <i>Seller</i> does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.</p> <p>4.2 The <i>Seller</i> will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the <i>Lot</i> or its fitness for any purpose.</p> | <p>7.3 You should note that <i>Bonhams</i> has reserved the right not to release the <i>Lot</i> to you until its investigations under paragraph 3.11 of the <i>Buyers'</i> agreement set out in Appendix 2 have been completed to <i>Bonhams'</i> satisfaction.</p> <p>7.4 You will collect and remove the <i>Lot</i> at your own expense from <i>Bonhams'</i> custody and/ or control or from the <i>Storage Contractor's</i> custody in accordance with <i>Bonhams'</i> instructions or requirements.</p> <p>7.5 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i>.</p> | <p>8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i>, any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i>; and</p> <p>8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.</p> |
| <p>5 RISK, PROPERTY AND TITLE</p> <p>5.1 Risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>, or upon collection of the <i>Lot</i> if earlier. The <i>Seller</i> will not be responsible thereafter for the <i>Lot</i> prior to you collecting it from <i>Bonhams</i> or the <i>Storage Contractor</i>, with whom you have separate contract(s) as <i>Buyer</i>. You will indemnify the <i>Seller</i> and keep the <i>Seller</i> fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the <i>Lot</i> beyond 7 days from the day of the fall of the <i>Auctioneer's</i> hammer until you obtain full title to it.</p> | <p>7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the <i>Seller</i> if you do not remove the <i>Lot</i> in accordance with this paragraph 7 and will indemnify the <i>Seller</i> against all charges, costs, including any legal costs and fees, expenses and losses suffered by the <i>Seller</i> by reason of your failure to remove the <i>Lot</i> including any charges due under any <i>Storage Contract</i>. All such sums due to the <i>Seller</i> will be payable on demand.</p> <p>8 FAILURE TO PAY FOR THE LOT</p> | <p>8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.</p> |
| <p>5.2 Title to the <i>Lot</i> remains in and is retained by the <i>Seller</i> until the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i> in relation to the <i>Lot</i> have been paid in full to, and received in cleared funds by, <i>Bonhams</i>.</p> | <p>8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i>, the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):</p> | <p>8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i>, after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i>, within 28 days of receipt of such monies by him or on his behalf.</p> |
| <p>6 PAYMENT</p> <p>6.1 Your obligation to pay the <i>Purchase Price</i> arises when the <i>Lot</i> is knocked down to you on the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p> <p>6.2 Time will be of the essence in relation to payment of the <i>Purchase Price</i> and all other sums payable by you to <i>Bonhams</i>. Unless agreed in writing with you by <i>Bonhams</i> on the <i>Seller's</i> behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to <i>Bonhams</i> by you in the currency in which the <i>Sale</i> was conducted by</p> | <p>8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;</p> <p>8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;</p> <p>8.1.3 to retain possession of the <i>Lot</i>;</p> <p>8.1.4 to remove and store the <i>Lot</i> at your expense;</p> | <p>9 THE SELLER'S LIABILITY</p> <p>9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i>.</p> <p>9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term</p> |

that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.
- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial

cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents and to any subsidiary of *Bonhams Holdings Limited* and to its officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

| | | | |
|----------|--|---|--|
| 2 | PERFORMANCE OF THE CONTRACT FOR SALE | or terrorist financing, and that you not under investigation for neither have been charged nor convicted in connection with any criminal activity. | paragraph 4.2. These storage fees form part of our <i>Expenses</i> . |
| | You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> . | | |
| 3 | PAYMENT AND BUYER WARRANTIES | | |
| 3.1 | Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> : | 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that: | 4.5 Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> . |
| 3.1.1 | the <i>Purchase Price</i> for the <i>Lot</i> ; | 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations; | |
| 3.1.2 | a <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> on each lot, and | 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes; | 4.6 You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> . |
| 3.1.3 | if the <i>Lot</i> is marked [AR], an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> . | 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing; | 4.7 You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> . |
| 3.2 | You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement. | 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and | 4.8 You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i>), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf. |
| 3.3 | All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal. | 3.10.5 that you consent to <i>Bonhams</i> relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so. | |
| 3.4 | Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums. | 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the <i>Seller</i> , to our satisfaction at our discretion, we shall be entitled to retain <i>Lots</i> and/or proceeds of <i>Sale</i> , postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you. | 5 STORING THE LOT |
| 3.5 | We may deduct and retain for our own benefit from the monies paid by you to us the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and VAT and any interest earned and/or incurred until payment to the <i>Seller</i> . | | We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> , on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) and, subject to paragraphs 3, 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i>). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i>) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the relevant section of the <i>Catalogue</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3. |
| 3.6 | Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below. | | |
| 3.7 | Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> . | | 6 RESPONSIBILITY FOR THE LOT |
| 3.8 | You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are: | 4.1 Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us; in cleared funds, everything due to the <i>Seller</i> and to us, and once we have completed our investigations under paragraph 3.11 we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a buyer collection document, obtained from our cashier's office. | 6.1 Title (ownership) in the <i>Lot</i> pass to you on payment of the <i>Purchase Price</i> to us in full in cleared funds, although we reserve the right not to release the <i>Lot</i> to you until our investigations have been completed to our satisfaction under paragraph 3.11. |
| 3.8.1 | the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or | 4.2 You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> . | 6.2 Please note that under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the <i>Lot</i> if earlier, and you are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> . |
| 3.8.2 | located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria. | 4.3 For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> . | |
| 3.9 | You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion | 4.4 If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per <i>Lot</i> per day) will be payable from the expiry of the period referred to in | 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS |
| | | | 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): |

| | | | | | |
|--------|---|--|--|-------------------------|--|
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | | | | |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | | | | |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 10 OUR LIABILITY | |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2 | The discretion referred to in paragraph 8.1: | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.12 | having made reasonable efforts to inform you, to release your name and address to the <i>Seller</i> , so they might take appropriate steps to recover the amounts due and legal costs associated with such steps. | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9 FORGERIES | | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | 10.3.1 | We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise. |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |
| | | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: | | |
| | | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or | | |

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to

confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"**Bidder**" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"**Bidding Form**" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"**Bonhams**" *Bonhams 1793 Limited* or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"**Book**" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"**Business**" includes any trade, *Business* and profession.

"**Buyer**" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the *Conditions of Business*.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the *Conditions of Business*.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the *Conditions of Business*.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the *Conditions of Business*.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the *Conditions of Business* by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a *Specialist Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the *Conditions of Business* or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Department

19th Century Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108

20th Century British Art

London
Matthew Bradbury
+44 20 7468 8295

20th Century Fine Art

San Francisco
Sonja Moro
+1 415 694 9002

Aboriginal Art

Australia
Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

Los Angeles
Fredric W. Backlar
+1 323 436 5416 •

American Paintings

New York
Jennifer Jacobsen
+1 917 206 1699

Antiquities

London
Francesca Hickin
+44 20 7468 8226

Antique Arms & Armour

London
David Williams
+44 20 7393 3807

Art Collections, Estates & Valuations

London
Harvey Cammell
+44 (0) 20 7468 8340
New York
Sherri Cohen
+1 917 206 1671
Los Angeles
Leslie Wright
+1 323 436 5408
Joseph Francaviglia
+1 323 436 5443
Lydia Ganley
+1 323 436 4496
San Francisco
Victoria Richardson
+1 415 503 3207
Celeste Smith
+1 415 503 3214

Australian Art

Australia
Merryn Schriever
+61 2 8412 2222 Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+61 2 8412 2222

Books, Maps & Manuscripts

London
Matthew Haley
+44 20 7393 3817
New York
Ian Ehling
+1 212 644 9094 Darren Sutherland
+1 212 461 6531

Los Angeles

Catherine Williamson
+1 323 436 5442

San Francisco

Adam Stackhouse
+1 415 503 3266

British & European Glass

London
John Sandon
+44 20 7468 8244

British Ceramics

London
John Sandon
+44 20 7468 8244

California & Western Paintings & Sculpture

Los Angeles
Scot Levitt
+1 323 436 5425
Kathy Wong
+1 323 436 5415
San Francisco
Aaron Bastian
+1 415 503 3241

Carpets

London
Helena Gumley-Mason
+44 20 8393 2615

Chinese & Asian Art

London
Asaph Hyman
+44 20 7468 5888
Rosangela Assennato
+44 20 7393 3883
Edinburgh
Ian Glennie
+44 131 240 2299
New York
Bruce MacLaren
+1 917 206 1677
Los Angeles
Rachel Du
+1 323 436 5587
San Francisco
Dessa Goddard
+1 415 503 3333
Hong Kong
Xibo Wang
+852 3607 0010
Sydney
Yvett Klein
+61 2 8412 2231

Chinese Paintings

Hong Kong
Iris Miao,
+852 3607 0011

Clocks

London
James Stratton
+44 20 7468 8364
New York
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

London
John Millensted
+44 20 7393 3914
Los Angeles
Paul Song
+1 323 436 5455

Entertainment Memorabilia

London
Katherine Schofield
+44 20 7393 3871
Los Angeles
Catherine Williamson
+1 323 436 5442
Dana Hawkes
+1 978 283 1518

European Ceramics

London
Sebastian Kuhn
+44 20 7468 8384

European Paintings

London
Charles O' Brien
+44 20 7468 8360
New York
Madalina Lazen
+1 212 644 9108
Los Angeles
Mark Fisher
+1 323 436 5488
Rocco Rich
+1 323 436 5410

European Sculptures & Works of Art

London
Michael Lake
+44 20 8963 6813

Furniture and Decorative Art

London
Thomas Moore
+44 20 8963 2816
Los Angeles
Angela Past
+1 323 436 5422
Anna Hicks
+1 323 436 5463

Greek Art

London
Anastasia Orfanidou
+44 20 7468 8356

Golf Sporting Memorabilia

Edinburgh
Kevin McGimpsey
+44 131 240 2296
Hamish Wilson
+44 131 240 0916

Irish Art

London
Penny Day
+44 20 7468 8366

Impressionist & Modern Art

London
India Phillips
+44 20 7468 8328
New York
Caitlyn Pickens
+1 212 644 9135
Los Angeles
Kathy Wong
+1 323 436 5415

Indian, Himalayan & Southeast Asian Art

New York
Mark Rasmussen
+1 917 206 1688
Hong Kong
Edward Wilkinson
+852 2918 4321

Islamic & Indian Art

London
Oliver White
+44 20 7468 8303

Japanese Art

London
Suzannah Yip
+44 20 7468 8368
New York
Jeff Olson
+1 212 461 6516

Jewellery

London
Jean Ghika
+44 20 7468 8282
Emily Barber
+44 20 7468 8284
New York
Brett O'Connor
+1 212 461 6525
Caroline Morrissey
+1 212 644 9046
Camille Barbier
+1 212 644 9035
Los Angeles
Emily Waterfall
+1 323 436 5426
San Francisco
Shannon Beck
+1 415 503 3306
Hong Kong
Paul Redmayne
+852 3607 0006

Marine Art

London
Veronique Scorer
+44 20 7393 3962

Mechanical Music

London
Jon Baddeley
+44 20 7393 3872

**Modern & Contemporary
African Art**

London
Giles Peppiatt
+ 44 20 7468 8355
New York
Hayley Grundy
+1 917 206 1624

**Modern & Contemporary
Middle Eastern Art**

London
Nima Sagharchi
+44 20 7468 8342

**Modern & Contemporary
South Asian Art**

London
Tahmina Ghaffar
+44 207 468 8382

**Modern Decorative
Art + Design**

London
Mark Oliver
+44 20 7393 3856
New York
Benjamin Walker
+1 212 710 1306
Dan Tolson
+1 917 206 1611
Los Angeles
Jason Stein
+1 323 436 5466

Motor Cars

London
Tim Schofield
+44 20 7468 5804
New York
Rupert Banner
+1 212 461 6515
Eric Minoff
1 917 206 1630
Evan Ide
+1 917 340 4657
Los Angeles
Jakob Greisen
+1 415 503 3284
Michael Caimano
+1 929 666 2243
San Francisco
Mark Osborne
+1 415 503 3353
Europe
Phillip Kantor
+32 476 879 471

Automobilia

London
Toby Wilson
+44 20 8963 2842
Adrian Pipiros
+44 20 8963 2840

Motorcycles

London
Ben Walker
+44 20 8963 2819
James Stensel
+44 20 8963 2818
Los Angeles
Craig Mallery
+1 323 436 5470

Museum Services

San Francisco
Laura King Pfaff
+1 415 503 3210

Native American Art

San Francisco
Ingmars Lindbergs
+1 415 503 3393

Natural History

Los Angeles
Claudia Florian
+1 323 436 5437
+1 310 469 8567 •
Thomas E. Lindgren
+1 310 469 8567 •

Old Master Pictures

London
Andrew Mckenzie
+44 20 7468 8261
Los Angeles
Mark Fisher
+1 323 436 5488

Orientalist Art

London
Charles O'Brien
+44 20 7468 8360

Photography

New York
Laura Paterson
+1 917 206 1653
Los Angeles & San Francisco
Morisa Rosenberg
+1 323 436 5435
+1 415 503 3259

**Post-War and
Contemporary Art**

London
Ralph Taylor
+44 20 7447 7403
New York
Muys Snijders,
+212 644 9020
Jeremy Goldsmith,
+1 917 206 1656
Jacqueline Towers-Perkins,
+1 212 644 9039
Lisa De Simone,
+1 917 206 1607
Los Angeles
Sharon Squires
+1 323 436 5404
Laura Bjorstad
+1 323 436 5446

Prints and Multiples

London
Lucia Tro Santafe
+44 20 7468 8262
New York
Deborah Ripley
+1 212 644 9059
Los Angeles
Morisa Rosenberg
+1 323 447 9374

Russian Art

London
Daria Khristova
+44 20 7468 8334
New York
Yelena Harbick
+1 212 644 9136

Scientific Instruments

London
Jon Baddeley
+44 20 7393 3872
New York
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Edinburgh
Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

London
Ellis Finch
+44 20 7393 3973

Sporting Guns

London
Patrick Hawes
+44 20 7393 3815

Space History

San Francisco
Adam Stackhouse
+1 415 503 3266

Travel Pictures

London
Veronique Scorer
+44 20 7393 3962

**Watches &
Wristwatches**

London
Jonathan Darracott
+44 20 7447 7412
New York
Jonathan Snellenburg
+1 212 461 6530
Hong Kong
Tim Bourne
+852 3607 0021

Whisky

Edinburgh
Martin Green
+44 131 225 2266
Hong Kong
Daniel Lam
+852 2918 4321

Wine

London
Richard Harvey
+44 20 7468 5811
San Francisco
Christine Ballard
+1 415 503 3221
Hong Kong
Daniel Lam
+852 2918 4321

Client Services Departments**U.S.A.****San Francisco**

(415) 861 7500
(415) 861 8951 fax
Monday - Friday, 9am to 5pm

Los Angeles

(323) 850 7500
(323) 850 6090 fax
Monday - Friday, 9am to 5pm

New York

(212) 644 9001
(212) 644 9009 fax
Monday - Friday, 9am to 5pm

Toll Free

(800) 223 2854

U.K.

Monday to Friday 8.30 to 6.00 +44
(0) 20 7447 7447

Bids

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
bonhams.com

• Indicates independent contractor

Bonhams Global Network

International Salerooms

London

101 New Bond Street
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

New York

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Hong Kong

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax

London

Montpelier Street London
SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

Offices and Associated Companies

AFRICA

Nigeria

Neil Coventry
+234 (0)8110 033 792
+27 (0)7611 20171
neil.coventry@bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

AUSTRALIA

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

ASIA

Beijing

Jessica Zhang
Unit S102A, Beijing
Lufthansa Center,
50 Liangmaqiao Road,
Chaoyang District,
Beijing 100125, China
+86 (0) 10 8424 3188
beijing@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan

37th Floor, Taipei 101
Tower
No. 7 Xinyi Road,
Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
taiwan@bonhams.com

EUROPE

Austria

Thomas Kamm
+49 (0) 89 2420 5812
austria@bonhams.com

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Katharina Schmid
+49 (0) 221 9865 3419
+49 (0) 157 9234 6717
cologne@bonhams.com

Germany - Hamburg

Marie Becker Lingenthal
+49 (0) 17 4236 0022
hamburg@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Germany - Stuttgart

Neue Brücke 2
New Bridge Offices
70173 Stuttgart
+49 (0) 711 2195 2640
+49 (0) 157 9234 6717
stuttgart@bonhams.com

Greece

7 Neofytou Vamva
Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
ireland@bonhams.com

Italy - Milan

Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 06 485 900
rome@bonhams.com

The Netherlands

De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias
n°160. 1°
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 156 686
+34 680 347 606
barcelona@bonhams.com

Spain - Madrid

Núñez de Balboa no
4-1C
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

NORTH AMERICA

USA

Representatives:
Arizona
Terri Adrian-Hardy
+1 (602) 859 1843
arizona@bonhams.com

California Central Valley

David Daniel
+1 (916) 364 1645
sacramento@bonhams.com

California Palm Springs

Brooke Sivo
+1 (760) 350 4255
palmsprings@bonhams.com

California San Diego

Brooke Sivo
+1 (760) 567 1744
sandiego@bonhams.com

Colorado

Lance Vigil
+1 (720) 355 3737
colorado@bonhams.com

Florida

April Matteini
+1 (305) 978 2459
Miami@bonhams.com
Alexis Butler
+1 (305) 878 5366
Miami@bonhams.com

Georgia

Mary Moore Bethea
+1 (404) 842 1500
georgia@bonhams.com

Illinois & Midwest

Natalie B. Waechter
+1 (773) 267 3300
Shawn Marsh
+1 (773) 680 2881
chicago@bonhams.com

Edinburgh

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Los Angeles

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

San Francisco

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Massachusetts

Amy Corcoran
+1 (617) 742 0909
boston@bonhams.com

Nevada

David Daniel
+1 (775) 831 0330
nevada@bonhams.com

New Mexico

Terri Adrian-Hardy
+1 (602) 859 1843
newmexico@bonhams.com

Oregon

Sheryl Acheson
+1 (971) 727 7797
oregon@bonhams.com

Texas – Dallas

Mary Holm
+1 (214) 557 2716
dallas@bonhams.com

Texas – Houston

Lindsay Davis
+1 (713) 855 7452
texas@bonhams.com

Virginia

Gertraud Hechl
+1 (202) 422 2733
virginia@bonhams.com

Washington

Heather O'Mahony
+1 (206) 566 3913
seattle@bonhams.com

**Washington DC
Mid-Atlantic Region**

Gertraud Hechl
+1 (202) 422 2733
washingtonDC@bonhams.com

Canada**Toronto, Ontario**

Kristin Kearney
340 King St East
2nd Floor, Office 213
Toronto ON
M5A 1K8
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec

+1 (514) 209 2377
info.ca@bonhams.com

MIDDLE EAST**Israel**

Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@bonhams.com

SOUTH AMERICA**Brazil**

+55 11 3031 4444
+55 11 3031 4444
fax

UNITED KINGDOM**South East England****Guildford**

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205
fax

Isle of Wight

+44 1273 220 000

Representative:

Brighton & Hove
Tim Squire-Sanders
+44 1273 220 000

West Sussex

+44 (0) 1273 220 000

South West England**Bath**

Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675
fax

Cornwall – Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179
fax

Exeter

The Lodge
Southernhay West
Exeter, Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561
fax

Tetbury

Eight Bells House
14 Church Street
Tetbury
Gloucestershire
GL8 8JG
+44 1666 502 200
+44 1666 505 107
fax

Representatives:

Dorset
Matthew Lacey
+44 1935 815 271

East Anglia and Bury St. Edmunds

Michael Steel
+44 1284 716 190

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973
fax

Midlands**Knowle**

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069
fax

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722
fax

Yorkshire & North East England**Leeds**

The West Wing
Bowcliffe Hall
Bramham
Leeds
LS23 6LP
+44 113 234 5755
+44 113 244 3910
fax

North West England**Chester**

2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028
fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824
fax

Channel Islands**Jersey**

La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354
fax

Representative:

Guernsey
+44 1481 722 448

Scotland**Bonhams West of Scotland**

Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866

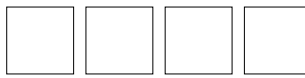
Wales**Representatives:**

Cardiff
Jeff Muse
+44 2920 727 980

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.



Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties.

Would you like to receive information from us by email? or post

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

| | | | | | | | | | | | | | | | |
|---|--|--|--|-----------------------|---------------------------------|----------------------------------|---|--------------------------|----------------------------------|-----------------------------|------------------------------------|---|--|------------------------------|--|
| Sale title: Antique Arms, Armour & Modern Sporting Guns | | Sale date: 23 May 2019 | | | | | | | | | | | | | |
| Sale no. 25424/25426 | | Sale venue: Knightsbridge | | | | | | | | | | | | | |
| <p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p> | | | | £10 - 200by 10s | £10,000 - 20,000by 1,000s | £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | £5,000 - 10,000by 500s | |
| £10 - 200by 10s | £10,000 - 20,000by 1,000s | | | | | | | | | | | | | | |
| £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | | | | | | | | | | | | | | |
| £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | | | | | | | | | | | | | | |
| £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | | | | | | | | | | | | | | |
| £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | | | | | | | | | | | | | | |
| £5,000 - 10,000by 500s | | | | | | | | | | | | | | | |
| Customer Number | | Title | | | | | | | | | | | | | |
| First Name | | Last Name | | | | | | | | | | | | | |
| Company name (to be invoiced if applicable) | | | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | |
| City | | County / State | | | | | | | | | | | | | |
| Post / Zip code | | Country | | | | | | | | | | | | | |
| Telephone mobile | | Telephone daytime | | | | | | | | | | | | | |
| Telephone evening | | Fax | | | | | | | | | | | | | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | | | | | | | | | | | | | |
| E-mail (in capitals) | | | | | | | | | | | | | | | |
| By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses. | | | | | | | | | | | | | | | |
| I am registering to bid as a private buyer <input type="checkbox"/> | | I am registering to bid as a trade buyer <input type="checkbox"/> | | | | | | | | | | | | | |
| If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□ | | Please tick if you have registered with us before <input type="checkbox"/> | | | | | | | | | | | | | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid ★ |
|-------------------------------|---------|-------------------|--|----------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

| | |
|---|--|
| FOR WINE SALES ONLY | |
| Please leave lots "available under bond" in bond <input type="checkbox"/> | Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/> |

| | |
|--|-------|
| BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS. | |
| Your signature: | Date: |

★ Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





Bonhams
Montpelier Street
Knightsbridge, London SW7 1HH

+44 (0) 20 7393 3900
bonhams.com

AUCTIONEERS SINCE 1793